

# *Fall 2006 Program*

*August 29, 2006 through January 2, 2007*



## **Lifetime Learning Institute**

c/o Division of Continuing Education, NVCC Annandale  
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Annandale, VA 22003

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SALLY FORTH FRANCESCO MARCIULIANO



*Please register as soon  
as possible, but not  
later than Tuesday,  
August 29, 2006.*

# General Information

## What Is LLI?

Sponsored by Northern Virginia Community College (NVCC), Lifetime Learning Institute of Northern Virginia (LLI/NOVA) is a non-profit, member-run organization dedicated to providing continuing educational opportunities to older adults of all backgrounds and income levels. LLI/NOVA is a member of the Elderhostel Institute Network (EIN) and benefits from the services EIN provides in program development.

LLI membership is especially attractive to individuals 50 years old or older (retired or semi-retired), who are interested in pursuing intellectual enrichment and enjoying social interaction with their peers.

## LLI

- is governed and financed by members
- is supported by member-led planning, administration, and instruction
- provides non-credit, non-degree courses
- offers educational, cultural, and social events
- recognizes physical and mental health are major elements of vital aging.

## What Do We Have to Offer?

### ART / MUSIC

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| More Art at the Movies: The National Gallery of Art . . . . . | 9 |
| Opera Spotlight: <i>Carmen</i> and <i>Susannah</i> . . . . .  | 8 |
| Shakespeare's Influence on Great Composers . . . . .          | 6 |
| Symphonic Sensations . . . . .                                | 5 |

### GOVERNMENT / POLITICS

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| Economics Presentations by NVCC Faculty . . . . .                                    | 10 |
| The 20th Century World: A Geo-Political Kaleidoscope . . . . .                       | 10 |

### HEALTH / SCIENCE

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| Discovering Archaeology in Fairfax County . . . . .                | 8  |
| Exploring the Controversy Surrounding Stem Cell Research . . . . . | 8  |
| Psychology Presentations by NVCC Faculty . . . . .                 | 11 |

### HISTORY / RELIGION

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| Exploring NVCC's Civil War Museum . . . . .   | 7  |
| Central Europe: Enemies, Neighbors, and Friends . . . . .                                 | 7  |
| Great Gothic and How It Got That Way . . . . .  | 10 |
| Honoring the Dead: A Fitting Work for Women . . . . .                                     | 9  |
| Jewelry Through the Centuries . . . . .   | 9  |
| South America: The Southern Cone Countries . . . . .                                      | 6  |
| The Approach of Danger: Civil War Washington—A Regional View . . . . .                    | 5  |
| Remembering World War I and the Unknown Soldier . . . . .                                 | 9  |

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| Classical Mythology II . . . . .   | 5  |
| Poetry and You . . . . .   | 10 |
| How to Read a Short Story—Part II . . . . .  | 10 |
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| How to Select Your Own Stocks . . . . .                         | 6    |
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| Learning Microsoft Office . . . . .                             | 7    |
| Make a Williamsburg-Style Basket (2 separate classes) . . . . . | 7, 8 |
| Retirement Strategies and Asset Protection . . . . .            | 8    |
| Understanding Estate Planning . . . . .                         | 5    |

## SPECIAL INTEREST GROUPS

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| DISCUSSION GROUP . . . . .    | 12 |
| FAVORITE BOOKS CLUB . . . . . | 12 |
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| THEATRE GROUP . . . . .       | 12 |
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## TRIPS / TOURS

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| Exploring Washington, DC Area Neighborhoods—Walking Tours . . . . .                             | 7  |
| Leesburg Sights: Oatlands, Lunch at The Green Tree, and Dodona Manor . . . . .                  | 12 |
| Meadowlark Botanical Gardens Tour and Lecture . . . . .   | 9  |
| National Arboretum and Franciscan Monastery . . . . .   | 11 |
| Richmond Sights: Maymont, Jefferson Hotel, and Virginia Historical Society and Museum . . . . . | 11 |
| Tour of the Hillwood Museum . . . . .   | 8  |

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## How Are the Courses Organized?

Courses generally consist of one to ten 90-minute sessions, are informal, and frequently include group discussion. They are taught by outside faculty and by your fellow LLI members. Most courses are free to members, but some include assigned reading and purchase of a textbook, or require a small materials fee.

## When Are the Classes and Where?

Classes are offered throughout the year, subdivided into Winter/Spring, Summer, and Fall semesters. They are typically held on weekdays between the hours of 10 a.m. and 3 p.m. The courses are held on the NVCC Annandale campus and off-campus in churches, community centers and other suitable locations.

## Benefits of Membership

- Participation in courses and special interest groups throughout the year usually without charge.
- Participation in day and overnight trips at the special membership rate.
- Participation in the group overseas Study/Travel program.
- Attendance at social events such as the annual picnic, winter holiday luncheon and an appreciation event for faculty and volunteers.
- Monthly newsletter.
- And hopefully, new friendships.

## How Do I Become a Member and What Is the Cost?

Complete the membership application form found on page 27 and mail with your check to the address shown. The current annual membership fee is \$100. This fee will increase to \$110 beginning October 1, 2006. The membership period is for 12 months beginning with the month in which dues are paid.

## How Do I Register for Classes and Tours?

Complete a class registration form found on pages 23 and 25, listing the courses you wish to attend *in order of preference*. Mail to the LLI office with a self-addressed stamped envelope and any applicable fees as soon as possible; *registration for classes closes August 29, 2006*. Registration forms received after that date will be considered only if there are spaces remaining in the courses you select. Your registration form will be mailed back to you in your self-addressed envelope shortly after the closing date, but in advance of the first class, indicating whether you have been accepted, wait-listed, or whether the class has been canceled. As a courtesy to other LLI members, please call the Leader/Coordinator listed in the specific course description if you will not be able to attend part or all of a course after you have been accepted. This will give members on a waiting list an opportunity to attend.

Registration for trips should be submitted on the separate forms provided. Please remember to sign the "Assumption of Risk and Acknowledgment of Responsibility" statement.

## Monthly Forums

Members and non-members are warmly welcomed as guests to attend the Speakers Program and Open House Forum. The Forum is held monthly (except during the summer) at 10:00 a.m. in the Richard J. Ernst Community Cultural Center (see map on page 4) on the NVCC Annandale Campus (see page 5 for schedule).

For more information, call the LLI office at (703) 503-0600 or check the website at <http://lli.nova.org>; also see information in the LLI monthly newsletter. Persons attending these Forums should park in the garage on Center Drive next to the Ernst Center. There is a \$1.00 per hour charge to park in the garage.

## Class Cancellations

If there is inclement weather, LLI classes and other activities are canceled (**except for bus tours**) if the Fairfax County school system cancels school for the day, *regardless of the LLI class location and whether or not NVCC holds its regular college classes*. Listen for radio and TV announcements. LLI morning classes are canceled if the County announces a 2-hour delay in class openings. LLI afternoon classes are canceled if the County announces early dismissal. You will be notified of a schedule for "make-up" classes. For bus tours, please contact the tour leader (listed in the program booklet).

## Directions to Class Locations — Fall 2006

**Annandale United Methodist Church** is located at 6935 Columbia Pike in Annandale

### *Directions from the Beltway*

Drive east on Little River Turnpike (Route 236). Proceed through 5 traffic lights and go into the left lane. At the next traffic light (Backlick Road), which is at the intersection where Fuddrucker's restaurant is located on the left and a Mobil service station is on the right, take a left onto Backlick Road and bear right immediately. You will go only a short block and after passing a Jiffy Lube, turn right onto Columbia Pike. Drive to the second traffic light which is at Gallows Road where you will see a small old white church on the right. Proceed just beyond the traffic light and turn right into the parking lot. Enter the brick church through the main entrance and look for signs.

**Charles E. Beatley Central Library**, 5005 Duke Street, Alexandria

### *Directions from Annandale*

East on Little River Turnpike/Duke Street past the turnoff for Rte. 395 and the Landmark Shopping Center. Look for the Honda dealership and CVS on the left and turn left at N. Pickett Street. Enter parking lot through the driveway behind the CVS.

### *Directions from Alexandria*

West on Duke Street past Quaker Lane and FoxChase Shopping Center. Library is just past the shopping center on your right. Parking is in front of the entrance to the Library.

**George Mason Regional Library**, 7001 Little River Turnpike, Annandale

### *From the Beltway*

Take Rte. 236, Little River Turnpike East, about 3 miles to Hillbrook St. Turn right and then right into parking lot.

### *From Alexandria/Springfield area*

Take 395 to Rte. 236 exit (Little River Turnpike/Duke Street) and go west approximately 4 traffic lights to Hillbrook St. Turn left and then right into parking lot.

**Greenspring Village**, 7440 Spring Village Drive, Springfield

### *Directions from Annandale*

At the intersection of Little River Turnpike and Backlick Road, go south on Backlick Road. Follow Backlick Road for approximately four miles to the sign for Franconia-Springfield Parkway (Route 7900). Take the first right onto the Parkway, going west. At the first traffic light, turn right onto Spring Village Drive.

### *Directions from Braddock Road*

From Kings Park Shopping Center, drive south on Rolling Road for four miles to the Franconia-Springfield Parkway (Route 7900). Exit left at the second traffic light for the Parkway south. Continue one mile; turn left at the traffic light onto Spring Village Drive.

**IMPORTANT:** At the guard gate, inform the attendant that you are attending a 'Lifetime Learning Institute' class at either Village Square or Town Center.

**Hillwood Museum**, 4155 Linnean Ave., N.W., Washington, D.C.

*Directions by car*

From the beltway (495) take the Connecticut Avenue exit for MD 185 South. Proceed about 5 miles on Connecticut and turn left onto Tilden Street. Take the second left onto Linnean Ave. The entrance to the estate will be on the right.

*Directions by Metro*

Hillwood is a 15-20 minute walk from the Van Ness/UDC Metro station on the Red Line. From the Metro, exit on the east side of Connecticut Avenue, walk south on Connecticut toward Van Ness Auto Care and turn left onto Upton Street. Turn right onto Linnean Avenue. The entrance to the estate will be on the left.

**James Lee Community Center**, 2855 Annandale Road, Falls Church

*Directions from the Beltway*

Take Arlington Blvd. (Rte. 50) towards Falls Church to Annandale Road. Turn left on Annandale Road (going towards the center of Falls Church) to a traffic light at James Lee Street. Turn right into the parking lot. Please enter the building on the parking lot side and take an immediate right to the classrooms.

**Lincolnia Senior Center**, 4710 N. Chambliss St., Alexandria

From NVCC, go west on Rte. 236 (Little River Turnpike) to Beauregard Street (just before Landmark Shopping Center). Turn left onto Beauregard. Go to the first traffic light and turn left. Lincolnia Center is on your left. Park and enter the office. The front desk will direct you to the classroom.

**Little River United Church of Christ**, 8410 Little River Turnpike, Annandale

*Directions from the Beltway*

West on Little River Turnpike (Route 236) to the second traffic light (you will see the NVCC campus on the left). Turn right at the light and follow the road to the church parking lot.

*Directions from Wakefield Chapel Road*

Turn right onto Little River Turnpike (Route 236) and get into the left lane. Turn left at the first traffic light and follow the road to the church parking lot.

