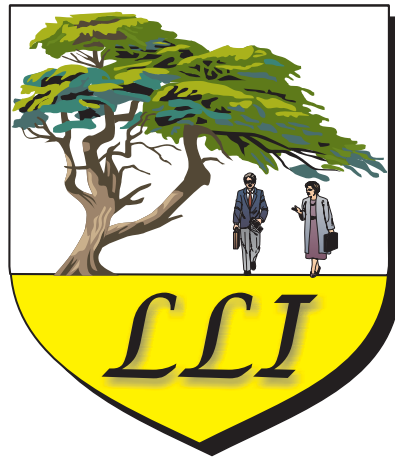




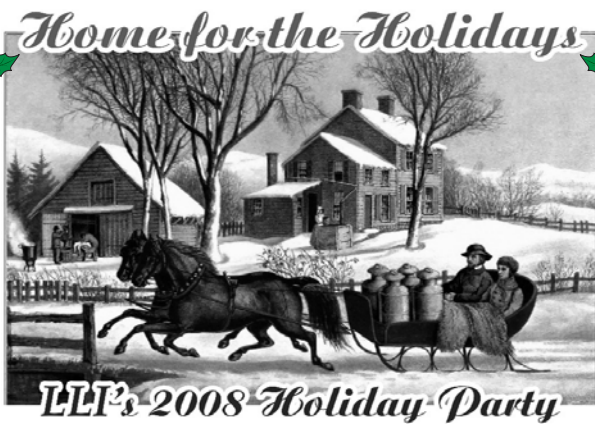
Fall 2008 Program



Lifetime Learning Institute

c/o Division of Continuing Education, NVCC Annandale
8333 Little River Turnpike
Building CF, Room 218
Annandale, VA 22003
Phone: (703) 503-0600 / FAX: (703) 503-5350
Website: <http://lli.nova.org>
E-Mail: llinova@juno.com



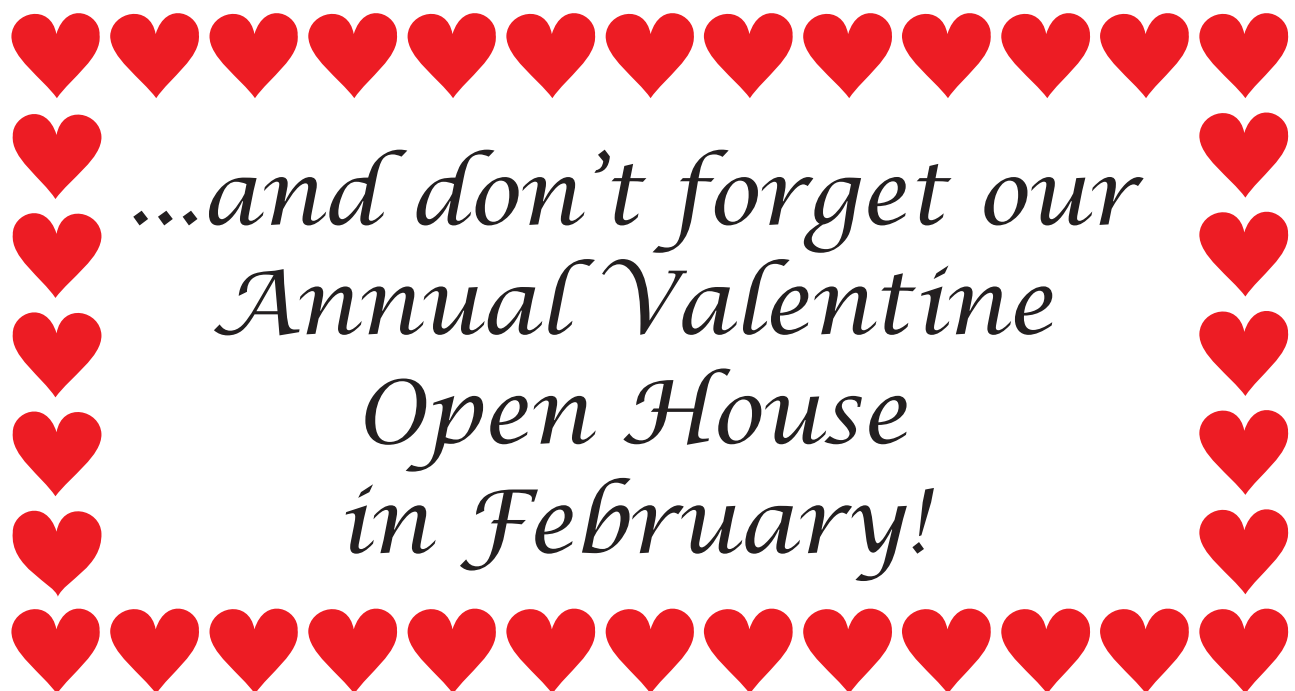


Home for the Holidays

LLI's 2008 Holiday Party

Mark your calendars for the
Annual Holiday Party on December 4
at the Country Club of Fairfax.

Watch the LLI Newsletter for further
information on both of these events.



*...and don't forget our
Annual Valentine
Open House
in February!*

General Information

What Is LLI?

Sponsored by Northern Virginia Community College (NVCC), Lifetime Learning Institute of Northern Virginia (LLI/NOVA) is a non-profit, member-run organization dedicated to providing continuing educational opportunities to older adults of all backgrounds and income levels. LLI/NOVA is a member of the Elderhostel Institute Network (EIN) and benefits from the services EIN provides in program development.

LLI membership is especially attractive to individuals 50 years old or older (retired or semi-retired), who are interested in pursuing intellectual enrichment and enjoying social interaction with their peers.

LLI

- is governed and financed by members
- is supported by member-led planning, administration, and instruction
- provides non-credit, non-degree courses
- offers educational, cultural, and social events
- recognizes physical and mental health are major elements of vital aging.

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How Are the Courses Organized?

Courses generally consist of one to ten 90-minute sessions, are informal, and frequently include group discussion. They are taught by outside faculty and by your fellow LLI members. Most courses are free to members, but some include assigned reading and purchase of a textbook, or require a small materials fee.

When Are the Classes and Where?

Classes are offered throughout the year, subdivided into Winter/Spring, Summer, and Fall semesters. They are typically held on weekdays between the hours of 10 a.m. and 3 p.m. The courses are held on the NVCC Annandale campus and off-campus in churches, community centers and other suitable locations.

Benefits of Membership

- Participation in courses and special interest groups throughout the year usually without charge.
- Participation in day and overnight trips at the special membership rate.
- Participation in the group overseas Study/Travel program.
- Attendance at social events such as the annual picnic and winter holiday luncheon.
- Monthly newsletter.
- And hopefully, new friendships.

How Do I Become a Member and What Is the Cost?

Complete the membership application form found on page 27 and mail with your check to the address shown. The current annual membership fee is \$110. The membership period is for 12 months beginning with the month in which dues are paid.

How Do I Register for Classes and Tours?

Complete a class registration form found on pages 23 and 25, listing the courses you wish to attend *in order of preference*. Mail to the LLI office with a self-addressed stamped envelope and any applicable fees as soon as possible; *registration for classes closes September 2, 2008*. Registration forms received after that date will be considered only if there are spaces remaining in the courses you select. Your registration form will be mailed back to you in your self-addressed envelope shortly after the closing date, but in advance of the first class, indicating whether you have been accepted, wait-listed, or whether the class has been canceled. As a courtesy to other LLI members, please call the Leader/Coordinator listed in the specific course description if you will not be able to attend part or all of a course after you have been accepted. This will give members on a waiting list an opportunity to attend.

Registration for trips should be submitted on the separate forms provided. Please remember to sign the "Assumption of Risk and Acknowledgment of Responsibility" statement.

LLI courses are open only to those LLI members who have **registered and been accepted** into the course unless otherwise specified. **Please note** that if you are wait-listed for a course, you are not "accepted" unless notified and must register for that course the next time it is offered; you will be given priority when you re-register.

Monthly Forums

Members and non-members are warmly welcomed as guests to attend the Speakers Program and Open House Forum. The Forum is held monthly (except during the summer) at 10:00 a.m. in the Richard J. Ernst Community Cultural Center (see map on page 4) on the NVCC Annandale Campus (see page 5 for schedule).

For more information, call the LLI office at (703) 503-0600 or check the website at <http://lli.nova.org>; also see information in the LLI monthly newsletter. Persons attending these Forums should park in the garage on

Center Drive next to the Ernst Center. There is a \$1.00 per hour charge to park in the garage.

