





Women Artists: Making a Statement

Sara Shoob Volunteer Docent



Deborah Kass Part of *Orange Disaster (Linda Nochlin)* National Portrait Gallery Unidentified Untitled (Stars) 1900 – 1910 Wool and cotton







Anna Claypoole Peale *Woman in a Red Dress,* 1821 Watercolor on ivory 3 X 2 ½ inches Helen Searle Still Life with Fruit and Champagne 1869 oil on canvas 11 x 14 in





Elizabeth Nourse, *Fisher Girl of Picardy,* 1889 oil on canvas 46 X 32 in. Augusta Savage Gamin 1929 Painted plaster 9 x 5 x 4 in.







White Angel Breadline 1933

Dorothea Lange

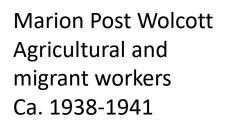


Texas Farmer Looking for Work for Himself and his Family 1933



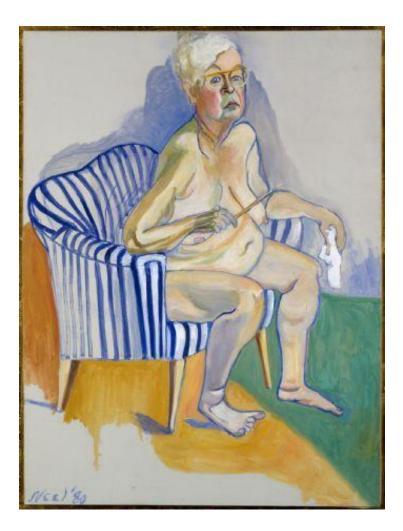
Dreamer on Horseback Before 1959











Alice Neel *Max White,* 1935, oil on linen *Self Portrait,* 1980, oil on canvas National Portrait Gallery Helen Lundeberg *Double Portrait of the Artist in Time* 1935 47 X 40 in.

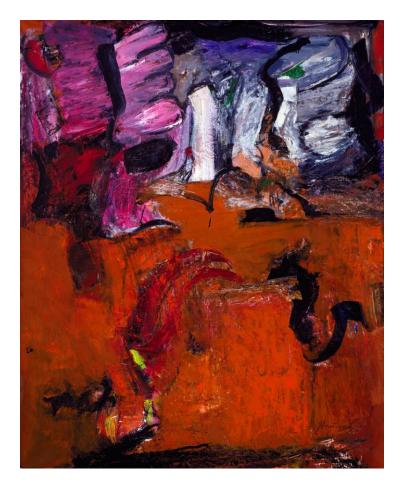




Elaine de Kooning Bullfight 1957, oil on paper, 15 X 17 Portrait of Jack Greenbaum 1959, oil on canvas, 62 X 39







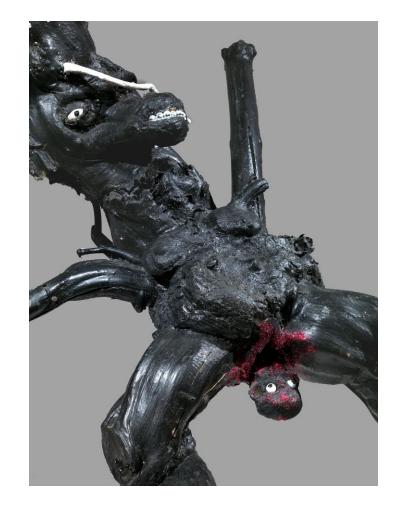


Grace Hartigan

Palias Athena-Earth 1961 Oil on canvas 64 X 52 in. Frank O'Hara 1966 Oil on linen 80 X 80 in. Clementine Hunter, *Melrose Quilt* ca. 1960 fabric







Bessie Harvey Birthing ca. 1986 painted wood, beads, rhinestones, sequins, glitter and nail 9 $\frac{1}{2} \times 35 \frac{3}{4} \times 17 \frac{7}{8}$ in.



Kara Walker Alabama Loyalists Greeting the Federal Gun-Boats, From Harper's Pictorial History of the Civil War (1866) 2005 Offset lithograph and screenprint 39 x 53 in. Jaune Quick-To-See Smith State Names 2000 Oil, collage, mixed media on canvas 48 x 72 in.







Maria and Julian Martinez *Plate* and *Bowl* Ca. 1930s Ceramic, blackware





Kelly Church (Ottawa/Pottawatomi) Sustaining Traditions-Digital Memories 2018 Black ash, sweet grass, Rit dye, copper, and flash drive 9 ½ x 4 ½ in



Marie Watt *Edson's Flag* 2004 American flag, wool blankets, satin, thread Blanket Stories: Three Sisters, Four Pelts, Sky Women, Cousin Rose and All My Relatives Wool blankets, salvaged cedar Lewis and Clark College, Portland Oregon Joyce Growing Thunder Fogarty Juanita Growing Thunder Fogarty Jessa Rae Growing Thunder *Give Away Horses* 2006

Hides, glass beads, porcupine quills, bells, German silver, brass thimbles

National Museum of the American Indian



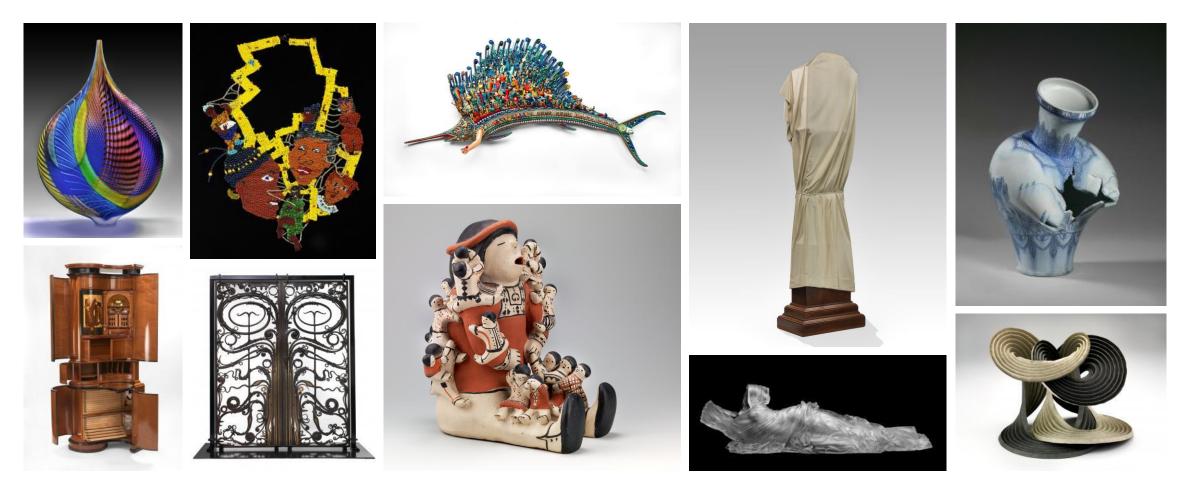




Marlana Thompson Ononkwashon: a/Medicine Plants 2020 Velveteen, red flannel, Czech seed beads,

sweetgrass, sage, and leather

Contemporary Craft at the Renwick



February 11 and 16