**Mason District Governmental Center**, 6507 Columbia Pike, Annandale

*Directions from the Beltway*

East on Little River Turnpike (Route 236). Turn left onto John Marr Drive (next light after passing Giant Food on the left). Turn right at the next light, which is Columbia Pike. Go through several traffic lights. Following the traffic light at the intersection with Whispering Lane, there is a sign in the median reading "Fairfax County Police Station."

Proceed a short distance and turn right into the parking lot of the Center.

**Meadowlark Botanical Gardens** is located on Beulah Road, Vienna

*Directions from the Beltway (Route 495)*

Proceeding on the Beltway toward Baltimore (and the American Legion Bridge), exit onto Route 123 South (Dolley Madison Blvd.), proceed through two (2) traffic signals (past Tyson's Corner Center on your left and Tyson's II on your right) to the intersection with Gallows Road (the third traffic signal). Turn right onto Gallows Road, moving immediately into the **left** turn land. The next intersection is with Old Courthouse Road (and another traffic signal). Turn left onto Old Courthouse Road and proceed until it intersects with Beulah Road on your left. Proceed **straight** through this intersection (you may notice that the road's name changed from Old Courthouse to Beulah even though you kept straight...only in Virginia!). Proceed on Beulah Road until you reach Meadowlark Gardens (and Meadowlark Gardens Court) on your left. Turn into the Court and you will find parking on your left.

**NVCC Campus Buildings**

(Refer to campus map on p. 4.)

Parking for all Campus Classes and Activities. **PLEASE PARK IN THE PAY PARKING GARAGE NEXT TO THE CULTURAL CENTER. THERE IS A \$1.00 PER HOUR CHARGE TO PARK IN THE GARAGE.**

**Ernst Community Cultural Center (CE)**, also called the NVCC Cultural Center, Annandale Campus, building marked "1" on the map. The Forum is the large open space (with fireplace) on the mezzanine level. Seminar rooms are on the mezzanine level adjacent to the Forum. The Dance Room is located on the first floor behind the elevator.

**NVCC Godwin Building (CG)**, marked "5" on the map.

**NVCC McDiarmid Building (CM)**, marked "2" on the map.

**Providence Presbyterian Church**, 9019 Little River Turnpike, Fairfax

*Directions from the Beltway*

Drive west on Little River Turnpike. Cross Wakefield Chapel Road and Guinea Road. Church is on the left a short distance after Guinea Road. Turn into church and go all the way to the rear to park. Enter the large double doors and immediately turn right. Go through the inside double doors and you will be in the classroom.

*Directions from Fairfax*

Drive east on Little River Turnpike. Cross Olley Lane and go through light at Prince William Drive. Church is on the right a short distance after Prince William Drive. Turn into church and go all the way to the rear to park. Enter the large double doors and immediately turn right. Go through the inside double doors and you will be in the classroom.

**St. Matthew's United Methodist Church**, 8617 Little River Turnpike, Annandale

*Directions from the Beltway*

West on Little River Turnpike (Route 236). Pass the NVCC campus and Wakefield Chapel Road (second and third traffic lights). Take the next left (which does not have a traffic light) onto Wakefield Drive; immediately turn right and then left into the church parking lot. Park in spaces near the left-hand side of the church since you will be entering the building through a basement door on the left side.

*Directions from Braddock Road going East*

Turn left onto Wakefield Chapel Road. Continue for approximately 1.3 miles (passing NVCC on the

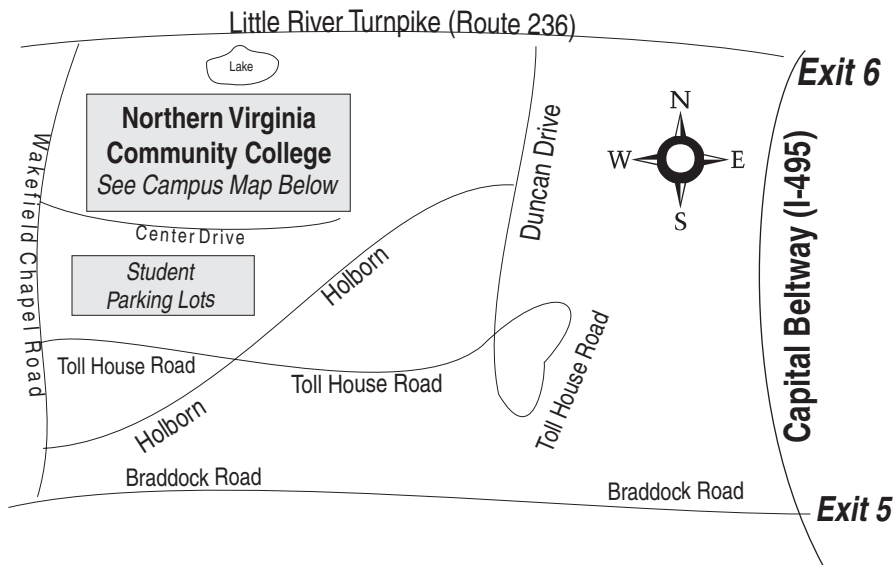
right) and turn left onto Virginia Avenue. At the stop sign turn right onto Wakefield Drive and then turn left into the church parking lot.

**TV Channel 10 Building**, 2929 Eskridge St., Suite S, Fairfax

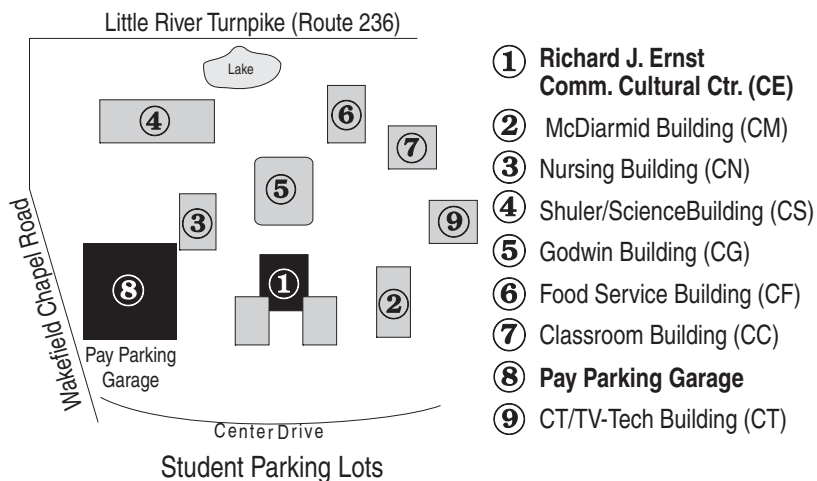
*Directions from Annandale*

Take Rte. 236, Little River Turnpike, and turn right on Prosperity Rd. Take Prosperity to Rte. 29 and turn right. Just past the Merrifield Post Office, turn right at the traffic light and turn left on the service road running parallel to Rte. 29. Turn right onto Eskridge, between United Rental and the PNC Bank.

## NVCC Campus Maps



**Annandale Campus Map**



# LLI Fall Program 2006

**Note:** All programs are free to members unless otherwise specified. **Morning** courses have the suffix A; **afternoon** courses have the suffix P.  
See full addresses of class locations starting on page 2.

## LLI Forum and Open House

The "Forum" is a meeting that offers presentations by guest speakers on a variety of topics. It is open to both members and non-members. Following the presentations, brief announcements are usually made regarding LLI's activities. Light refreshments are available at 9:30 a.m. The meeting begins at 10:00 a.m. Refer to the LLI newsletter for details.

**Dates through January 2007:** Tuesdays, August 29; October 3, Thursday, November 9. There is no Forum in December. The first Forum in January will be on January 2, 2007.

**Place:** Ernst Cultural Center (CE), Forum Room, NVCC Annandale Campus

## Monday Mornings

### Course 6F01A Classical Mythology II (4 Sessions)

This is the second of a three-part course by Professor Elizabeth Vandiver published by the Teaching Company. This Fall, we will continue our focus on Greek mythology and culture with Professor Vandiver's lectures. Topics include Aphrodite, goddess of sexual love; culture and background of the gods and the Great Goddess; humans, heroes and half gods; Theseus and the "test and quest" myth and its development from myth to history and back; Heracles, the greatest hero of all; and the Trojan War and related myths of the house of Atreus. There will be time for discussion after each half-hour film.

**Dates & Time:** Mondays, October 16, 23, 30, November 6; 10:00 a.m.—11:30 a.m.

**Place:** St. Matthew's United Methodist Church (Room 304), Annandale

**Class Size:** Min. 10, Max. 30

**Leaders/Coordinators:** Shirley Lotz (703) 978-2977 and Marjorie Runge (703) 451-0589

### Course 6F02A Knitting for Beginners and Others (6 Sessions)

Review basic knitting stitches—knit, purl, cast on, increase, decrease, cast off, and yarn over. Knit simple objects or garments using these stitches. Learn to knit with four double-pointed needles or circular needles for making mittens, socks or hats, booties, etc. Make a fancy scarf with fun fur, disco, Jai Alai—all the rage! The instructor will contact each student prior to the first class regarding purchase of yarn and knitting needles. **Note:** Knitters of all skill levels are encouraged to participate—we learn from each other. Remember, knitting is in!

**Dates & Time:** Mondays, November 6, 13, 20, 27, December 4, 11; 10:00 a.m.—11:30 a.m.

**Place:** Little River United Church of Christ (Room 8), Annandale

**Class Size:** Min. 5, Max. 10

**Leader/Coordinator:** Genevieve Thiem (703) 764-5866

## Monday Afternoons

### Course 6F03P The Approach of Danger: Civil War Washington—A Regional View (8 Sessions)

In 1838, 29-year-old Abraham Lincoln stood before a Springfield, Illinois audience and pondered the longevity of the American experiment, asking "at what point shall we expect the approach of danger" and "by what means shall we fortify against it?" A quarter of a century later, President Lincoln must have raised such questions again as hostile Confederate armies gathered within sight of the Nation's Capital while Union defenders busily surrounded it with fortifications. Lincoln's obsession with Washington City grew to a fever pitch as each real or perceived threat materialized throughout four years of Civil War. Trace the conflict's impact on this region as early battles such as First Manassas opened the eyes of citizens, soldiers, and leaders on both sides, while later battles such as Monocacy still shocked a public long inured to war's horrors. National Park Service Rangers from Washington, D.C., will present this eight-week course.

**Dates & Time:** Mondays, October 16, 23, 30, November 6, 13, 20, 27, December 4; 1:30 p.m.—3:00 p.m.

**Place:** Providence Presbyterian Church, Fairfax (**Note:** Class will be held in either the Fellowship Hall or Sanctuary. A decision will be made on a weekly basis.)

**Class Size:** Min. 10, Max. 60

**Leaders:** Jennifer Epstein and Michael Kelly

**LLI Coordinator:** Mary Underwood (703) 329-8391

### Course 6F04P Understanding Estate Planning (4 Sessions)

In this repeat of a previous LLI course, you'll learn about basic estate planning issues and concepts, including: (1) financial and medical powers of attorney; (2) what is probate, and do I need to avoid it; (3) the use of wills and trusts; and (4) Advance Health Care Directives (AHCDs). The workshop on AHCDs will feature a lecture followed by time to complete an actual AHCD document. Recommended reading: *Hard Choices for Caring People* by Hank Dunn. The instructor can supply this book for \$2.00. Enclose check payable to Sarah Parks with your registration.