Class Cancellations

If there is inclement weather, LLI classes and other activities, including FORUMS, are canceled (**except for bus tours**) if the Fairfax County school system cancels school for the day, *regardless of the LLI class location and whether or not NVCC holds its regular college classes*. Listen for radio and TV announcements. LLI morning classes are canceled if the County announces a 2-hour delay in class openings. LLI afternoon classes are canceled if the County announces early dismissal. You will be notified of a schedule for "make-up" classes. Under special circumstances, if a class is not going to be cancelled, registered participants will be notified by the course coordinator. For bus tours, please contact the tour leader (listed in the program booklet).

Directions to Class Locations — Fall 2008

Bull Run Park, Centreville, VA

Take I-66 to Exit 52 (Route 29 South) at Centreville; go 2 miles and turn left onto Bull Run Post Office Road. Follow the signs to the park entrance. Go to end of the park road and meet at Camp Center.

Greenspring Village is located at 7440 Spring Village Drive in Springfield.

Directions from the Beltway

Take exit 4 (South) and drive to the first exit on I-95 South which is the Springfield interchange. Exit to the right onto Old Keene Mill Drive and follow signs to Backlick Road South. Proceed on Backlick Road to the Franconia-Springfield Parkway (Route 7900). Take the first right turn to enter the Parkway. Proceed on the Parkway to the first traffic light and turn right onto Spring Village Drive. Advise the guard station attendant that you are going to be attending a "Lifetime Learning Institute" class. Proceed to the Village Square Parking Garage. You will need to sign a guest register at the reception desk. The receptionist will give you directions to your classroom.

James Lee Community Center, 2855 Annandale Road, Falls Church

Directions from the Beltway

Take Arlington Blvd. (Rte. 50) towards Falls Church to Annandale Road. Turn left on Annandale Road (going towards the center of Falls Church) to a traffic light at James Lee Street. Turn right into the parking lot. Please enter the building on the parking lot side and take an immediate right to the classrooms.

Lincolnia Senior Center, 4710 N. Chambliss St., Alexandria

From NVCC, go west on Rte. 236 (Little River Turnpike) to Beauregard Street (just before Landmark Shopping Center). Turn left onto Beauregard. Go to the first traffic light and turn left. Lincolnia Center is on your left. Park and enter

the office. The front desk will direct you to the classroom.

Little River United Church of Christ, 8410 Little River Turnpike, Annandale

Directions from the Beltway

West on Little River Turnpike (Route 236) to the second traffic light (you will see the NVCC campus on the left). Turn right at the light and follow the road to the church parking lot.

Directions from Wakefield Chapel Road

Turn right onto Little River Turnpike (Route 236) and get into the left lane. Turn left at the first traffic light and follow the road to the church parking lot.

Mason District Governmental Center, 6507 Columbia Pike, Annandale

Directions from the Beltway

East on Little River Turnpike (Route 236). Turn left onto John Marr Drive (next light after passing Giant Food on the left). Turn right at the next light, which is Columbia Pike. Go through several traffic lights. Following the traffic light at the intersection with Whispering Lane, there is a sign in the median reading "Fairfax County Police Station." Proceed a short distance and turn right into the parking lot of the Center.

Meadowlark Botanical Gardens, Beulah Road, Vienna

Directions from the Beltway (Route 495)

Proceeding on the Beltway toward Baltimore (and the American Legion Bridge), exit onto Route 123 South (Dolley Madison Blvd.), and proceed through two traffic signals (past Tysons Corner Center on your left and Tysons II on your right) to the intersection with Gallows Road (the third traffic signal). Turn right onto Gallows Road, moving immediately into the **left** turn lane. The next intersection is with Old Courthouse Road (and another traffic signal). Turn left onto Old Courthouse Road and proceed until it intersects with Beulah Road on your left. Proceed **straight** through this intersection (you may notice that the road's name changed from Old Courthouse to Beulah even though you kept straight...only in Virginia!). Proceed on Beulah Road until you reach Meadowlark Gardens (and Meadowlark Gardens Court) on your left. Turn into the Court and you will find parking on your left.

National Park Service Survey Lodge/Ranger Station, between 15th & 17th Streets on Independence Avenue

From the Blue/Orange Metro Line, get off at the Smithsonian Station on Independence Avenue and follow Independence down just past 15th Street. If driving, parking may be available at the Paddle Boats parking area along eastbound Independence Avenue on the Tidal Basin.

NVCC Campus Buildings
(Refer to campus map on p. 4.)

Parking for all Campus Classes and Activities.
PLEASE PARK IN THE PAY PARKING GARAGE NEXT TO THE CULTURAL CENTER. THERE IS A \$1.00 PER HOUR CHARGE TO PARK IN THE GARAGE.

Ernst Community Cultural Center (CE), also called the NVCC Cultural Center, Annandale Campus, building marked "1" on the map. The Forum is the large open space (with fireplace) on the mezzanine level. Seminar rooms are on the mezzanine level adjacent to the Forum. The Dance Room is located on the first floor behind the elevator.

Pohick Bay Park, Lorton, VA

Take I-95 South to Lorton exit; turn left on Lorton Road. At the third traffic light, turn right onto Market Street. Continue across Rte. 1 onto Gunston Road. Continue to the main park entrance on the left. Drive down park road to traffic loop near water and park and meet near the traffic loop.

Potomac Overlook Regional Park, Marcey Road, Arlington

From NVCC

Take the Beltway, 495 North, to I-66 East. Take I-66 to Exit 72 for Lee Highway (Route 29) and Spout Run Parkway. At the light at the end of the exit ramp, turn right and get into the far left lane. Turn left at the first traffic light onto Spout Run Parkway. Turn left at the first light onto Lorcum Lane. The second light on Lorcum Lane is Military Road. Turn right onto Military Road. Military Road will appear to come to an end at a point where you must turn either right or left – turn left and follow the signs to the Park. At Marcey Road, turn right and follow Marcey into the Park. You'll pass one parking lot on your left (Marcey Park). Keep going and enter Potomac Overlook Regional Park. Park in the lot that is actually a cul de sac/traffic circle. Walk approximately 300 yards down the service road to the nature center.

From 395

Take 395 North toward the 14th Street Bridge. Just before the bridge, take Exit 10C, which is a **left-hand exit**, for the George Washington Memorial Parkway/Memorial Bridge. Stay in the right lane, and bear right for I-66 West/Spout Run Parkway. You'll pass a sign for Theodore Roosevelt Island on your right. Get into the left lane after this sign and take the first **left-hand exit** for I-66 West/Route 29/Spout Run Parkway. Spout Run Parkway will split; bear right onto Lorcum Lane. The second light on Lorcum Lane is Military Road. Turn right onto Military Road. Military Road will appear to come to an end at a point where you must turn either right or left – turn left and follow the signs to the Park. At Marcey Road, turn right and follow Marcey into the Park. You'll pass one parking lot on your left (Marcey Park). Keep going and enter Potomac Overlook Regional Park. Park in the lot that is actually a cul de sac/traffic circle. Walk approximately 300 yards down the service road to the nature center.

St. Matthew's United Methodist Church, 8617 Little River Turnpike, Annandale

Directions from the Beltway

West on Little River Turnpike (Route 236). Pass the NVCC campus and Wakefield Chapel Road (second and third traffic lights). Take the next left (which does not have a traffic light) onto Wakefield Drive; immediately turn right and then left into the

church parking lot. Park in spaces near the left-hand side of the church since you will be entering the building through a basement door on the left side.

Directions from Braddock Road going East
Turn left onto Wakefield Chapel Road. Continue for approximately 1.3 miles (passing NVCC on the right) and turn left onto Virginia Avenue. At the stop sign turn right onto Wakefield Drive and then turn left into the church parking lot.

The Virginian, 9229 Arlington Boulevard (Route 50), Fairfax

Directions from the Beltway and Little River Turnpike (Route 236)
Drive west on Little River Turnpike to Pickett Road. Turn right on Pickett Road and drive to Arlington

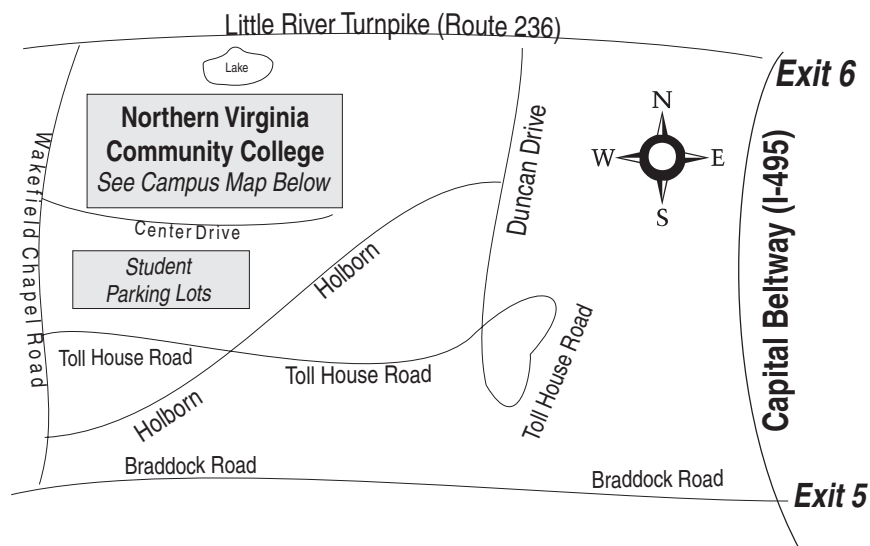
Boulevard. Turn right onto Arlington Boulevard and then turn right at the first traffic light which will take you into The Virginian's driveway. Follow signs for visitor parking.