**Dates & Time:** Mondays, October 2, 16, 23, 30; 1:30 p.m.—3:00 p.m.

**Place:** James Lee Community Center (Room 112), Falls Church

**Class Size:** Min. 5, Max. 15

**Leader:** Sarah Parks

**LLI Coordinator:** Mary Underwood (703) 329-8391

### Course 6F05P Symphonic Sensations (3 Sessions)

William Hudson, Music Director and Conductor, Fairfax Symphony Orchestra (FSO), continues his

popular presentations as the FSO launches its 50<sup>th</sup> anniversary season and Mr. Hudson celebrates 35 years of artistic leadership with this renowned regional orchestra. He will offer insights into the personal histories of various composers and how their music was influenced by their life and times. Portions of the composers' pieces will be played from CDs to accompany Mr. Hudson's presentations.

- Oct. 16** "B" is for Beethoven & Brahms: Beethoven's Violin Concerto and Brahms' Symphony No. 2.
- Nov. 13** "Fire and Romance:" Don Juan by Strauss, Penderecki's Viola Concerto, Bruch's Romance in F Major, and Firebird Suite (1919) by Stravinsky.
- Dec. 4** "Holiday Pops:" Mr. Hudson and (possibly) Douglas Mears, Artistic Director of the Fairfax Choral Society, will prepare you for the holidays with a preview of the FSO's December 9 concert.

**Dates & Time:** Mondays, October 16, November 13, December 4; 1:30 p.m.—3:00 p.m.

**Place:** Little River United Church of Christ (Choir Room), Annandale

**Class Size:** Min. 20, Max. 60

**Leader:** William Hudson

**LLI Coordinator:** Lorin Goodrich (703) 425-9574

## Tuesday Mornings

### Shakespeare in Washington

This 6-month festival, beginning in January 2007, is a celebration of Shakespeare and the many art forms influenced by him. Some 40 arts organizations throughout the nation's capital will participate, creating a citywide immersion—drama, ballet, film, opera, orchestral and choral music, and contemporary jazz adaptations—a testament to Shakespeare's enduring works as the leading playwright in Western Civilization.

LLI is participating in this festival by offering an in-depth series of classes to better understand his life and writings; the opportunity to attend plays that will be discussed in class; and a chance to hear and discuss the music of Shakespeare's time. The plays we will have an opportunity to see are *A Midsummer Night's Dream* (a comedy), *Richard III* (a history), *King Lear* (a tragedy), and one that was inspired by Shakespeare, Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*. Sign-up fliers for attendance at the plays will be provided in the LLI newsletter. The final class will be a tour of the Folger Shakespeare Library on Capitol Hill.

The courses described below will take place during the Fall 2006 session. Look for more in the Winter/Spring 2007 course catalog.

### Course 6F06A William Shakespeare: His Life and Plays—Comedies, Histories, and Tragedies (2 Sessions)

The October 24 class, Shakespeare's Life and Times: England in the 16<sup>th</sup> and Early 17<sup>th</sup> Centuries, will

address the life of Shakespeare and the historical period in which he wrote his works. During the November 7 class, we will discuss the comedy *A Midsummer Night's Dream*.

Suggested readings include the plays, and for those so inclined, a Shakespeare biography. Use your own books, borrow from a library, or purchase the Folger Library Shakespeare paperback editions (recommended by the instructor). Any edition of *Rosencrantz and Guildenstern Are Dead* will serve.

**Dates & Time:** Tuesdays, October 24, November 7; 10:00 a.m.—11:30 a.m.

**Place:** Charles E. Beatley Central Library (Community Meeting Room), Alexandria

**Class Size:** Min. 12, Max. 40

**Leader:** Lawrence Plotkin

**LLI Coordinator:** Virginia Fernbach (703) 751-8369

### Course 6F07A Shakespeare's Influence on Great Composers (1 Session)

Shakespeare's plays have inspired composers and librettists in over 200 operas. His poetry has also inspired countless songs. Composers such as Schubert, Schumann, Brahms, Strauss, Berlioz, Elgar, Poulenc, Britten, and many others were influenced by Shakespeare. In this course, we will listen to and discuss many of these songs.

**Date & Time:** Tuesday, November 14; 10:30 a.m.—12:00 p.m. (Note class time.)

**Place:** George Mason Regional Library, Annandale

**Class Size:** Min. 10, Max. 30

**Leader:** Ferne Beyer

**LLI Coordinator:** Virginia Fernbach (703) 752-8369

### Course 6F08A How to Select Your Own Stocks (4 Sessions)

Prepare for either a bull or bear market. Educate yourself! Whether you own mutual funds or individual stocks, this seminar will provide you with the knowledge and discipline necessary to make more informed stock market decisions, and increase your chances of long-term success. **Materials Fee:** There is a \$10 fee to cover the cost of the 130-page workbook and various materials that will be provided during the course. Enclose a check payable to Terry Trenchard with your registration. **Note:** Students will need to bring a calculator for portions of the course.

**Dates & Time:** Tuesdays, October 10, 17, 24, 31; 10:00 a.m.—12:00 p.m. (Note class time.)

**Place:** James Lee Community Center (Room 112), Falls Church

**Class Size:** Min. 10, Max. 30

**Leader:** Terry Trenchard

**LLI Coordinator:** Paul Hopley (703) 978-9381

## Tuesday Afternoons

### Course 6F09P South America: The Southern Cone Countries (5 Sessions)

This course will explore the political culture of the Southern Cone countries, including generalizations, similarities, and differences. We'll discuss each

country and its culture and people. Topics will include historical perspectives (Indian civilizations and Iberian legacy); the neighbor to the north; stability and revolt and predominant institutions; stereotypes; leadership (Argentina, Chile, Bolivia, Uruguay, and Brazil), modernization, and development; the political effects of globalization; and the 21<sup>st</sup> century: democracy and populism.

**Dates & Time:** Tuesdays, October 10, 17, 24, 31, November 7; 3:00 p.m.—4:30 p.m. (**Note class time.**)

**Place:** Greenspring Village, Accotink Room in the Town Center, Springfield

**Class Size:** Unlimited

**Leader:** Yereth Knowles

**LLI Coordinator:** Norma Hughes (703) 960-6279

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**Course 6F10P Exploring Washington, DC Area Neighborhoods—Walking Tours (5 Sessions)**

Join us for some unique perspectives on some of the area's most interesting neighborhoods. We'll begin with a classroom presentation on October 3 during which we'll get an overview of the design of the City and the surrounding area, as well as a preview of the neighborhoods to be visited. Our four walking tours will include Alexandria, Lafayette Square, U Street, and DuPont and Sheridan Circles.

**Dates & Time:** Tuesdays, October 3; 2:00 p.m.—3:30 p.m. (**Note class time.**) October 10, 17, 24, 31; 1:00 p.m.—3:00 p.m. (**Note class time.**)

**Place:** Little River United Church of Christ (Room 8), Annandale (for October 3 classroom session). Directions/meeting locations for the walking tours will be provided on October 3.

**Class Size:** Min. 10, Max. 25

**Leader/Coordinator:** Mary O'Day (703) 490-3455

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**Course 6F11P Central Europe: Enemies, Neighbors, and Friends (10 Sessions)**

In this course, we will trace the development, the many wars, and the failures of eight nations (guess which ones!) from Roman times, through the Middle Ages, to modern times and the twentieth century. Suggested text: *Central Europe—Enemies, Neighbors and Friends*, L.R. Johnson, Oxford University Press, 1996.

**Dates & Time:** Tuesdays, October 10, 17, 24, 31, November 7, 14, 21, 28, December 5, 12; 1:30 p.m.—3:00 p.m.

**Place:** Little River United Church of Christ (Room 8), Annandale

**Class Size:** Min. 8, Max. 25

**Leader/Coordinator:** Burt Greenstein (703) 913-6153

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**Course 6F12P Make a Williamsburg-Style Basket (3 Sessions)**

Using a Williamsburg-style handle, this practical basket has a 7" x 7" base. As you weave the basket, it forms a round shape. The height with the handle is 14". Add colored reed to personalize your basket.

**Materials Fee:** \$16. Enclose a check payable to Louise Souk with your registration.

**Dates & Time:** Tuesdays, November 14, 21, 28; 1:00 p.m.—5:00 p.m. (**Note class time.**)

**Place:** St. Matthew's United Methodist Church (Room 302), Annandale

**Class Size:** Min. 5, Max. 8

**Leaders/Coordinators:** Louise Souk (703) 323-9144 and Edward Mark (703) 323-9144

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**Course 6F13P Learning Microsoft Office (3 Sessions)**

This is a repeat of the basic computer course offered in the Summer 2006 term. The course, which is geared toward those who have a computer and use it for simple tasks, will explore the various features of the main Office components of Word and Excel and will touch on Outlook and PowerPoint. The course will be held in a computer lab, so each participant will have hands-on experience. **Cost:** There will be a \$25 charge for the use of the lab. Enclose a check payable to the Literacy Council of Northern Virginia with your registration.

**Dates & Time:** Tuesdays, October 17, 24, 31; 2:30 p.m.—4:00 p.m. (**Note class time.**)

**Place:** James Lee Community Center (Computer Lab, 1<sup>st</sup> Floor), Falls Church

**Class Size:** Min. 5, Max. 8

**Leader/Coordinator:** Phil Runge (703) 451-0589

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## Wednesday Mornings

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**Course 6F14A Topics of Interest III—Carl Steiner's Perspectives: Lecture and Discussion (4 Sessions)**

*Sept. 27* How "Flat is Flat?" Globalization Revisited

*Oct. 4* Africa Failing: From Hope to Tragedy?

*Oct. 11* Armageddon: Beliefs and Facts

*Oct. 18* East vs. West: Clashes of Civilizations

**Dates & Time:** Wednesdays, September 27, October 4, 11, 18; 10:00 a.m.—11:30 a.m.

**Place:** St. Matthew's United Methodist Church (Room 304), Annandale

**Class Size:** Min. 12, Max. 30

**Leader:** Dr. Carl Steiner

**LLI Coordinator:** Curt Kornblau (703) 938-1575

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**Course 6F15A Comparative Philosophies and Thinkers in Developmental Judaism and Christianity (4 Sessions)**

During this course, we will examine Maimonides and Thomas Aquinas, as well as John the Evangelist compared to Philo and others.

**Dates & Time:** Wednesdays, September 20, 27, October 4, 11; 10:00 a.m.—11:30 a.m.

**Place:** Greenspring Village Theatre at Village Square, Springfield

**Class Size:** Unlimited

**Leader:** John Rybicki

**LLI Coordinator:** Ellen Gale (703) 569-3370

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**Course 6F16A Exploring NVCC's Civil War Museum (1 Session)**

Did you know there is a Civil War Museum on the NVCC Annandale Campus? History Professor Dr. Charles Poland, a Civil War expert, will help us interpret the displays located in the campus library. Along with a variety of display cases, there are sections on Artillery and Edged Weapons, Medicine and Disease, Soldiers, and Women.

**Date & Time:** Wednesday, September 27; 10:00 a.m.—11:30 a.m.

**Place:** Godwin Building (CG), Library (3<sup>rd</sup> Floor), NVCC Annandale Campus

**Class Size:** Min. 8, Max. 25

**Leader:** Prof. Charles Poland

**LLI Coordinator:** Lorin Goodrich (703) 425-9574

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**Course 6F17A Opera Spotlight: *Carmen* and *Susannah* (6 Sessions)**

Virginia Opera's 2006-2007 Season opens with a blockbuster—Georges Bizet's *Carmen*, sung by the stunning Christina Nassif. Opera Spotlight will examine the opera's history, music, and drama, and provide a thorough preparation for attending Virginia Opera's production of *Carmen* at the Center for the Arts at George Mason University on October 13 and 15, 2006. Our second opera, Carlisle Floyd's *Susannah*, is a tale of lust and false accusation based on the Old Testament story of Susannah and the Elders. Presented by Virginia Opera on December 1 and 3, 2006, this American folk opera set in rural Tennessee has a wonderful unity of plot, words, and music, and emphasizes a triumphant heroine.

**Dates & Time:** Wednesdays, September 27, October 4, 11 (for *Carmen*); 10:00 a.m.—11:30 a.m. Wednesdays, November 15, 22, 29 (for *Susannah*); 10:00 a.m.—11:30 a.m.

**Place:** Little River United Church of Christ (Choir Room), Annandale

**Class Size:** Min. 10, Max. 50

**Leader:** Candy Leibundguth

**LLI Coordinator:** Helen Clark (703) 573-1671

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**Course 6F18A Discovering Archaeology in Fairfax County (4 Sessions)**

Fairfax County's Cultural Resource and Protection staff will continue to present informative sessions on how the County's past is researched and preserved from an archaeological standpoint. The focus this term will be on discoveries of who lived in this area during the "prehistoric" period. There will be classroom and laboratory sessions, as well as site visits. The sites will be announced to class registrants, including a description of the type of terrain to expect. Please plan to provide your personal transportation to the sites.

**Dates & Time:** Wednesdays, October 4, 11, 18, 25; 10:00 a.m.—12:00 p.m. (Note class time.)

**Place:** James Lee Community Center (Room 111/113), Falls Church

**Class Size:** Min. 8, Max. 25

**Leader:** Dr. Elizabeth Crowell

**LLI Coordinator:** Lorin Goodrich (703) 425-9574

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## Wednesday Afternoons

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**Course 6F19P Exploring the Controversy Surrounding Stem Cell Research (2 Sessions)**

This is a repeat of the popular class given in Winter/Spring 2006. In order to better understand the ethical debate raging around stem cell research, we need to understand what stem cells are and the differences between adult and embryonic stem cells. We will discuss the potential benefits of this research and how realistic they are. We'll also examine what other countries are doing in this field. During the

second class, there will be a discussion of the ethical considerations of stem cell research. No matter which side of the issue you're on, this class will enlighten you. Suggested reading: *Scientific American*, July 2005.

**Dates & Time:** Wednesdays, November 1, 8; 1:30 p.m.—3:00 p.m.

**Place:** Little River United Church of Christ (Room 8), Annandale

**Class Size:** Min. 10, Max. 25

**Leader/Coordinator:** Sue Swift (703) 448-0322

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**Course 6F20P Make a Williamsburg-Style Basket (3 Sessions)**

See Course 6F12P under Tuesday Afternoons for description, cost of materials, and other details.

**Dates & Time:** Wednesdays, November 1, 8, 15; 1:00 p.m.—5:00 p.m. (Note class time.)

**Place:** St. Matthew's United Methodist Church (Room 302), Annandale

**Class Size:** Min. 5, Max. 8

**Leaders/Coordinators:** Louise Souk (703) 323-9144 and Edward Mark (703) 323-9144

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**Course 6F21P Retirement Strategies and Asset Protection (2 Sessions)**

A certified financial planner, Mr. Kelly Campbell will discuss various "wealth management" strategies for a financially stable retirement. Topics to be discussed include retirement protection and distribution, income tax, estate tax, long-term care, portfolio management/asset allocation, and how to get the most benefit from an independent advisor. **Note: This is a repeat of Course 6S16P offered during the Summer 2006 term.**

**Dates & Time:** Wednesdays, October 4, 11; 1:30 p.m.—3:00 p.m.

**Place:** Ernst Cultural Center (CE), Seminar Rooms C & D, NVCC Annandale Campus

**Class Size:** Min. 10, Max. 30

**Leader:** Kelly Campbell

**LLI Coordinator:** Lorin Goodrich (703) 425-9574

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**Course 6F22P Tour of the Hillwood Museum (1 Session)**

Experience the world of Russian imperial and French decorative arts displayed in the grand setting conceived by Hillwood's founder, Marjorie Merriweather Post, heir of the Post cereal empire. Enjoy a 1-hour guided tour of the museum and view Hillwood's magnificent art collections, including Fabergé, decorative arts, metalwork, ceramics, glass, paintings, furniture, and textiles. Following the tour, take time on your own to explore the beautiful gardens surrounding the estate. If you choose to arrive prior to the tour, feel free to enjoy lunch or tea in the Museum Café, which opens at 11:00 a.m. (reservations recommended; call 202-243-3920). Don't forget to leave time for the Museum gift shop! **Tour Fee:** \$13. Enclose a check payable to LLI/NOVA with your registration.

Transportation will not be provided, but there is parking at the museum and the Van Ness/UDC Metro station on the Red Line is a 15-20 minute walk from the museum.

**Date & Time:** Wednesday, October 4; 1:00 p.m.—2:00 p.m. (Note class time.)

**Place:** Hillwood Museum and Gardens, Washington, DC  
**Class Size:** Min. 10, Max. 35  
**LLI Coordinator:** Gina Trapp (703) 522-7528

## Thursday Mornings

### Course 6F23A Meadowlark Botanical Gardens Tour and Lecture (1 Session)

This popular LLI program features a guided tour of the gardens, led by Meadowlark's manager, and highlights Fall blooming plants. An introductory lecture sets the stage. (**Note:** Wear comfortable walking shoes. Entrance fee to the gardens is waived for class registrants. In case of inclement weather, the entire program will be conducted indoors.)

**Date & Time:** Thursday, October 5; 10:00 a.m.—11:30 a.m.  
**Place:** Meadowlark Botanical Gardens Visitor Center, Vienna  
**Class Size:** Min. 10, Max. 50  
**Leader:** Keith Tomlinson  
**LLI Coordinator:** Curt Kornblau (703) 938-1575

### Course 6F24A More Art at the Movies: The National Gallery of Art (3 Sessions)

LLI continues its program of art videos with a focus on Renaissance Art.

- Oct. 5** *National Gallery of Art: A Treasury of Masterpieces.* This film illustrates the founding of the Gallery and the formation of its collections, Raphael and the American Collection. A brief survey of Raphael's art provides a background for understanding the competitive quest for early 20<sup>th</sup> century American collectors to acquire a Raphael.
- Oct. 12** *Leonardo: To Know How to See.* This video reveals the genius and accomplishments of the Renaissance artist/inventor.
- Oct. 19** *Ginevra's Story.* Ginevra de' Benci, the first known portrait by Leonardo de Vinci, a master of the Italian Renaissance, is both haunting and hypnotic. Discover its secrets as revealed by x-ray analysis and computer technology in this video narrated by Meryl Streep. *The Feast of the Gods*, painted in 1514 by Giovanni Bellini, will also be discussed. Viewers participate in unraveling the clues that help us understand this mysterious masterpiece.

**Dates & Time:** Thursdays, October 5, 12, 19; 10:00 a.m.—11:30 a.m.  
**Place:** Providence Presbyterian Church (Fellowship Hall), Fairfax  
**Class Size:** Unlimited  
**LLI Coordinator:** Mary Underwood (703) 329-8391

### Course 6F25A Honoring the Dead: A Fitting Work for Women (1 Session)

This illustrated talk will explore the role of the Fairfax Ladies Memorial Association, which was formed in 1866 with the purpose of burying Confederate war dead. The presentation will examine the

accomplishments, the changing mission, and the legacy of this local association, one of many formed throughout the South after the Civil War.

**Date & Time:** Thursday, October 5; 10:00 a.m.—11:30 a.m.  
**Place:** St. Matthew's United Methodist Church (Room 304), Annandale  
**Class Size:** Min. 10, Max. 35  
**Leader:** Susan Gray  
**LLI Coordinator:** Elaine Cherry (703) 560-4860

### Course 6F26A Jewelry Through the Centuries (2 Sessions)

A feast for the eye and the mind alike—what could be better? This course is a journey through the endless glories of jewelry through the centuries. Each 2-hour class consists of dazzling color slides accompanied by a lecture placing each beautiful item in the historical, social, and political context of its day. "The Language of Jewelry" surveys great jewels through the ages, focusing on the messages they convey about the wearer. "The Ancients" begins with ancient Egypt and proceeds through the masterpieces created by the ancient Greeks, Scythians, Etruscans, and Romans. **Note: This is a repeat of the first Jewelry class given in the Fall 2004 term.**

**Dates & Time:** Thursdays, October 19, 26; 10:00 a.m.—12:00 p.m.  
(**Note class time.**)

**Place:** James Lee Community Center (Room 112), Falls Church  
**Class Size:** Min. 10, Max. 35  
**Leader:** Brenda Forman  
**LLI Coordinator:** Norma Hughes (703) 960-6279

### Course 6F27A Remembering World War I and the Unknown Soldier (1 Session)

Crowds lined Pennsylvania Avenue on November 11, 1921. Two days before, the USS Olympia had carried the "Unknown Hero" from France to the Washington Naval Yard. As the ship's Marine Detachment stood at attention, the fallen soldier was carried ashore. The war to end all wars had cost more than 116,000 American lives and changed the United States forever. The funeral for the unknown soldier captured the attention of the American public. A hundred thousand people attended the ceremony at Arlington Cemetery. Many thousands more heard President Warren G. Harding at the ceremony in New York and San Francisco with new broadcast technology. Students at the Bliss Electrical School in Takoma Park, Maryland, many of whom were veterans of the recent war, showed particular interest in the event. Using a folding Kodak camera, one Bliss student captured the scene as Chief of Staff of the Army, General John J. Pershing, and others followed the caisson through the streets of Washington to Arlington. Dan Dennison will discuss how the Great War and Armistice Day changed America. He will feature many of his historical photographs of World War I and the Nation's Capital.

**Date & Time:** Thursday, November 2; 10:00 a.m.—11:30 a.m.  
**Place:** Ernst Cultural Center (CE), Seminar Rooms C & D, NVCC Annandale Campus  
**Class Size:** Min. 10, Max. 30  
**Leader:** Dan Dennison  
**LLI Coordinator:** Mary Underwood (703) 329-8391

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**Course 6F28A The 20<sup>th</sup> Century World: A Geo-Political Kaleidoscope (8 Sessions)**

This new course offers a survey of the major geo-political changes in the world since approximately 1900. It will cover major changes in the political geography of the world resulting from de-colonization, war, and revolution—which combined during the 20<sup>th</sup> Century to reshape the world from a few dominant empires into today's more than 190 independent states. The developments in each geographic area will be covered through lecture and discussion of broad themes such as the varying roles of nationalism, political ideology, racial and ethnic distinctions, military power, religion, and access to natural resources in determining the nature of modern states and where the boundary lines are drawn between them. Suggested reading: *Twentieth Century: The History of the World, 1901 to 2000*, by J.M. Roberts (New York: Penguin Books, 1999).