Directions from the Beltway and Arlington Boulevard (Route 50)
Drive west on Arlington Boulevard. Turn left at the first traffic light** after Nutley Street into The Virginian's driveway. Follow signs for visitor parking.

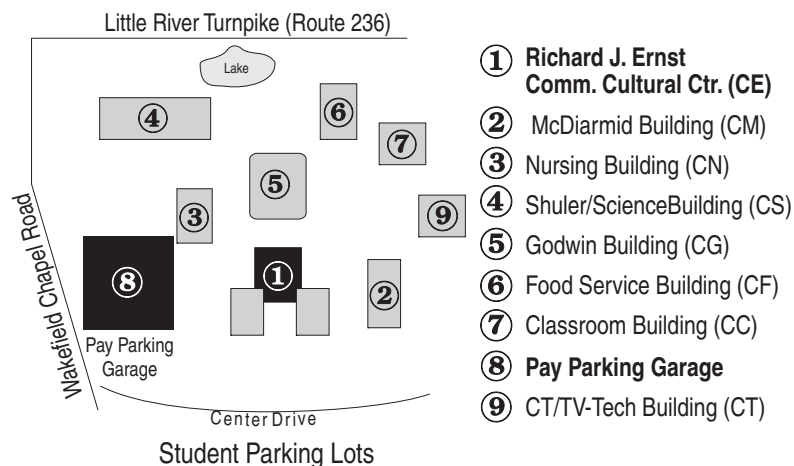
Parking is permitted in any vacant slot that is not designated as employee parking.

** Landmark at this traffic light: Stonehurst Drive is on the right. Be sure to take a left at the traffic light into The Virginian complex.

NVCC Campus Maps



Annandale Campus Map



LLI Fall Program 2008

Note: All programs are free to members unless otherwise specified. See full addresses of class locations starting on page 2.

Members must register for the classes prior to attending because of space constraints. If you are unable to attend after registering, please contact the course coordinator so that anyone on the waiting list can be given the opportunity to attend the class.

LLI Forum and Open House

The "Forum" is a meeting that offers presentations by guest speakers on a variety of topics. It is open to both members and non-members. Following the presentations, brief announcements are usually made regarding LLI's activities. Light refreshments are available at 9:30 a.m. The meeting begins at 10:00 a.m. Refer to the LLI newsletter for details.

Upcoming Forum dates are: Tuesdays, September 2, October 7; and Wednesday, November 5. There is no Forum in December.

Place: Ernst Cultural Center (CE), NVCC Annandale Campus

Lunch Bunch

LLI members and guests are invited to join fellow members for lunch following each Forum meeting. For the convenience of participants, a restaurant not too far from the NOVA Campus that offers quality food at moderate prices is selected each month. The lunch gives attendees a chance to meet and greet fellow LLI members. No advance reservation is necessary. A count of those planning to participate that day is taken at the Forum. Contact John Bogart at (703) 273-2547 or jebogart@juno.com.

Monday Mornings

Course 8F01A "A City of Funerals:" Halifax and the Titanic Disaster (1 Session)

The City of Halifax, Nova Scotia, remains intimately connected to one of the great twentieth century maritime tragedies. After the R.M.S. Titanic slipped beneath the surface of the North Atlantic on April 15, 1912, she left behind 705 survivors (soon rescued) and an immense debris field, made grotesque by the sight of hundreds of corpses. Three small vessels were dispatched to recover the remains. Halifax, transformed into a vast funereal city, stood ready to receive them. Mortuary work, morgue visits, church services, and cemetery interments became mainstays of daily life that spring and summer of 1912. Embark on a journey through history to discover the sad, yet fascinating tale of Halifax, where one finds numerous, unforgettable memorials to the Titanic tragedy—including gravesites for 150 of her victims.

Date & Time: Monday, October 6; 10:00 a.m.—11:30 a.m.

Place: Mason District Governmental Center (Main Community Room), Annandale

Class Size: Min. 20, Max. Unlimited

Leader: Michael Kelly

LLI Coordinator: Mary Underwood (703) 329-8391

Course 8F02A Knitting for Beginners and Others (6 Sessions)

Join one of LLI's favorite courses and review basic knitting stitches—knit, purl, cast on, increase, decrease, cast off, and yarn over. Knit simple objects or garments using these stitches. Learn to knit with four double-pointed needles or circular needles for making mittens, socks or hats, booties, etc. Make a fancy scarf with fun fur! The instructor will contact each student prior to the first class regarding purchase of yarn and knitting needles. **Note:** Knitters of all skill levels are encouraged to participate—we learn from each other.

Dates & Time: Mondays, October 6, 13, 20, 27, November 3, 10; 10:00 a.m.—11:30 a.m.

Place: Little River United Church of Christ (Room 7), Annandale

Class Size: Min. 5, Max. 10

Leader/LLI Coordinator: Genevieve Thiem (703) 764-5866

Course 8F03A Classical Mythology III (3 Sessions)

This is the last of three from a course by Professor Elizabeth Vandiver published by the Teaching Company. This Fall, we will focus on Greek tragedies, Ovid, Roman myths, and the impact of classical myths on English literature. Topics include blood vengeance, justice and the furies; tragedy of King Oedipus; monstrous females and female monsters; Roman founder and fables; the life and work of Ovid and his influence on English literature. There will be time for discussion after each half-hour film.

Dates & Time: Mondays, October 20, 27, November 3; 10:00 a.m.—11:30 a.m.

Place: St. Matthew's United Methodist Church (Room 304), Annandale

Class Size: Min. 10, Max. 30

Leaders/LLI Coordinators: Shirley Lotz (703) 451-4371 and Marjorie Runge (703) 451-0589

Course 8F04A History of Presidential Inaugurations: Stories, Events & Personalities (4 Sessions)

Every four or, sometimes, eight years, the United States celebrates its very existence—doing so in a manner that surpasses its annual Independence Day festivities. Whether derided as needlessly ostentatious or lauded as uniquely American, Presidential inaugurations are fascinating episodes in the story of our Republic; Washington, D.C. provides the stage. In our outdoor democratic forum, in dismal rain or in brilliant sunshine, we proudly share with one another, as well as proclaim to the entire world, the miracle of our continuity—the peaceful transfer of power from one President to the next or from one party to another. From George Washington to George W. Bush, the ceremony and the Republic each evolved, but each President's simple, Constitutional

oath endures, unchanged. Celebrate the January 20, 2009 56th Presidential Inaugural with Rangers Kelly and Epstein.

Dates & Time: Mondays, November 3, 10, 17, 24; 10:00 a.m.—11:30 a.m.

Place: Mason District Governmental Center (Main Community Room), Annandale

Class Size: Min. 20, Max. Unlimited

Leaders: Jennifer Epstein and Michael Kelly

LLI Coordinator: Mary Underwood (703) 329-8391

Course 8F05A Abraham, Monotheism, and Interfaith Dialogue (3 Sessions)

Based on the Book of Abraham by Bruce Feiler, and given the importance of Abraham to the three monotheistic religions, we will discuss the similarities among and differences between Judaism, Christianity, and Islam. We will try to decide whether meaningful inter-religious dialogue can take place.

Dates & Time: Mondays, November 10, 17, 24; 10:00 a.m.—11:30 a.m.

Place: Greenspring Village, Village Square Building, Accotink Room

Class Size: Unlimited

Leader: Rabbi Bruce Aft

LLI Coordinator: Ellen Gale (703) 569-3370

Monday Afternoons

Course 8F06P Symphonic Sensations (2 Sessions)

Associate Conductor Glenn Quader continues the popular previews of the Fairfax Symphony Orchestra's concerts. His presentations will include insights into the lives of certain composers and how their environments influenced their compositions. Portions of the composers' works will be played from CDs.

October 20 Villa-Lobos: *The Little Train of the Brazilian Countrymen*; De Falla: *Nights in the Gardens of Spain*;
Rimsky-Korsakov: *Scheherazade*

November 17 Theofanidis: *Rainbow Body*; Prokofiev: *Violin Concerto No. 2 in G Minor*;
Beethoven: *Symphony No. 7 in A Major*

Dates & Time: Mondays, October 20, November 17; 1:30 p.m.—3:00 p.m.