**Dates & Time:** Thursdays, October 5, 12, 19, 26, November 2, 9, 16, and 30; 10:00 a.m.—11:30 a.m.

**Place:** Annandale United Methodist Church, Room 300

**Class Size:** Min. 10, Max. 25

**Leader:** Prof. Michael G. Anderson

**LLI Coordinator:** Lorin Goodrich (703) 425-9574

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## Thursday Afternoon

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**Course 6F29P Great Gothic and How It Got That Way (9 Sessions)**

This course will provide an overview of the human need to worship in a sacred space from the time of the early Hebrews, Greeks, and Romans to the Medieval Christians who built the great Gothic Cathedrals of England and Western Europe. The first four sessions will examine, with lectures, illustrations, and models, the architectural forms and styles of Early Christian, Romanesque, Norman, and Gothic churches. The next four sessions will view and study the Medieval architecture and history of a number of Italian, French, English, and German cathedrals and churches. The course will conclude with an in-depth tour of the Washington Cathedral on Thursday, December 7. Directions to the Cathedral will be provided during the classroom sessions. Transportation will not be provided.

**Dates & Time:** Thursdays, October 5, 12, 19, 26, November 2, 9, 16, 30, December 7; 1:30 p.m.—3:00 p.m.

**Place:** St. Matthew's United Methodist Church (Rooms 303 and 304), Annandale

**Class Size:** Min. 10, Max. 40

**Leader:** Thomas Clay

**LLI Coordinator:** Paul Hopler (703) 978-9381

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## Friday Morning

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**Course 6F30A Genealogy (5 Sessions)**

This 5-week class will cover topics including how to begin, what to look for, and where to look. During one session, we will discuss actual on-line research. Information on local resources will be provided, including the Family History Centers, the Library of

Congress, and the Archives. We'll also talk about methods of saving and protecting the information you have gathered. There will be plenty of time for questions and individual help.

**Dates & Time:** Fridays, September 15, 22, October 6, 13, 20; 10:00 a.m.—11:30 a.m.

**Place:** TV Channel 10 Building (Suite S), Fairfax

**Class Size:** Min. 10, Max. 25

**Leader/Coordinator:** Arline Sachs (703) 646-5606

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## Friday Afternoons

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**Course 6F31P How to Read a Short Story—Part II (3 Sessions)**

This course will focus on three elements in the modern short story: character analysis, shocking irony, and brutal domestic tragedy. The three stories will be Kate Chopin's "Desiree's Baby," Guy de Maupassant's "The Necklace," and John Updike's "Separating." The instructor will provide copies of the stories at the first class.

**Dates & Time:** Fridays, September 29, October 6, 13; 1:30 p.m.—3:00 p.m.

**Place:** McDiarmid Building (CM), Room 215, NVCC Annandale Campus

**Class Size:** Min. 15, Max. 50

**Leader:** Prof. Tom Hardy

**LLI Coordinator:** Curt Kornblau (703) 938-1575

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**Course 6F32P Economics Presentations by NVCC Faculty (2 Sessions)**

Dr. John Min of the NVCC Alexandria campus returns after a hiatus to make informative presentations on two important issues facing the United States economy:

- The Growing U.S. Trade Deficit—Should We Care?
- What if Foreign Investors Were to Pull Out of the U.S?

**Dates & Time:** Fridays, November 10, 17; 1:30 p.m.—3:00 p.m.

**Place:** Ernst Cultural Center (CE), Seminar Rooms C & D, NVCC Annandale Campus

**Class Size:** Min.10, Max. 50

**Leader:** Prof. John Min

**LLI Coordinator:** Lorin Goodrich (703) 425-9574

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**Course 6F33P Poetry and You (4 Sessions)**

Learn more about how poetry can change your life! We will read and talk about the work of contemporary poets as well as our favorite classics. This course continues to be an LLI favorite.

**Dates & Time:** Fridays, October 6, 13, 20, 27; 1:30 p.m.—3:00 p.m.

**Place:** Little River United Church of Christ (Room 8), Annandale

**Class Size:** Min.8, Max. 15

**Leader/Coordinator:** Richard Risk (703) 578-9898

## Various Days

### Course 6F34A 55 Alive—Mature Driving Program (2 Sessions)

This classroom refresher course, back by popular demand, is for experienced motorists age 55 and older. Learn about the normal age-related changes that interfere with vision, hearing and physical strength, and that typically influence driving ability and attitudes. Discover the impact of medications on driving, as well as their effect when mixed with alcohol. These situations are what lead to typical traffic violations committed by older drivers, including failure to yield the right-of-way, improper left turns, incorrect lane changing and passing, and entering and leaving expressways. At the end of the course, each person who attends both sessions receives a certificate that can be sent to your car insurance carrier for a discount on your insurance  
**Cost:** \$10 per person. Enclose a check payable to AARP with your registration.

**Dates & Time:** Monday and Tuesday, November 13, 14; 10:00 a.m.—3:00 p.m. (**Note class time.**) Participants will have a one-hour lunch. Lunch is available at several surrounding restaurants.

**Place:** Lincolnia Senior Center, Alexandria

**Class Size:** Min. 15, Max. 25

**Leader:** Wayne Krumwiede

**LLI Coordinator:** Helen Clark (703) 573-1671

### Course 6F35P Psychology Presentations by NVCC Faculty (5 Sessions)

The NVCC Annandale campus Psychology faculty will continue their annual informative presentations on contemporary issues.

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|----------------|---|
| <i>Oct. 18</i> | Eating Disorders (Dr. Darlene VanEvery) 1:30 p.m.—3:00 p.m.   |
| <i>Oct. 26</i> | Childhood Disorders: Autism, ADHD, and Childhood Anxiety (Prof. Kathleen Lloyd) 1:45 p.m.—3:15 p.m. ( <b>Note class time.</b> ) |
| <i>Nov. 9</i>  | Spirituality and Health (Dr. Eric Shiraev) 1:30 p.m.—3:00 p.m.  |
| <i>Nov. 21</i> | Alone vs. Loneliness in Mid & Late Adulthood (Prof. Donald Devers) 1:30 p.m.—3:00 p.m.  |
| <i>Dec. 5</i>  | Obesity: The Epidemic and Its Ramifications (Prof. Pamela Stewart) 1:30 p.m.—3:00 p.m.  |

**Dates & Time:** Wednesday, October 18; Thursday, October 26; Thursday, November 9; Tuesday, November 21; Tuesday, December 5. Note class times listed above.

**Place:** Ernst Cultural Center (CE), Seminar Rooms C & D, NVCC Annandale Campus

**Class Size:** Min. 20, Max. 50

**Faculty Coordinator:** Prof. Kathleen Lloyd

**LLI Coordinator:** Lorin Goodrich (703) 425-9574

## Day Trips

### DT-10-20-06 National Arboretum and Franciscan Monastery

Enjoy visiting the 446-acre National Arboretum in Northeast Washington and viewing the Fall foliage and blooming plants. Firethorn, dogwood, and viburnum can be seen, as well as autumn crocus, crape myrtle, herbs, ornamental grasses, fall-blooming camellias, and chrysanthemums. We will board a professionally driven tram for a 40-minute narrated overview of the gardens and collections. Time will be available both before and after the tram ride to explore the walled Japanese garden complex at the Visitors Center. This Japanese garden comprises several small gardens and the National Bonsai and Penjing Museum (renowned for its outstanding collections of Japanese, Chinese, and American bonsai), as well as a gift shop.

Our motorcoach will then take us to lunch on our own at Union Station. After lunch, we will take a short ride to the Franciscan Monastery, the Commissariat of the Holy Land in America, where the friars will give us a one-hour tour of the church. This 100-year-old monastery provides full-scale replicas of sacred Holy Land shrines, including the Manger at Bethlehem, the Garden of Gethsemene, and the Holy Sepulchre. Replicas of the Roman catacombs can be viewed in the lower church, and the Grotto at Lourdes is featured in the gardens surrounding the monastery. Time permitting, we will make a brief stop at the U.S. Botanic Garden on the Mall for a self-guided tour of the orchids, cacti, and other exotic plants and to see the rain forest before our return to Virginia.

**Date:** Friday, October 20. **Cost:** \$30 for members; \$40 for non-members. Please submit check payable to LLI/NOVA with your registration. Be sure to sign the "Assumption of Risk and Acknowledgement of Responsibility" statement and include a SELF-ADDRESSED, STAMPED, LEGAL-SIZED ENVELOPE.

**Time & Place of Departure:** Bus leaves from Little River United Church of Christ, Annandale, at 9:00 a.m. and returns at approximately 5:30 p.m. Please arrive 15 minutes prior to departure. Park in the center of the parking lot away from the church entrance.

**Tour Size:** Max. 45

**Leaders/Coordinators:** Ginny Moser (703) 451-7469 and Louise Souk (703) 323-9144

### DT-11-3-06 Richmond Sights: Maymont, Jefferson Hotel, and Virginia Historical Society and Museum

Maymont, an 1893 country estate overlooking the James River, will be our first stop. After a guided tour of this beautiful home, we will head to the magnificent Jefferson Hotel for a buffet lunch and tour of the lobby. Our last stop takes us to the Virginia Historical Society and Museum, where a new wing has just opened, allowing for much more exhibit space. This will be the state's first business/history center, including exhibits on World War II, how Virginians work and make a living, and how economic changes affect people. We'll enjoy a guided tour here, and will then have time to see the many interesting exhibits on our own.

**Date:** Friday, November 3. **Cost:** \$64 for members; \$74 for non-members. Please submit a check payable to LLI/NOVA with your registration. Be sure to sign the "Assumption of Risk and Acknowledgment of Responsibility" statement and include a SELF-ADDRESSED, STAMPED, LEGAL-SIZED ENVELOPE.

**Time & Place of Departure:** Bus leaves from Little River United Church of Christ, Annandale, at 7:45 a.m. and returns at approximately 6:45 p.m. Please arrive 15 minutes prior to departure. Park in the center of the parking lot away from the church entrance.

**Tour Size:** Max. 40

**Leaders/Coordinators:** Louise Sousk (703) 323-9144 and Betty Pogerman (703) 323-7634

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**DT-12-1-06 Leesburg Sights: Oatlands, Lunch at The Green Tree, and Dodona Manor**

Oatlands Plantation, built by George Carter as a Federal-style plantation house in 1804, was converted to a Greek Revival house. We'll have a guided tour of the mansion, followed by lunch at The Green Tree. After lunch and a short drive, we'll arrive at the George C. Marshall International Center for a short movie about George C. Marshall and then tour his home, Dodona Manor.

**Date:** Friday, December 1. **Cost:** \$56 for members; \$66 for non-members. Please submit a check payable to LLI/NOVA with your registration. Be sure to sign the "Assumption of Risk and Acknowledgment of Responsibility" statement and include a SELF-ADDRESSED, STAMPED, LEGAL-SIZED ENVELOPE.

**Time & Place of Departure:** Bus leaves from Little River United Church of Christ, Annandale, at 8:15 a.m. and returns at approximately 5:15 p.m. Please arrive 15 minutes prior to departure. Park in the center of the parking lot away from the church entrance.

**Tour Size:** Max. 40

**Leaders/Coordinators:** Louise Sousk (703) 323-9144 and Deanna DeMember (703) 573-8506

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## Special Interest Groups

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### BRIDGE GROUP

The LLI Bridge Group meets twice monthly, 10:00 a.m.—2:00 p.m. Because we can only reserve space with the Governmental Center one month in advance of the meeting dates, please call coordinators Bob or Gladys Bucklew before you plan to attend. Your call not only confirms the meeting date but also enables us to obtain sufficient tables for attendees. All are welcome. If there are "extra" people, bridge play is rotated (four hands per game) among all present. Also, most of our players are "singles;" you do not need a partner to attend.