Place: Little River United Church of Christ (Choir Room), Annandale

Class Size: Min. 20, Max. 60

Leader: Glenn Quader

LLI Coordinator: Lorin Goodrich (703) 425-9574

Course 8F07P Dolly Parton's Brain and Heart (2 Sessions)

Dolly Parton has said: "I want to believe—and I do believe—that eventually people will see that underneath this hair there is a brain and underneath these big boobs there's even a bigger heart." Let's look underneath.

Dates & Time: Mondays, November 10, 17; 1:30 p.m.—3:00 p.m.

Place: St. Matthew's United Methodist Church (Room 304), Annandale

Class Size: Min. 10, Max. 30

Leader: Mary O'Day (703) 216-4546

LLI Coordinator: Arlene Gribben (703) 569-0357

Tuesday Mornings

Course 8F08A The Hidden Truth: A National Icon Revealed (1 Session)

The Lincoln Memorial endures as an icon to which millions of visitors make an annual pilgrimage. However, do you know what lies beneath the statue of Abraham Lincoln or what lies behind the innumerable myths and legends about it? Have you ever pondered the meanings of the thirty-six exterior columns or stopped to study the intricate details carved into marble and limestone? This course will debunk myths and delve into the deep symbolism contained within each carving, while developing the story of how the Lincoln Memorial Commission rose above raging battles over competing architectural schemes and suitable locations to create the most visited memorial in the nation's capital. Join National Park Ranger Jason Martz as he takes you on a figurative journey to hidden treasures and secrets that only a Washington insider could know. (**Note: if you registered for this course in the Summer term (Course No. 8S03A), you do not need to register again.**)

Date & Time: Tuesday, September 23; 10:00 a.m.—11:30 a.m.

Place: Mason District Governmental Center (Main Community Room), Annandale

Class Size: Min. 20, Max. Unlimited

Leader: Jason Martz

LLI Coordinator: Mary Underwood (703) 329-8391

Course 8F09A "National Parks Are the Best Idea We Ever Had" (4 Sessions)

See if you agree with writer Wallace Stegner's 1983 quote in the title of this course! National Mall Park Rangers have presented classes at LLI since 2006, but have you ever wondered about the agency these Rangers work for, the National Park Service? Visitors often are surprised to find themselves in a National Park while climbing the steps of the Lincoln Memorial or strolling along the Reflecting Pool. One often thinks of Park Rangers in the wild, securing picnic baskets from bears or hiking over mountainous trails. The National Park Service is a diverse organization, with a storied past. As the centennial of the NPS approaches in 2016, take this opportunity to learn more about the agency, its history, the various trends that moved the NPS forward and where the future might lead.

Dates & Time: Tuesdays, September 30, October 14, 28, November 4; 10:00 a.m.—11:30 a.m.

Place: Mason District Governmental Center (Main Community Room), Annandale

Class Size: Min. 20, Max. Unlimited

Leaders: Jennifer Epstein and Michael Kelly

LLI Coordinator: Mary Underwood (703) 329-8391

Course 8F10A What Constitutes a Symphony? (3 Sessions)

The great Bohemian-born composer Gustav Mahler once said, "A symphony must be like the world. It must embrace everything." Over the course of its nearly 300-year life, the symphony has indeed embraced almost every trend to be found in Western

concert music. Come explore what constitutes a symphony as we view and discuss a new series of DVDs.

Dates & Time: Tuesdays, December 2, 9, 16, 10:00 a.m.—12:00 p.m. (Note class time.)
Place: Greenspring Village, Village Square Theater, Springfield
Class Size: Min. 10, Max. 30
Leader: Ferne Beyer (703) 455-6999
LLI Coordinator: Deanna DeMember (703) 866-0907

Tuesday Afternoons

Course 8F11P American Colonial History (8 Sessions)

In this course, we will discuss the conditions of 15th and 16th century Europe and how these conditions led to the exploration and colonization of North America, stressing the founding of U.S. and Canadian settlements. We will trace the growth and development of these settlements, learn what life was really like, through the 16th to 18th centuries, and address the conditions that led to the American Revolution (which will be the topic of a course in the Winter/Spring 2009 term).

Dates & Time: Tuesdays, October 14, 21, 28, November 4, 11, 18, 25, December 9; 1:30 p.m.—3:00 p.m.
Place: Little River United Church of Christ (Room 8), Annandale
Class Size: Min. 8, Max. 15
Leader/LLI Coordinator: Burt Greenstein (703) 913-6153

Course 8F12P Women in Myth and Fairy Tale (1 Session)

NVCC History Professor Mary Zimmerman presents this interesting topic, which had been scheduled during the Winter/Spring 2008 term. **Please register for this class again if you want to attend.**

Date & Time: Tuesday, November 18; 1:30 p.m.—3:00 p.m.
Place: Ernst Cultural Center (CE), Seminar Rooms C & D, NVCC Annandale Campus
Class Size: Min. 20, Max. 50
Leader: Prof. Mary Zimmerman
LLI Coordinator: Lorin Goodrich (703) 425-9574

Course 8F13P World War I & II Memorials Tour: The “War to End All Wars” and “The Greatest Generation Revisited” (1 Session)

On November 11, 1931, President Herbert C. Hoover dedicated the D.C. World War Memorial as a tribute to Washington’s World War I veterans, but, as he spoke, the seeds of a second, more devastating global war had begun to grow from soils already enriched with the blood of American patriots. Within a generation, Great War veterans were forced to see their sons go off to fight in another world war and to realize that President Wilson’s “War to End All Wars” declaration did not prove true. On May 29, 2004, President George W. Bush dedicated the World War II Memorial in the midst of another war begun by others in the wake of the Cold War. Experience the World War I and World War II memorials — respectively, the National Mall’s oldest and newest veterans’ memorials — as you never have before.

Learn the insider secrets and see these sites from the perspectives of the subject matter experts—National Mall Park Rangers. (Note: This course was originally scheduled for the Summer 2008 term but was cancelled. Even if you were accepted for the Summer course, please re-register for this course if you would like to attend. Those who were registered for the tour in the Summer term will be given priority.)

Date & Time: Tuesday, November 25; 12:00 p.m.—1:30 p.m.
Place: Survey Lodge Ranger Station (Independence Avenue, between 15th and 17th Streets, SW, on the Washington Monument Grounds)
Class Size: Min. 10, Max. 20
Leaders: Brad Berger and Michael Kelly
LLI Coordinator: Mary Underwood (703) 329-8391

Wednesday Mornings

Course 8F14A Topics of Interest—Carl Steiner’s Perspectives; Lecture and Discussion (4 Sessions)

October 1 U.S. Dollar: Past, Present, and Future
October 8 Putin’s Russia: A New Cold War Enemy?
October 15 Capitalism and Analysis
October 22 America at a Crossroad: A Discussion

Dates & Time: Tuesdays, October 1, 8, 15, 22; 10:00 a.m.—11:30 a.m.
Place: St. Matthew’s United Methodist Church (Room 304), Annandale
Class Size: Min. 12, Max. 35
Leader: Dr. Carl Steiner
LLI Coordinator: George Pearsall (703) 451-0916

Course 8F15A Celebrating 30 Years of Archaeology in Fairfax County and What’s Next? (4 Sessions)

In archaeological terms, 30 years is a very short time, but for Fairfax County, the past three decades have been critical to the discovery, study and protection of cultural resources. More than 3,300 archaeological sites have been identified to date throughout Fairfax County ranging from a small-scale stone tool-making site to large industrial sites such as Colvin Mill Run. This course, being offered during “Archaeology Month,” will provide an overview of accomplishments, future plans, and a discussion of why protecting historical sites is important to modern society. There will be at least one site visit.

Dates & Time: Wednesdays, October 1, 8, 15, 22; 10:00 a.m.—11:30 a.m.
Place: James Lee Community Center, Falls Church (look for signs directing you to the classroom)
Class Size: Min. 5, Max. 25
Leader: Dr. Elizabeth Crowell
LLI Coordinator: Lorin Goodrich (703) 425-9574

Wednesday Afternoons

Course 8F16P Causes, Conduct and Consequences of World War I (4 Sessions)

World War I has been characterized as the unnecessary war that turned out to be the defining event of the 20th century. Part I will consider the

long- and short-term causes of the war, starting with the unification of Germany in 1870 through the trench warfare stalemate on the western front in early 1915. This is Part I of a two-part course. (**Note: this is a repeat of the course offered in the Winter/Spring 2008 term that had to be cancelled after the first class session. Please register again for this course if you would like to attend.**)

Dates & Time: Wednesdays, October 1, 8, 22, 29; 1:30 p.m.—3:00 p.m.
Place: Mason District Governmental Center (Main Community Room), Annandale
Class Size: Min. 20, Max. 75
Leader: Bill Deary (703) 354-8593
LLI Coordinator: Paul Hopley (703) 978-9381

Course 8F17P Make a Tote Basket (3 Sessions; also given as Course 8F31P)

A tisket, a tasket, come make a tote basket! This reed basket, with Shaker tape straps, is designed to carry anything from fruits and veggies at the market to laundry. Dyed reed is available for accents. **Materials Fee:** \$20. Enclose a check payable to Louise Sousk with your registration.

Dates & Time: Wednesdays, October 29, November 12, 19; 11:30 a.m.—4:00 p.m. (**Note class time.**)
Place: Greenspring Village, Town Center Craft Room, Springfield
Class Size: Max. 4
Leaders/LLI Coordinators: Louise Sousk (703) 323-9144 and Edward Mark (703) 323-9144

Course 8F18P A Naturalist's Tours of Northern Virginia Regional Parks (3 Sessions)

Join us for three guided walks with Chief Naturalist Martin Ogle at three Northern Virginia Regional Park Authority parks: Potomac Overlook, Bull Run, and Pohick Bay. The first tour at Potomac Overlook Regional Park begins with an indoor introduction, followed by a walk. Enjoy changing leaves, animal and plant identification, local history, and more.

Dates & Time: Wednesdays, October 29 (Potomac Overlook), November 12 (Bull Run), November 19 (Pohick Bay); 1:00 p.m.—3:00 p.m. (**Note class time.**)
Place: Meet at parks (see directions in front of this catalog)
Class Size: Min. 8, Max. 20
Leader: Martin Ogle
LLI Coordinator: Marianne Moerman (703) 751-0523

Thursday Mornings

Course 8F19A Meadowlark Botanical Gardens Tour and Lecture (1 Session)

This program will include a guided tour of the gardens, led by Meadowlark's Manager and featuring seasonal blooming plants. The lecture sets the stage and also includes highlights of the gardens' master plan. Please wear comfortable walking shoes. Entrance fee to the gardens is waived for class registrants. In case of inclement weather, the program will be conducted indoors.

Date & Time: Thursday, September 25; 10:00 a.m.—11:30 a.m.
Place: Meadowlark Botanical Gardens Visitor Center, Vienna
Class Size: Min. 10, Max. 50
Leader: Keith Tomlinson
LLI Coordinator: Marianne Moerman (703) 751-0523

Course 8F20A Dutch Masters: The Age of Rembrandt, Part III (4 Sessions)

During each of these four sessions, we will watch two videotaped lectures given by Professor William Kloss, Independent Art Historian, The Smithsonian Associates, and published by The Teaching Company. Holland in the 17th century was home to the most remarkable concentration of artistic talent and accomplishment in modern history. From this tiny land came some of the greatest masters: Vermeer, Frans Hals, Jan Steen, Pieter de Hooch, and Rembrandt, as well as an abundant assembly of memorable artists. The focus of this series will be: (1) art and society in 16th century Netherlands, and the years of crisis in the Netherlands; (2) art in Haarlem and Utrecht, c. 1530-1625, and facing the truth—candid portraits; (3) Dutch portraits, c. 1635-75, and Frans Hals—the early years; and (4) Frans Hals—civic group portraits, and Frans Hals—later portraits.

Dates & Time: Thursdays, September 25, October 2, 9, 16; 10:00 a.m.—11:30 a.m.
Place: Ernst Cultural Center (CE), Seminar Rooms C & D, NVCC Annandale Campus
Class Size: Min. 20, Max. 40
Leaders/LLI Coordinators: Mary Underwood (703) 329-8391 and Donna Trogler (703) 751-8932

Course 8F21A Saved by the Bell—the Rescue of Mt. Vernon (1 Session)

In 1853, Ann Pamela Cunningham's attention was drawn to Mt. Vernon as the steamboat on which she was a passenger passed the mansion; the captain followed a long tradition of ringing a bell as a ship on the Potomac passed President Washington's home. Mrs. Cunningham was shocked by the condition of Mount Vernon; the roof was sagging, waist-high weeds choked the lawn, and one of the pillars had collapsed. The next day, Mrs. Cunningham wrote her daughter describing what she saw and wondering if the women of the South could take up what the U.S. and Virginia legislators had failed to do: rescue Mt. Vernon. By 1858, under the leadership of Mrs. Cunningham, the Mt. Vernon Ladies Association had purchased Mt. Vernon. Just three years later, the Association's Secretary, Sarah Tracy, remained to protect Mt. Vernon, which was in the crossfire between the North and South during the Civil War. Learn how Mt. Vernon was rescued, restored, and protected so that today over one million visitors can enjoy it annually.

Have you seen the newly renovated Mt. Vernon museum? If you haven't, consider joining us for lunch and a visit to the museum on October 30. Let us know if you want to join us when we meet for class, and we'll get tickets at the group rate and make reservations for lunch. The cost of the museum will be available at the class meeting but lunch and transportation to Mt. Vernon will be on your own.

Date & Time: Thursday, October 23; 10:00 a.m.—11:30 a.m.
Place: Greenspring Village, Village Square Theater, Springfield
Class Size: Unlimited
Leader: Mary Lipsey
LLI Coordinator: Salli Wise (703) 256-8001

Thursday Afternoons

Course 8F22P Iraq: How We Got There (4 Sessions)

This course will trace the history of how we got into the Iraq war and developments through the surge strategy under Secretary of Defense Bob Gates. It is based on a DVD from a WETA Frontline program, which consisted of 4-1/2 hours of programming. We will watch approximately 70 minutes of the DVD and then have a discussion for 50 minutes. The DVD program consists of interviews from people who were involved in, or experts intimately acquainted with, the events leading up to our entry into and the conduct of the Iraq war.

September 25 Events after the 9/11 attack, including meetings of the National Security Council with the first mention of Iraq, the Afghanistan campaign, reappearance of Iraq.

October 2 Rumsfeld vs. the Generals and the State Department, movement toward war with Iraq, the CIA national intelligence estimates on weapons of mass destruction, flawed intelligence goes public, Powell makes the case for war at the U.N., Bush's ultimatum and the countdown to war.

October 9 The invasion is over in three weeks, postwar plans rapidly go awry, Paul Bremer dissolves the Iraq army, no weapons of mass destruction are found.

October 16 Rapid deterioration as the insurgency rages, Bush reelected, Iraqis vote, threat of civil war, Gates replaces Rumsfeld as Defense Secretary and institutes the new surge policy.

Dates & Time: Thursdays, September 25, October 2, 9, 16; 1:30 p.m.—3:30 p.m. (Note class time.)
Place: St. Matthew's United Methodist Church (Room 304), Annandale
Class Size: Min. 20, Max. 40
Leader/LLI Coordinator: Peter Schwarzkopf (703) 998-0769

Course 8F23P The Top Six Nutrients Seniors Can't Do Without (1 Session)

Discover how these nutrients influence your health and well-being right now and down the road. Research has found these nutrients can reduce diabetes, cancer, falls (and fractures), boost lung health, reduce dry eyes, improve memory, reduce depression, and more. Unfortunately, many adults fall short in these key nutrients, some due to poor dietary choices or absorption problems (possibly from certain medications or poor digestion). Find out which foods and which supplements may benefit you.

Date & Time: Thursday, October 2; 1:00 p.m.—2:30 p.m. (Note class time.)

Place: The Virginian (Assembly Room), Fairfax
Class Size: Min. 15, Max. 70
Leader: Debbie Schmidt
LLI Coordinator: Doris Balinsky (703) 941-1794

Course 8F24P Great American Music: Broadway Musicals (4 Sessions)

This course will trace the 200-year-old history and development of the American Broadway musical from the "Minstrel" era and "Ragtime" years to the current status of American theater. A series of 45-minute DVD lectures presented by Bill Messenger of Messenger's Lectures are more than an immersion in musical nostalgia. He teaches some of the intricacies of musical composition and song construction, and how they were used to create special effects. This course is the beginning of a series of sessions on Broadway musicals that will be offered during future LLI course terms.

Dates & Time: Thursdays, October 2, 9, 16, 30; 1:30 p.m.—3:00 p.m.
Place: Little River United Church of Christ (Choir Room), Annandale
Class Size: Min. 20, Max. 40
Leader: Alina Otal (703) 323-9366
LLI Coordinator: Mary Underwood (703) 329-8391

Course 8F25P Psychology Presentations by NVCC Faculty (4 Sessions)

Members of the NVCC Annandale Campus Psychology faculty will continue their annual informative presentations on contemporary issues.