**Dates & Time:** Second and fourth Wednesdays; 10:00 a.m.—2:00 p.m. **(Note Time.)** (You may bring a bag lunch.) **NOTE:** Occasionally, scheduling conflicts require that we play on a different day, so please always call ahead to ensure the date is correct.

**Place:** Mason District Governmental Center, Annandale

**Coordinators:** Bob and Gladys Bucklew (703) 631-7889

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### DISCUSSION GROUP

The LLI Discussion Group meets monthly on the first Friday to provide an opportunity to discuss topics of current interest in an open forum. At the end of each meeting, the Group selects a topic for the following meeting. If someone volunteers to be the Resource Person for the selected topic, that person gives a 10-15 minute opening summary on the topic at the next meeting. After the initial opening presentation, the meeting is open for everyone to present his or her thoughts on the topic. All LLI members are welcome at all meetings and are encouraged to participate by bringing relevant articles. The monthly discussion topic can be found in LLI's Newsletter. Contact Shirley Lotz for further information.

**Dates & Time:** First Fridays, Oct. 6, Nov. 3, Dec. 1, Jan. 5, Feb. 2, Mar. 2, Apr. 6, May 4, June 8; 10:00 a.m.—11:30 a.m. **(Note Time.)**

**Place:** Mason District Government Center, Annandale

**Coordinator:** Shirley Lotz (703) 978-2977

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### FAVORITE BOOKS CLUB

The Favorite Books Club meets monthly to discuss books the group has identified for review. The members select from a variety of genres, e.g., fiction, non-fiction, historical, contemporary, best sellers, classics, etc. We try to select only books available in paperback. Information on each selected book is published in the monthly LLI Newsletter prior to discussion.

**Dates & Time:** Third Thursdays, Sept. 21, Oct. 19, Nov. 16; 11:30 a.m.—1:00 p.m. **(Note Time.)** (You may bring a bag lunch or snack.)

**There is no meeting in December.**

**Place:** Mason District Governmental Center, Annandale

**Coordinator:** Arlene Gribben (703) 569-0357; email: arlenegribb@aol.com

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### GOURMAND GROUP

The Gourmand Group meets monthly and is open to any LLI member who enjoys adventures in dining out. Each month a member plans a particular meal event that can include a traditional meal prepared at home, a full English tea, or an ethnic meal at a local restaurant. Call either Mary Underwood (703) 329-8391 or Sarah Bell (703) 978-4763 for further information.

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### THEATRE GROUP

The Theatre Group, open to all LLI members, attends plays and musicals that are available at the numerous venues in the Washington metropolitan area. Call Helen Clark (703) 573-1671 or the LLI Office (703) 503-0600 for further information.

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### TRAVEL CLUB

The Travel Club maintains a list of the places where our members would like to travel. When 12 or more people have a common interest, we get together to select a tour and study the area before taking the tour. The Club also maintains a second list of foreign currencies that can be sold to others. To join, email Sidney Sachs at [sachs@nova.org](mailto:sachs@nova.org) with your information or see him at the LLI monthly Forum.

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# Faculty

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**Professor MICHAEL G. ANDERSON**, BA, University of Illinois; MA and PhD, University of Chicago; Adjunct Professor at NVCC Alexandria Campus and George Mason University; retired from the Foreign Service with the State Department.

**FERNE BEYER**, degree in El. Ed., Hofstra University; studied voice in N.Y.C. for 10 years; has sung over 40 works of the oratorio with various choruses; wide knowledge of and has sung many great works of *Lieder* and French *mélodie*, plus other art songs.

**KELLY CAMPBELL**, graduate, University of Maryland; Certified Financial Planner; Chartered Financial Consultant; Chartered Mutual Fund Counselor; Certified Senior Advisor; Principal of Campbell Wealth Management, an independent Northern Virginia based firm; appeared in *ABA Journal*, the *Lawyers Magazine*, and the *Journal of Accountancy*.

**THOMAS D. CLAY**, an Episcopal Priest who has been retired for 8 years following 34 years of parish ministry; because of his interest in woodworking, has been a docent at the Washington Cathedral where he has given special woodcarving tours; has studied, visited and photographed over 50 medieval cathedrals and churches in England, France, Italy and Germany; is currently a Priest Associate at St. Paul's in Alexandria.

**Dr. ELIZABETH CROWELL**, MA, College of William and Mary; PhD in Historical Archaeology, University of Pennsylvania; Manager of the Cultural Resource Management and Protection Section, Fairfax County Park Authority; has more than 25 years of experience working on prehistoric and historical archaeological projects throughout the region.

**DAN DENNISON**, researches, collects and restores photography using digital restoration software; helps individuals and organizations repair and authentically print photographs from a variety of vintage media; collects photography of the 1890-1930 era including period images of the Washington, DC area; speaks to local groups about preserving family and historical photographs.

**Dr. BRENDA FORMAN**, PhD, Political Science, City Univ. of New York; Phi Beta Kappa; retired from Federal Government and aerospace industry; currently pursuing her lifelong interest in, and love of,

jewelry; in 2001, her translation from the original French of Henri Vever's 1906-1908 three-volume landmark study, *French Jewelry in the 19<sup>th</sup> Century*, was published; former Editor of *The District of Gemology*, the quarterly newsletter of the D.C. Chapter of the Gemological Institute of America Alumni Association; has taught several courses on jewelry.

**SUSAN INSKEEP GRAY**, degrees in Journalism and Political Science, West Virginia University; MA in American History, George Mason University; formerly employed in various media positions and as a Museum Specialist for the National Park Service; currently Curator/Visitor Services Manager at the Fairfax Museum, Office of Historic Resources.

**BURT GREENSTEIN**, Bachelor and Masters degrees, Univ. of Buffalo; majors in History, Geography and Languages; taught English History and European Governments; worked in the Dept. of the Air Force and the Defense Intelligence Agency; is currently a member of the LLI Board.

**Professor TOM HARDY**, AB in English, Georgetown Univ.; MA in English, Univ. of North Carolina, Chapel Hill; second MA in Art History, George Washington Univ.; native Washingtonian; NVCC instructor in English, Art History and Humanities for 35 years.

**WILLIAM HUDSON**, Bachelor of Music, Philadelphia Conservatory of Music; BA, Univ. of Pennsylvania; Master of Music, Yale Univ.; with the Fairfax Symphony Orchestra for over 30 years; conducted performances at the Kennedy Center, Wolf Trap and the Shenandoah Valley Music Festival.

**YERETH KNOWLES**, BA and MA in Political Science, Univ. of Wisconsin; PhD in Political Development, International Institute, Univ. of Geneva, Switzerland; Professor of Political Science at Inter-American Univ., San German, Puerto Rico (1960-79); visiting Professor of Latin American Studies at George Mason Univ. (1980-92); traveled and lived in Puerto Rico, Grenada, Holland, Switzerland, China and South/Central America; publications include "History of Caribbean Organizations" and "The Town is Aaron."

**WAYNE KRUMWIEDE**, BA in Business, Univ. of Maryland's University College; retired with more than 21 years of military service in budget and finance,

followed by civilian budget positions with the District Government and Coast Guard; currently a real estate agent; participates in numerous volunteer positions.

**CANDY LEIBUNDGUTH**, BA, Music, Douglass College of Rutgers Univ.; former music teacher and singer; with Education Dept. of Virginia Opera since 1993; wrote the original children's opera program "Freedom's Journey," "The New Adventures of Alice in Opera Land," "The Highlights of Porgy and Bess," and "I Hear America Singing;" developed Virginia Opera's Adopt-a-School Program; has produced numerous teacher resource materials and study guides, prepared training classes for Virginia Opera docents, and written articles for Virginia Opera's magazine, *The Opera Voice*.

**SHIRLEY LOTZ**, BA in History/English, Wellesley College; MA in Education/History, George Washington University; briefly served as a junior high school English/History teacher; retired from the Defense Department as a Program Manager for automating civilian personnel operations.

**EDWARD MARK**, a retired Federal Government Public Utilities Attorney; makes and sells baskets, specializing in Nantucket baskets; regularly teaches an LLI basket class.

#### **NATIONAL PARK SERVICE**

**JENNIFER EPSTEIN and MICHAEL KELLY** have directed their mutual love of history and education toward college courses of study as well as careers with the National Park Service. In addition to interpreting the National Mall's notable cultural resources, Ranger Epstein spearheads the park's extensive education and outreach programs, while Ranger Kelly manages several park editing, publication and signage projects. Prior to Washington, D.C., Rangers Epstein and Kelly worked at several National Park Service sites. Ranger Epstein worked at the Adams National Historic Site, Colonial National Historical Park, Gettysburg National Military Park, and the Mount Rushmore National Memorial. Ranger Kelly served at the Eisenhower National Historic Site and Gettysburg National Military Park.

#### **NVCC FACULTY**

##### **Art**

**Prof. TOM HARDY.** See page 13.

##### **Economics**

**Prof. JOHN MIN**, BA and MBA, George Washington Univ.

##### **History**

**Prof. MICHAEL G. ANDERSON.** See page 13.

**Prof. CHARLES POLAND**, BA and MA, American University; PhD, Western Colorado University

##### **Psychology Department**

**Prof. DONALD DEVERS**, BA, University of Hawaii; MA, Catholic University

**Prof. KATHLEEN LLOYD**, BA, Smith College; MEd, Loyola College; MS, Howard University

**Prof. ERIC SHIRAEV**, BA and PhD, St. Petersburg University (Russia)

**Prof. PAMELA STEWART**, BS and MA, George Washington University

**Dr. DARLENE VANEVRY**, BA, Parker College; MA, Catholic University; DA, George Mason University

**MARY O'DAY**, BA in History/Government, Westminster College, PA; MS in Guidance and Counseling, Edinboro College, PA; Certificate in Administration from SUNY, Fredonia; Certificate in Program Development and Evaluation from SUNY, Albany; retired educator and long-time advocate for women's issues; background in American history and psychology; extensive research in psychology at Edinboro College and St. Bonaventure University, NY.

**SARAH PARKS**, Bachelor's Degree, Randolph-Macon Women's College; graduate of George Mason School of Law and Georgetown Univ. Law Center; practicing Attorney in estate planning; teaches estate planning for George Mason's LRI and the Fairfax County Public School System Adult Education Division.

**LAWRENCE PLOTKIN**, BA and MA degrees in English Literature (16<sup>th</sup>, 17<sup>th</sup> Century Drama), UCLA, and PhD Candidate; full-time faculty, English Literature, at Indiana University for 5 years; retired from the Foreign Service, serving in the U.S. and overseas in Poland, Panama, Yugoslavia and Bulgaria; volunteers for the Fairfax County Park Authority and is a Senior Docent and Volunteer Training Coordinator at Folger Shakespeare Library.

**RICHARD RISK**, graduate, Univ. of Missouri; retired, US Environmental Protection Agency; founding member of LLI; has taught a variety of LLI courses.

**MARJORIE RUNGE**, BA in English, Beloit College; Masters in Library Science, University of Illinois; a retired librarian who has taught many Marymount

# September

# 2006

**Sun. Mon. Tues. Wed. Thurs. Fri. Sat.**

|  |           |           |   |           |                                       |           |          |          |
|--|-----------|-----------|---|-----------|---------------------------------------|-----------|----------|----------|
| <b>August 2006</b><br>Tuesday, August 29: LLI Forum and Open House |           |           |   |           |                                       |           | <b>1</b> | <b>2</b> |
| <b>3</b>   | <b>4</b>  | <b>5</b>  | <b>6</b>  | <b>7</b>  | <b>8</b>                              | <b>9</b>  |          |          |
| <b>10</b>  | <b>11</b> | <b>12</b> | <b>13</b><br>6F15A—Washington Monuments Walking Tour  | <b>14</b> | <b>15</b><br>6F30A—Genealogy          | <b>16</b> |          |          |
| <b>17</b>  | <b>18</b> | <b>19</b> | <b>20</b><br>6F15A—Comparative Philosophies and Thinkers  | <b>21</b> | <b>22</b><br>6F30A—Genealogy          | <b>23</b> |          |          |
| <b>24</b>  | <b>25</b> | <b>26</b> | <b>27</b><br>6F14A—Steiner Perspectives<br>6F15A—Comparative Philosophies and Thinkers<br>6F16A—Civil War Museum<br>6F17A—Opera Spotlight | <b>28</b> | <b>29</b><br>6F31P—Read a Short Story | <b>30</b> |          |          |

**Remove this calendar to use as a handy reference.**

# October

# 2006

**Sun. Mon. Tues. Wed. Thurs. Fri. Sat.**

|           |  |   |   |   |  |           |
|-----------|--|---|---|---|--|-----------|
| <b>1</b>  | <b>2</b><br>6F04P—Estate Planning  | <b>3</b><br>LLI Forum and Open House<br>6F10P—Exploring Washington  | <b>4</b><br>6F14A—Steiner Perspectives<br>6F15A—Comp. Phil. & Thinkers<br>6F17A—Opera Spotlight<br>6F18A—Archaeology Ffx. Co.<br>6F21P—Retirement Strategies<br>6F22P—Hillwood Museum | <b>5</b><br>6F23A—Meadowlark Botanical Gardens<br>6F24A—More Art at Movies<br>6F25A—Honoring the Dead<br>6F28A—20th Century World<br>6F29P—Great Gothic | <b>6</b><br>6F30A—Genealogy<br>6F31P—Read a Short Story<br>6F33P—Poetry and You        | <b>7</b>  |
| <b>8</b>  | <b>9</b>   | <b>10</b><br>6F08A—Select Your Stocks<br>6F09P—South America<br>6F10P—Exploring Washington<br>6F11P—Central Europe  | <b>11</b><br>6F14A—Steiner Perspectives<br>6F15A—Comparative Philosophies and Thinkers<br>6F17A—Opera Spotlight<br>6F18A—Archaeology Ffx. Co.<br>6F21P—Retirement Strategies          | <b>12</b><br>6F24A—More Art at Movies<br>6F28A—20th Century World<br>6F29P—Great Gothic   | <b>13</b><br>6F30A—Genealogy<br>6F31P—Read a Short Story<br>6F33P—Poetry and You       | <b>14</b> |
| <b>15</b> | <b>16</b><br>6F01A—Classical Mythology<br>6F03P—Approach of Danger<br>6F04P—Estate Planning<br>6F05P—Symphonic Sensation | <b>17</b><br>6F08A—Select Your Stocks<br>6F09P—South America<br>6F10P—Exploring Washington<br>6F11P—Central Europe<br>6F13P—Microsoft Office                              | <b>18</b><br>6F14A—Steiner Perspectives<br>6F18A—Archaeology Ffx. Co.<br>6F35P—Psychology Presentations   | <b>19</b><br>6F24A—More Art at Movies<br>6F26A—Jewelry Through the Centuries<br>6F28A—20th Century World<br>6F29P—Great Gothic                          | <b>20</b><br>6F30A—Genealogy<br>6F33P—Poetry and You<br>DT-10-20-06—National Arboretum | <b>21</b> |
| <b>22</b> | <b>23</b><br>6F01A—Classical Mythology<br>6F03P—Approach of Danger<br>6F04P—Estate Planning                              | <b>24</b><br>6F06A—William Shakespeare<br>6F08A—Select Your Stocks<br>6F09P—South America<br>6F10P—Exploring Washington<br>6F11P—Central Europe<br>6F13P—Microsoft Office | <b>25</b><br>6F18A—Archaeology Ffx. Co.   | <b>26</b><br>6F26A—Jewelry Through the Centuries<br>6F28A—20th Century World<br>6F29P—Great Gothic<br>6F35P—Psychology Presentations                    | <b>27</b><br>6F33P—Poetry and You  | <b>28</b> |
| <b>29</b> | <b>30</b><br>6F01A—Classical Mythology<br>6F03P—Approach of Danger<br>6F04P—Estate Planning                              | <b>31</b><br>6F08A—Select Your Stocks<br>6F09P—South America<br>6F10P—Exploring Washington<br>6F11P—Central Europe<br>6F13P—Microsoft Office                              |   |   |  |           |

**Remove this calendar to use as a handy reference.**

# November

# 2006

**Sun. Mon. Tues. Wed. Thurs. Fri. Sat.**

|           |   |  |  |  |  |  |          |
|-----------|---|--|--|--|--|--|----------|
|           |   |  |  | <b>1</b><br>6F19P—Stem-Cell Controversy<br>6F20P—Wmsburg. Basket   | <b>2</b><br>6F27A—Remembering WW I<br>6F28A—20th Century World<br>6F29P—Great Gothic | <b>3</b><br>DT-11-3-06—Richmond Sights | <b>4</b> |
| <b>5</b>  | <b>6</b><br>6F01A—Classical Mythology<br>6F02A—Beginners' Knitting<br>6F03P—Approach of Danger                    | <b>7</b><br>6F06A—William Shakespeare<br>6F09P—South America<br>6F11P—Central Europe   | <b>8</b><br>6F19P—Stem-Cell Controversy<br>6F20P—Wmsburg. Basket | <b>9</b><br>LLI Forum and Open House<br>6F28A—20th Century World<br>6F29P—Great Gothic<br>6F35P—Psychology Presentations | <b>10</b><br>6F32P—Economic Presentations  | <b>11</b>                              |          |
| <b>12</b> | <b>13</b><br>6F02A—Beginners' Knitting<br>6F03P—Approach of Danger<br>6F05P—Symphonic Sensation<br>6F34A—55 Alive | <b>14</b><br>6F07A—Shakespeare's Influence on Great Composers<br>6F11P—Central Europe<br>6F12P—Wmsburg. Basket<br>6F34A—55 Alive | <b>15</b><br>6F20P—Wmsburg. Basket<br>6F17A—Opera Spotlight      | <b>16</b><br>6F28A—20th Century World<br>6F29P—Great Gothic  | <b>17</b><br>6F32P—Economic Presentations  | <b>18</b>                              |          |
| <b>19</b> | <b>20</b><br>6F02A—Beginners' Knitting<br>6F03P—Approach of Danger  | <b>21</b><br>6F11P—Central Europe<br>6F12P—Wmsburg. Basket<br>6F35P—Psychology Presentations                                     | <b>22</b><br>6F17A—Opera Spotlight                               | <b>23</b>  | <b>24</b>  | <b>25</b>                              |          |
| <b>26</b> | <b>27</b><br>6F02A—Beginners' Knitting<br>6F03P—Approach of Danger  | <b>28</b><br>6F11P—Central Europe<br>6F12P—Wmsburg. Basket   | <b>29</b><br>6F17A—Opera Spotlight                               | <b>30</b><br>6F28A—20th Century World<br>6F29P—Great Gothic  |  |  |          |

**Remove this calendar to use as a handy reference.**

# December

# 2006

**Sun. Mon. Tues. Wed. Thurs. Fri. Sat.**

|   |   |  |           |                                |           |           |
|---|---|--|-----------|--------------------------------|-----------|-----------|
| <b>January 2007</b><br>Tuesday, January 2: LLI Forum and Open House |   |  |           |                                |           |           |
| <b>3</b>  | <b>4</b><br>6F02A—Beginners' Knitting<br>6F03P—Approach of Danger<br>6F05P—Symphonic Sensations | <b>5</b><br>6F11P—Central Europe<br>6F35P—Psychology Presentations | <b>6</b>  | <b>7</b><br>6F29P—Great Gothic | <b>8</b>  | <b>9</b>  |
| <b>10</b>   | <b>11</b><br>6F02A—Beginners' Knitting  | <b>12</b><br>6F11P—Central Europe                                  | <b>13</b> | <b>14</b>                      | <b>15</b> | <b>16</b> |
| <b>17</b>   | <b>18</b>   | <b>19</b>  | <b>20</b> | <b>21</b>                      | <b>22</b> | <b>23</b> |
| <b>24</b>   | <b>25</b>   | <b>26</b>  | <b>27</b> | <b>28</b>                      | <b>29</b> | <b>30</b> |
| <b>31</b>   |   |  |           |                                |           |           |

# LLI Fall Program 2006

**Remove this calendar to use as a handy reference.**

University students how to use computer databases to find books and articles for their research projects.

**PHIL RUNGE**, has been working with computers for about 40 years. His serious computing on a PC began about 15 years ago. He set up and operated several electronic bulletin board systems and moved to the Internet as the World Wide Web was able to replace BBSs effectively. Although he does not log on to eBay frequently, he has sold and purchased items on occasion. He is registered and has a Pay Pal account.

**JOHN RYBICKI**, BS, Clarkson College of Technology; MA, Univ. of Arkansas; MS, George Washington Univ.; diplomas in Theological Studies, Virginia Theological Seminary and the Antiochian Orthodox Church; studied at St. George's College, Jerusalem; received a Masters of Theology from St. John of Damascus School of Theology, Balamand Univ.; lectured at the Benedictine Pastoral Center, OLLI at George Mason Univ., LLI at NVCC, the Jewish Community Center of Northern Virginia and in local churches; retired as a Systems Engineer from the Missile Defense Agency; and serves as Pastoral Associate at the Riverwood Erickson Retirement Community in Maryland.

**ARLINE SACHS**, BS, Mathematics, Univ. of Illinois; Masters in Computer and Information Systems, American Univ.; retired Assoc. Professor at NVCC where she taught computer classes for 22 years; avid genealogist, which led her to write a recently-published book about her great-great-grandfather. See <http://www.BernhardCahn.org>.

**LOUISE SOUSK**, retired public school teacher; contributing member of LLI since the steering committee formed; served on the board for four years; since 1998, has planned and led day and overnight trips for LLI members; organized a Charter

Elderhostel for LLI; regularly teaches an LLI basket class.

**CARL STEINER**, PhD, Professor Emeritus, George Washington Univ.; pursues studies in many areas of knowledge and gives lectures on his findings.

**SUE SWIFT**, MS in Biochemistry; has maintained an interest in all scientific fields while working with computers for more than 20 years; enjoys traveling to different places, especially South America, Europe and Canada.

**GENEVIEVE THIEM**, BS in Nursing, St. Joseph College, West Hartford, Conn.; worked as a maternal & child health nurse and a public health nurse; began knitting as a child and has been teaching knitting for many years.

**KEITH TOMLINSON**, Manager, Meadowlark Botanical Gardens; Fellow, Biological Sciences, Washington D.C. Academy of Sciences; previously, Education Specialist in Natural Science at Bishop Museum, Honolulu; studied botanical gardens in the Americas, Asia, Europe and the Pacific; wrote several popular and technical articles dealing with conservation, environmental education and plant diversity; worked as a Natural Science Consultant on several books, including the Smithsonian Institution's Guide to Natural America; Study Tour Leader, Natural History, Smithsonian Associates.