October 16 Laughing, Dancing and Singing in Late Adulthood (Prof. Donald Devers)

October 23 From Radio to Wikipedia ("Wikis") and Facebook: Generational Change (Prof. Kathleen Lloyd)

October 30 Challenges and Discussions for the End of Life (Dr. Darleen VanEvery)

November 20 Character Assassination in History and Today (Dr. Eric Shirev)

Dates & Time: Thursdays, October 16, 23, 30; 1:30 p.m.—3:00 p.m.; Thursday, November 20; 2:00 p.m.—3:30 p.m. (Note class time.)
Place: Ernst Cultural Center (CE), Seminar Rooms C & D, NVCC Annandale Campus
Class Size: Min. 20, Max. 50
Leader/Faculty Coordinator: Prof. Kathleen Lloyd
LLI Coordinator: Lorin Goodrich (703) 425-9574

Course 8F26P Travelogue: Antarctica (1 Session)

Located below 60 degrees South latitude, the immense "White Continent" of Antarctica is a land like no other in the geography and history of the world. Visiting there is not a polar expedition on thick floating sheets of ice encountering raging blizzards. Rather, during Austral summer, it is an opportunity to visit a pristine environment yet have close encounters with myriad wildlife. Our course leaders, Lorrin and Ann Garson, had the unique experience of visiting Antarctica, South Georgia, and the Falkland Islands on a combination pleasure/working ship. They were able to make 11 landings. Come enjoy the

sights and hear about this incredible and unique region.

Date & Time: Thursday, November 6; 1:30 p.m.—3:00 p.m.

Place: The Virginian (Assembly Room), Fairfax

Class Size: Min. 15, Max. 70

Leaders: Lorrin and Ann Garson

LLI Coordinator: Paul Hopley (703) 978-9381

Course 8F27P Speaking of Art: Local Artists Reveal the Stories Behind Their Art (1 Session)

Ronni Jolles, an artist known for innovation, will be our first presenter. Ronni works in paper to create an unusual art form, but her work is more than collage. Through experimentation and finely honed technical skills, she has broken from convention with the creation of sculptural and highly textured artwork. Ronni finds inspiration in nature, such as water, trees and in ordinary objects such as a clothesline hanging outside of a window. She will show us some of her work and share how her process developed.

Cindy Grisdela is a quilter. She discovered quilting in the early 1980's and it became her passion. She uses fabric and color the way a painter uses paint. Her artistic creations dazzle the eye. She will be showing us samples of her work and sharing her ideas, techniques and experiences in making one-of-a-kind quilts.

Date & Time: Thursday, November 13; 1:00 p.m.—3:00 p.m. (Note class time.)

Place: The Virginian (Assembly Room), Fairfax

Class Size: Min. 15, Max. 70

Leaders: Ronni Jolles and Cindy Grisdela

LLI Coordinator: Louise Souk (703) 323-9144

Course 8F28P Travelogue: Greece (1 Session)

Greece is the cradle of Western Civilization. Share the sights of this civilization as seen by LLI members Sid and Arline Sachs. See the enduring treasures of antiquity, from the Parthenon to the Temple of Apollo and the monasteries of Meteora. View some of the Cyclades Isles, including the architectural splendor of Tinos, volcanic Santorini and the ancient island of Delos. Enjoy the island of Crete, the center of the advanced Bronze Age Minoan culture, one of the earliest civilizations in the world.

Date & Time: Thursday, November 20; 1:30 p.m.—3:00 p.m.

Place: The Virginian (Assembly Room), Fairfax

Class Size: Min. 15, Max. 70

Leader: Arline and Sid Sachs (703) 646-5606

LLI Coordinator: Paul Hopley (703) 978-9381

Friday Morning

Course 8F29A Man and Nature (4 Sessions)

What has been and will be man's impact on the natural environment? Since man discovered how to make fire, his struggle to subdue the natural world and to put it at his service has not ceased. He has replaced the life of rural subsistence, wrested from an indifferent natural environment, with an urban setting designed to serve his needs and to avert the inconveniences of nature. This course will examine

how the relationship between man and the natural world has changed over the course of human history, as we increasingly replace "natural" with "man-made" ways of doing things, e.g., "test tube babies," modern child rearing methods, and medical advances to prolong life.

Dates & Time: Fridays, October 31, November 7, 14, 21; 10:00 a.m.—11:30 a.m.

Place: Little River United Church of Christ (Room 8), Annandale

Class Size: Min. 10, Max. 30

Leader: Professor Michael Anderson

LLI Coordinator: Lorin Goodrich (703) 425-9574

Friday Afternoons

Course 8F30P Poetry and You (4 Sessions)

Join us for one of LLI's long-time favorite classes and learn more about how poetry can change your life. We will read and talk about the work of contemporary poets as well as our favorite classics.

Dates & Time: Fridays, September 26, October 3, 10, 17; 1:30 p.m.—3:00 p.m.

Place: Little River United Church of Christ (Room 8), Annandale

Class Size: Min. 8, Max. 15

Leader/LLI Coordinator: Richard Risk (703) 578-9898

Course 8F31P Make a Tote Basket (3 Sessions; also given as Course 8F17P)

A tisket, a tasket, come make a tote basket! This reed basket, with Shaker tape straps, is designed to carry anything from fruits and veggies at the market to laundry. Dyed reed is available for accents. **Materials Fee:** \$20. Enclose a check payable to Louise Souk with your registration.

Dates & Time: Fridays, October 31, November 7, 14; 11:00 a.m.—3:30 p.m. (Note class time.)

Place: Greenspring Village, Village Square Craft Room, Springfield

Class Size: Max. 4

Leaders/LLI Coordinators: Louise Souk (703) 323-9144 and Edward Mark (703) 323-9144

Saturday Morning

Course 8F32A Art On Line: The Story Behind the Artwork at Metro Stations (1 Session)

Led by Michael McBride, Manager of the WMATA Art in Transit Program, this riding and walking tour tells the stories behind the unique works of art at Metro stations. Hear about the artists, how the artwork was selected, and what it takes to fabricate and install large-scale works of art in the Metrorail system. **Special Instructions:** Please bring Metro farecard.

Date & Time: Saturday, November 1; 9:30 a.m.—12:00 p.m. (Note class time.)

Place: The tour will meet and end inside the Metro Center station at the 12th and F Streets exit. **DO NOT GO THROUGH THE TURNSTILES.** You will only need to purchase a single ticket, as you will exit and re-enter through emergency gates at the stations on our tour. Please wear comfortable walking shoes.

Class Size: Min. 8, Max. 15
Leader: Michael McBride
LLI Coordinator: Doris Balinsky (703) 941-1794

Various Days

Course 8F33A Health Plans Around the World (2 Sessions)

This course will examine health insurance or national health plans in countries around the world, including the handling of health care in Great Britain, Japan, Germany, Taiwan, and Switzerland. We will watch segments of a WETA Frontline program consisting of interviews with patients, doctors, and administrators in these countries. We will explore three countries in the first session, followed by a 45-minute discussion, and two countries in the second session, with a discussion that will include the proposals of the U.S. Presidential candidates (taken from their web sites). There will be no advocacy of any position, but rather an attempt to isolate the good and the bad aspects of the differing national treatments of health care.

September 24 *Great Britain: A World Leader in Preventive Medicine; Japan: Universal Coverage, No Gatekeepers; Germany: A Popular Largely Market-Based System*

September 29 *Taiwan: A New System They Copied from Others; Switzerland: Before Reforms, Its System Resembled Ours; Health Plans Advocated by the U.S. Presidential Candidates*

Dates & Time: Wednesday, September 24, and Monday, September 29; 10:00 a.m.—11:30 a.m. (**Note: the first class is on Wednesday and the second is on Monday.**)

Place: St. Matthew's United Methodist Church (Room 304), Annandale

Class Size: Min. 15, Max. 40

Leader/LLI Coordinator: Peter Schwarzkopf (703) 998-0769

Course 8F34A Shakespeare: Three Tragedies (4 Sessions)

This course will offer further insight into three of Shakespeare's powerful tragedies through lectures by Professor Peter Sacchio of Dartmouth College, presented by The Teaching Company. Each class session will consist of two half-hour lectures on DVD followed by a half-hour of discussion time.

October 1 Othello (two half-hour lectures; discussion)

October 8 Othello (one half-hour lecture); Hamlet (one half-hour lecture); discussion.

October 15 Hamlet (two half-hour lectures; discussion)

October 30 Julius Caesar (two half-hour lectures; discussion)

Dates & Time: Wednesdays, October 1, 8, 15, and Thursday, October 30; 10:00 a.m.—11:30 a.m. (**Note the first three classes are on Wednesday and the fourth class is on Thursday.**)

Place: Ernst Cultural Center (CE), Seminar Rooms C & D, NVCC Annandale Campus

Class Size: Min. 15, Max. 40
Leaders/LLI Coordinators: Marianne Moerman (703) 751-0523 and Liddell McLeod (703) 698-8366

Course 8F35A Historical Jesus, Part II (5 Sessions)

In the Winter/Spring 2008 term, Glenn Downing presented a six-session course on the Historical Jesus. This new program of five sessions is a continuation of the six-session course and will cover: rethinking Q as a fallout of re-dating Luke; where was Mark trying to take us (was he hiding something from us?); were the disciples of Jesus blind and deaf (stupid)?; what was Jesus' self image: man or God; and new thoughts on the quest for the Historical Jesus.

Dates & Time: Wednesdays, October 29, November 12, 19, and December 3, and Thursday, November 6; 10:00 a.m.—11:30 a.m. (**Note that the first, third, fourth and fifth classes are held on Wednesdays, and the second class is held on a Thursday.**)

Place: Ernst Cultural Center (CE), Seminar Rooms C & D, NVCC Annandale Campus

Class Size: Min. 20, Max. 40

Leader: Glenn Downing

LLI Coordinator: Moe Moser (703) 451-7469

Course 8F36A Japanese, Chinese, and American Art at the Sackler and Freer Galleries (3 Sessions)

Rip Stockho, a docent at the Freer and Sackler Galleries, will give us introductions to Japanese, Chinese, and American art at the Freer and Sackler Galleries, with specific examples from these collections.

October 31 Japanese Art—will include a brief overview of Japanese artistic traditions including ceramics (tea ceremony), screen painting, hanging scrolls, hand scrolls, and lacquer ware. Themes of religion, philosophy, history, and literature/poetry will be covered. Japanese influences on Whistler and other American artists in the collection will be discussed.

November 11 Chinese Art—will include an overview of Chinese artistic traditions including early bronzes and ceramics, writing and calligraphy, landscape painting, and ceramics. Daoist, Buddhist, and Confucian themes in Chinese art will be mentioned. Chinese influences on Japanese art will also be discussed.

November 25 Whistler and the Americans—will include the work of Whistler, Tryon, Dewing, and Thayer and explain what attracted Freer to these artists. This session will include the Peacock Room and the concept of surface beauty Freer found so appealing.

Dates & Time: Friday, October 31, and Tuesdays, November 11, 25; 10:00 a.m.—11:30 a.m. (**Note: the first class is on a Friday and the second and third classes are on Tuesdays.**)

Place: St. Matthew's United Methodist Church (Room 304), Annandale

Class Size: Min. 10, Max. 30

Leader: Rip Stockho

LLI Coordinator: Doris Balinsky (703) 941-1794

Course 8F37A 55 Alive—Mature Driving Program
(2 Sessions)

This classroom refresher course, back by popular demand, is for experienced motorists age 55 and older. Learn about the normal age-related changes that interfere with vision, hearing and physical strength, and that typically influence driving ability and attitudes. Discover the impact of medications on driving, as well as their effect when mixed with alcohol. These situations are what lead to typical traffic violations committed by older drivers, including failure to yield the right-of-way, improper left turns, incorrect lane changing and passing, and entering and leaving expressways. At the end of the course, each person who attends both sessions receives a certificate that can be sent to your car insurance carrier for a discount on your insurance. **Cost:** \$10 per person. Enclose a check payable to AARP with your registration.

Dates & Time: Monday and Tuesday, November 3, 4; 9:45 a.m.—3:30 p.m. (**Note class time. Also note that the classes are on two consecutive days—Monday and Tuesday.**) Participants will have a one-hour lunch break. A hot/cold lunch is available for \$8.50 at the Lincolnia Center. Lunch is also available at several surrounding restaurants.

Place: Lincolnia Senior Center (Dining Room), Alexandria

Class Size: Min. 15, Max. 25

Leader: Wayne Krumwiede

LLI Coordinator: Helen Clark (703) 573-1671

Course 8F38P Cell Phone Features: How to Use Them
(2 Sessions)

Perhaps you have a cell phone and have some questions on charging, call back numbers, techniques for use, special costs, etc. Perhaps you have never used text messaging, found your way with a GPS, taken and sent pictures, accessed your e-mail or the Internet, set up special ring tones, caller ID, or pictures, used the calendar, or downloaded songs/ring tones. This course will help you understand and perhaps use these features. Don't forget to bring your cell phone to class!!! (**Note: this is a repeat of the course offered in the Summer 2008 term. Please register again for this course if you would like to attend. Priority will be given those on the waiting list.**)

Dates & Time: Tuesday, November 25, and Wednesday, December 3; 1:30 p.m.—3:00 p.m. (**Note: the first class is on a Tuesday and the second class is on a Wednesday.**)

Place: Ernst Cultural Center (CE), Seminar Rooms C & D, NVCC Annandale Campus

Class Size: Min. 10, Max. 40

Leaders: Loria King

LLI Coordinator: Paul Hopler (703) 978-9381

Day Trips

DT-10-28-08 Baltimore Basilica, American Visionary Art Museum

We'll begin our trip to Baltimore with a tour of the historic Basilica of the Assumption. In November 2006, the Basilica celebrated its 200th anniversary by returning to the purity of the original design of architect Benjamin Henry Latrobe (who also designed the U.S. Capitol). The Basilica sits on a hill in the Mt. Vernon neighborhood just north of downtown. It was the highest spot in the city when the land was acquired by John Carroll in 1803. The Basilica is almost a lost masterpiece of American architecture. It stands as a symbol of religious freedom.

Following the tour, we will have lunch (price included in cost of tour) at Sabatino's Restaurant in Little Italy. We will have a choice of six entrees plus salad and dessert, and will be seated on the main floor.

After lunch, we will visit the American Visionary Art Museum. This is an unusual museum featuring artistic creations by self-taught individuals whose works arise from an innate personal vision that revels foremost in the creative act itself. Unlike folk art, visionary art is entirely spontaneous and individualized. The artists do not listen to anyone else's traditions; they invent their own. You will not see a collection of art like this anyplace else.

Date: Tuesday, October 28, 2008. **Cost:** \$50 for members; \$60 for non-members. Please submit check payable to LLI/NOVA with your registration. Be sure to sign the "Assumption of Risk and Acknowledgement of Responsibility" statement. Include a SELF-ADDRESSED, STAMPED, LEGAL-SIZE ENVELOPE.

Time & Place of Departure: Bus leaves from Little River United Church of Christ, Annandale, at 9:00 a.m. and returns at approximately 5:30 p.m. Please arrive 15 minutes prior to departure. Park in the center of the parking lot away from the church entrance.

Trip Size: Max. 44

Leader/Assistant Leader: Genevieve Thiem (703) 764-5866, Ginny Moser (703) 451-7469

LLI Coordinator: Louise Sousk (703) 323-9144

DT-12-12-08 Gunston Hall Plantation: Christmas Dinner and House Tour

Back by popular demand! LLI is once again traveling to Gunston Hall for its plantation Christmas house tour and dinner. Experience the hospitality of an 18th century plantation holiday. Lanterns will line the path that takes you to George Mason's fine home, illuminated inside by candlelight. Ride in a horse-drawn carriage, sip warm cider by the fire, and sample period recipes prepared in a colonial hearth kitchen. Costumed characters engaged in seasonal activities will greet you in the house and throughout the grounds. While enjoying the plantation Christmas, indulge in delicious traditional fare that includes a full complement of courses served in an elegant candlelit setting.

George Mason was instrumental in the framing of the U.S. Constitution, among the first to call for such basic American liberties as freedom of the press, religious tolerance, and the right to a trial by jury. Gunston Hall, considered an architectural gem, was built by Mason in the 1750's and is now a 550-acre National Historic Landmark.

Date: Friday, December 12, 2008. **Cost:** \$53 members; \$63 for non-members. Please submit check payable to LLI/NOVA with your registration. Be sure to sign the "Assumption of Risk and Acknowledgement of Responsibility" statement. Include a SELF-ADDRESSED, STAMPED, LEGAL-SIZE ENVELOPE.

Time & Place of Departure: Bus leaves from Little River United Church of Christ, Annandale, at 5:00 p.m. and returns at approximately 9:30 p.m. Please arrive 15 minutes prior to departure. Park in the center of the parking lot away from the church entrance.

Trip Size: Max. 44

Leader/Assistant Leader: Anne Austin (703) 569-5994, Deanna DeMember (703) 866-0907

LLI Coordinator: Louise Sousk (703) 323-9144

*Please register
as soon as possible,
but not later than
Tuesday, September 2, 2008.*

While the activities of LLI Special Interest Groups (SIGs) are first and foremost for the benefit of LLI members, the Board recognizes that there may be occasions when non-members may be invited to participate. The Board, therefore, supports the SIG Coordinator's flexibility to invite non-LLI members to participate in an activity whenever there is insufficient member participation to preclude a cancellation.