**TERRY TRENCHARD**, Senior Portfolio Manager with a Springfield, VA investment firm; has developed a seminar entitled *How to Select Your Own Stocks* (a multi-session 8-hour course); has taught the course in both public and private settings; was instrumental in forming StreetWise Educational Seminars, Inc., and currently serves as the Executive Director of this organization.



# LLI Tour Registration Form

## Assumption of Risk and Acknowledgement of Responsibility

As a prerequisite for participation, this Assumption and Acknowledgement must be signed and **two** emergency contact numbers must be supplied.

The tours of the Lifetime Learning Institute of Northern Virginia require walking and the physical capability to access sites that may have structural obstacles. By participating, I assume the risks inherent in this tour and agree to hold LLI, its Board of Directors, Administrator, volunteers, and other agents harmless from any and all claims from bodily injury and/or property damage that result from my participation in this tour, or my inability to participate fully.

Further, I understand that, should I require personal assistance to participate in this tour, I am responsible for securing such assistance. That responsibility includes registering a person with LLI who can and will be totally responsible for providing all assistance. I will register the person by having him or her sign below. I also understand that LLI reserves the right to deny a request to participate in this tour if, as determined by LLI, such participation would impede the tour's operation or diminish the enjoyment of other participants.

|                       |   |   |
|-----------------------|---|---|
| _____                 | / | _____   |
| Participant Signature |   | Emergency Contact No. 1 / Emergency Contact No. 2 |
| _____                 | / | _____   |
| Participant Signature |   | Emergency Contact No. 1 / Emergency Contact No. 2 |

Tour Title: National Arboretum and Franciscan Monastery Tour #: DT 10-20-06

Date of Day Trip: Friday, October 20, 2006

Tour Fee: Members: \$30 Nonmembers: \$40

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Number of reservations: \_\_\_\_\_ Total Cost: \_\_\_\_\_

Checks should be made payable to *LLI / NOVA*.  
Please send to:

LLI — c/o Div. of Continuing Ed., NVCC  
8333 Little River Turnpike  
Annandale, VA 22003

*For Office Use Only*

Am't Paid: \_\_\_\_\_

Check #: \_\_\_\_\_

### TO BE REGISTERED:

1. Each person must sign the above Assumption of Risk and Acknowledgement of Responsibility.
2. Enclose a check in payment for this trip only.
3. Enclose a self-addressed, stamped envelope for this trip only.

**Fees & Information:** Louise Souk (703) 323-9144

**Reservations & Payment:** Payment of fee is required at time of registration. Reservations are accepted on a first-served basis.

**Refunds & Cancellations:** Refunds will be made if notice is received at least 4 days before tour date, less any non-refundable deposits made by LLI unless your place can be filled by someone else. After that date, refunds will be made only if the place can be filled. LLI follows Fairfax County School closings. Refunds will be made after trip is completed.

**Notification:** A few days prior to the trip, you should receive a confirmation in the mail in your self-addressed stamped envelope. If you do not receive this, please call Louise Souk (703) 323-9144 to verify your registration.

Cut along dotted line





# LLI Tour Registration Form

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|                       |   |   |
|-----------------------|---|---|
| _____                 | / | _____   |
| Participant Signature |   | Emergency Contact No. 1 / Emergency Contact No. 2 |
| _____                 | / | _____   |
| Participant Signature |   | Emergency Contact No. 1 / Emergency Contact No. 2 |

Tour Title: Richmond Sights Tour #: DT 11-3-06

Date of Day Trip: Friday, November 3, 2006

Tour Fee: Members: \$64 Nonmembers: \$74

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Number of reservations: \_\_\_\_\_ Total Cost: \_\_\_\_\_

Checks should be made payable to *LLI / NOVA*.  
Please send to:

LLI — c/o Div. of Continuing Ed., NVCC  
8333 Little River Turnpike  
Annandale, VA 22003

*For Office Use Only*

Am't Paid: \_\_\_\_\_

Check #: \_\_\_\_\_

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3. Enclose a self-addressed, stamped envelope for this trip only.

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Cut along dotted line





# LLI Tour Registration Form

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|                       |   |   |
|-----------------------|---|---|
| _____                 | / | _____   |
| Participant Signature |   | Emergency Contact No. 1 / Emergency Contact No. 2 |
| _____                 | / | _____   |
| Participant Signature |   | Emergency Contact No. 1 / Emergency Contact No. 2 |

Tour Title: Leesburg Sights Tour #: DT 12-1-06

Date of Day Trip: Friday, December 1, 2006

Tour Fee: Members: \$56 Nonmembers: \$66

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Number of reservations: \_\_\_\_\_ Total Cost: \_\_\_\_\_

Checks should be made payable to *LLI / NOVA*.  
Please send to:

LLI — c/o Div. of Continuing Ed., NVCC  
8333 Little River Turnpike  
Annandale, VA 22003

*For Office Use Only*

Am't Paid: \_\_\_\_\_

Check #: \_\_\_\_\_

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3. Enclose a self-addressed, stamped envelope for this trip only.

**Fees & Information:** Louise Souk (703) 323-9144

**Reservations & Payment:** Payment of fee is required at time of registration. Reservations are accepted on a first-served basis.

**Refunds & Cancellations:** Refunds will be made if notice is received at least 4 days before tour date, less any non-refundable deposits made by LLI unless your place can be filled by someone else. After that date, refunds will be made only if the place can be filled. LLI follows Fairfax County School closings. Refunds will be made after trip is completed.

**Notification:** A few days prior to the trip, you should receive a confirmation in the mail in your self-addressed stamped envelope. If you do not receive this, please call Louise Souk (703) 323-9144 to verify your registration.

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## LLI Course Registration Form Fall 2006

◆◆◆◆◆ Please one form per person ◆◆◆◆◆

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Date: \_\_\_\_\_ *Return Form to:* LLI/NOVA c/o Continuing Education  
8333 Little River Turnpike  
Annandale, VA 22003

In the form's priority column, please number your class choices by preference, *i.e.*, 1 = 1st choice, 2 = 2nd choice, *etc.*

| Priority                      | Class Number | Class Name                                  | Fee     | Check Number | FOR OFFICE USE ONLY<br><i>Action/Comments</i> |
|-------------------------------|--------------|---|---------|--------------|---|
|                               | 6F01A        | Classical Mythology II                      |         |              |   |
|                               | 6F02A        | Knitting for Beginners and Others           |         |              |   |
|                               | 6F03P        | Approach of Danger                          |         |              |   |
|                               | 6F04P        | Understanding Estate Planning               | \$ 2.00 |              |   |
|                               | 6F05P        | Symphonic Sensations                        |         |              |   |
|                               | 6F06A        | William Shakespeare                         |         |              |   |
|                               | 6F07A        | Shakespeare's Influence on Great Composers  |         |              |   |
|                               | 6F08A        | How to Select Your Own Stocks               | \$10.00 |              |   |
|                               | 6F09P        | South America: Southern Cone Countries      |         |              |   |
|                               | 6F10P        | Exploring Wash., DC Area Neighborhoods      |         |              |   |
|                               | 6F11P        | Central Europe: Enemies, Neighbors, Friends |         |              |   |
|                               | 6F12P        | Make a Williamsburg-Style Basket            | \$16.00 |              |   |
|                               | 6F13P        | Learning Microsoft Office                   | \$25.00 |              |   |
|                               | 6F14A        | Topics of interest III — Carl Steiner       |         |              |   |
|                               | 6F15A        | Comparative Philosophies and Thinkers       |         |              |   |
|                               | 6F16A        | Exploring NVCC's Civil War Museum           |         |              |   |
|                               | 6F17A        | Opera Spotlight: Carmen and Susannah        |         |              |   |
|                               | 6F18A        | Discovering Archaeology in Fairfax County   |         |              |   |
| <i>Continued on next page</i> |              |   |         |              |   |

\* To be completed by LLI Office. A= registration accepted; C= course canceled due to insufficient demand; W= wait-listed (you will be notified if space becomes available).

**REMINDERS:**

1. Have you listed your class choices by your priority?
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|----------------------------------|--------------|--|---------|--------------|--|
| <i>Continued from other side</i> |              |  |         |              |  |
|                                  | 6F19P        | Controversy on Stem Cell Research          |         |              |  |
|                                  | 6F20P        | Make a Williamsburg-Style Basket           | \$16.00 |              |  |
|                                  | 6F21P        | Retirement Strategies and Asset Protection |         |              |  |
|                                  | 6F22P        | Tour of the Hillwood Museum                | \$13.00 |              |  |
|                                  | 6F23A        | Meadowlark Botanical Gardens Tour          |         |              |  |
|                                  | 6F24A        | More Art at the Movies                     |         |              |  |
|                                  | 6F25A        | Honoring the Dead                          |         |              |  |
|                                  | 6F26A        | Jewelry Through the Centuries              |         |              |  |
|                                  | 6F27A        | Remembering World War I                    |         |              |  |
|                                  | 6F28A        | The 20th Century World                     |         |              |  |
|                                  | 6F29P        | Great Gothic and How It Got That Way       |         |              |  |
|                                  | 6F30A        | Genealogy                                  |         |              |  |
|                                  | 6F31P        | How to Read a Short Story — Part II        |         |              |  |
|                                  | 6F32P        | Economics Presentations by NVCC Faculty    |         |              |  |
|                                  | 6F33P        | Poetry and You                             |         |              |  |
|                                  | 6F34A        | 55 Alive — Mature Driving Program          | \$10.00 |              |  |
|                                  | 6F35P        | Psychology Presentations by NVCC Faculty   |         |              |  |

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## LLI Course Registration Form Fall 2006

◆◆◆◆◆ Please one form per person ◆◆◆◆◆

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Date: \_\_\_\_\_ *Return Form to:* LLI/NOVA c/o Continuing Education  
8333 Little River Turnpike  
Annandale, VA 22003

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| <i>Continued on next page</i> |              |   |         |              |   |

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|----------------------------------|--------------|--|---------|--------------|--|
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# LLI / NOVA Membership Form

Title: Mr., Mrs., Ms., Dr. (circle one) Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone Number(s): Home ( ) \_\_\_\_\_ Work ( ) \_\_\_\_\_

Fax Number \_\_\_\_\_ E-Mail Address \_\_\_\_\_

**Fee: \$100 per year for individual membership (\$110 after September 30, 2006).**

*Checks should be made payable to **LLI/NOVA***

c/o Division of Continuing Education, NVCC Annandale  
8333 Little River Turnpike  
Annandale, VA 22003  
Phone: (703) 503-0600

*As a general practice LLI does not refund membership dues. Under extenuating circumstances LLI will consider requests for refunds if they are made in writing within 30 days of joining the Institute.*

Please also complete the following:

Date \_\_\_\_\_  New

Amount Paid \_\_\_\_\_  Renewal

Check # \_\_\_\_\_



LLI reserves the right to deny a request for participation in any of its sponsored courses, programs and tours, or to terminate participation therein if, as determined by LLI, such participation would substantially impede its operation or diminish the enjoyment of other participants.

*LLI is an equal opportunity institution and does not discriminate on the basis of race, color, or ethnic origin.  
It is a 501 (c) (3) organization and contributions are deductible to the extent allowed by law.*



**Lifetime Learning Institute**  
c/o Division of Continuing Education, NVCC Annandale  
8333 Little River Turnpike  
Annandale, VA 22003  
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