Special Interest Groups

ARTS and SMARTS GROUP

The Arts and Smarts Group is interested in learning more about the incredible museums of Washington, D.C. We plan monthly visits to these museums, usually on the third Friday of the month, but it may vary due to the timing of special exhibits. Our tours are led by museum docents. We eventually hope to have curator tours of the major exhibits. Some members are planning lunches around our visits and after our tours you are welcome to wander on your own. Information about our tours is available in the LLI Newsletter, on the LLI Web Site, or by contacting either Donna Trogler (703) 751-8932 or Dtrogler@aol.com or Doug Johnson at LLIDOUG@yahoo.com.

BRIDGE GROUP

The LLI Bridge Group meets twice monthly, 10:00 a.m.—2:00 p.m. Because we can reserve space with the Governmental Center only one month in advance of the meeting dates, please call coordinators Bob or Merry Huley before you plan to attend. Your call not only confirms the meeting date but also enables us to obtain sufficient tables for attendees. All are welcome. If there are "extra" people, bridge play is rotated (four hands per game) among all present. Also, most of our players are "singles;" you do not need a partner to attend.

Dates & Time: Second and fourth Wednesdays; 10:00 a.m.—2:00 p.m. **(Note Time.)** (You may bring a bag lunch.) **NOTE:** Occasionally, scheduling conflicts require that we play on a different day, so please always call ahead to ensure the date is correct.

Place: Mason District Governmental Center, Annandale
Coordinators: Bob and Merry Huley, (703) 534-4819 or roberthuley@cox.net

COMMUNITY THEATRE GROUP

The Community Theatre Group attends plays and musicals that are available at the numerous venues in the Washington metropolitan area. Call Helen Clark (703) 573-1671 or Norma Hughes (703) 960-6279 for further information.

CURRENT EVENTS GROUP

The Current Events Group meets monthly to discuss current events. Each time we select a topic for the next month. Come to share your ideas or learn more about current events. We give all, who wish, a chance to speak. After an hour, we choose the next topic; then we have open discussion on any topic.

Dates & Time: Second Friday, September 12; and the first Fridays, October 3, November 7, December 5, and January 2; 10:00 a.m.—11:30 a.m. **(Note Change in Days.)**

Place: Mason District Governmental Center, Annandale (in the Small Conference Room except in Nov. in the Large Conference Room)
Coordinators: Shirley Lotz (703) 451-4371 or svoltz.alum@wellesley.edu and Peter Schwarzkopf (703) 998-0769 or pschwarzkopf@verizon.net

FAVORITE BOOKS CLUB

The Favorite Books Club meets monthly to discuss books the group has identified for review. The members select from a variety of genres, e.g., fiction, non-fiction, historical, contemporary, best sellers, classics, etc. We try to select only books available in paperback. Information on each selected book is published in the monthly LLI Newsletter prior to discussion.

Date & Time: Thursday, September 18; 11:30 a.m.—1:00 p.m. **(Note Time.)** (You may bring a bag lunch or snack.)

Place: Mason District Governmental Center, Annandale
Coordinator: Arlene Gribben (703) 569-0357 or arlenegribb@aol.com

GOURMAND GROUP

The Gourmand Group meets monthly and enjoys adventures in dining out. Each month a member plans a particular meal event that can include a traditional meal prepared at home, a full English tea, or an ethnic meal at a local restaurant. Call either Mary Underwood (703) 329-8391 or maryunderwood29@verizon.net or Sarah Bell (703) 978-4763 or sarahbell01@cox.net for further information.

NEEDLECRAFTS GROUP

Contact Beverly Portman for information regarding this new group: (703) 560-6740 or firse@juno.com.

WALKABOUTS GROUP

The Walkabouts Group gets together twice a month for an outdoor walk for fun and health. Light rain or snow does not cancel our walks. Each lasts about one hour. On a rotation basis, someone from the group leads each walk and someone "brings up the rear" to prevent anyone from getting lost. At the end of each walk, we plan for at least the next two walks. To get the current walking schedule, look to the LLI Newsletter, LLI Web Site, or contact the Coordinator, Liddell McLeod, at (703-) 698-8366 or liddell_mcl@cox.net.

LLI Fall Program 2008

September 2008

Sun. Mon. Tues. Wed. Thurs. Fri. Sat.

	1	2	3 8F01A—City of Funerals	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23 8F08A—Hidden Truth	24 8F33A—Health Plans Around the World	25 8F19A—Meadowlark Tour 8F70A—Dutch Masters 8F22P—Iraq: How We Got There	26 8F30P—Poetry and You	27
28	29 8F33A—Health Plans Around the World	30 8F09A—Nat'l Parks				

Remove this calendar to use as a handy reference.

October

2008

LLI Fall Program 2008

Sun. Mon. Tues. Wed. Thurs. Fri. Sat.

			1 8F14A—Steiner: Topics of Interest 8F15A—Ffx. Co. Archaeology 8F16P—Causes, etc. of WWI 8F34A—Shakespeare: Three Tragedies	2 8F20A—Dutch Masters 8F22P—Iraq: How We Got There 8F23P—Six Senior Nutrients 8F24P—Broadway Musicals	3 8F30P—Poetry and You	4
5	6 8F02A—Beginners' Knitting	7 Forum / Open House	8 8F14A—Steiner: Topics of Interest 8F15A—Ffx. Co. Archaeology 8F16P—Causes, etc. of WWI 8F34A—Shakespeare: Three Tragedies	9 8F20A—Dutch Masters 8F22P—Iraq: How We Got There 8F24P—Broadway Musicals	10 8F30P—Poetry and You	11
12	13 8F02A—Beginners' Knitting	14 8F09A—Nat'l Parks 8F11P—Am. Colonial History	15 8F14A—Steiner: Topics of Interest 8F15A—Ffx. Co. Archaeology 8F34A—Shakespeare: Three Tragedies	16 8F20A—Dutch Masters 8F22P—Iraq: How We Got There 8F24P—Broadway Musicals 8F25P—Psychology Present. by NVCC Faculty	17 8F30P—Poetry and You	18
19	20 8F02A—Beginners' Knitting 8F03A—Class. Mythology III 8F06P—Sympth. Sensations	21 8F11P—Am. Colonial History	22 8F14A—Steiner: Topics of Interest 8F15A—Ffx. Co. Archaeology 8F16P—Causes, etc. of WWI	23 8F21A—Saved by the Bell 8F25P—Psychology Present. by NVCC Faculty	24	25
26	27 8F02A—Beginners' Knitting 8F03A—Class. Mythology III	28 8F09A—Nat'l Parks 8F11P—Am. Colonial History DI-10-28-08—Day Trip: Baltimore Basilica	29 8F16P—Causes, etc. of WWI 8F17P—Make a Tote Basket 8F18P—Naturalist's Tour 8F35A—Historical Jesus II	30 8F24P—Broadway Musicals 8F25P—Psychology Present. by NVCC Faculty 8F34A—Shakespeare: Three Tragedies	31 8F31P—Make a Tote Basket 8F29A—Man and Nature 8F36A—Art at Sackler & Freer Galleries	

Remove this calendar to use as a handy reference.

November

2008

Sun. Mon. Tues. Wed. Thurs. Fri. Sat.

							1 8F32A—Art On Line: Metro Station Art
2	3 8F02A—Beginners' Knitting 8F03A—Class. Mythology III 8F04A—Pres. Inaugurations 8F37A—55 Alive	4 8F09A—Nat'l Parks 8F11P—Am. Colonial History 8F37A—55 Alive	5 Forum / Open House	6 8F26P—Travelogue: Antarctica	7 8F29A—Man and Nature 8F31P—Make a Tote Basket	8	
9	10 8F02A—Beginners' Knitting 8F04A—Pres. Inaugurations 8F05A—Abraham, Monotheism Interfaith Dialogue 8F07P—D. Partron's Brain & Heart	11 8F11P—Am. Colonial History 8F36A—Art at Sackler & Freer Galleries	12 8F17P—Make a Tote Basket 8F18P—Naturalist's Tour 8F35A—Historical Jesus II	13 8F27P—Speaking of Art	14 8F29A—Man and Nature 8F31P—Make a Tote Basket	15	
16	17 8F04A—Pres. Inaugurations 8F05A—Abraham, Monotheism Interfaith Dialogue 8F06P—Symph. Sensations 8F07P—D. Partron's Brain & Heart	18 8F11P—Am. Colonial History 8F12P—Women in Myth & Fairy Tale	19 8F17P—Make a Tote Basket 8F35A—Historical Jesus II	20 8F25P—Psychology Present. by NVCC Faculty 8F28P—Travelogue: Greece	21 8F29A—Man and Nature	22	
23	24 8F04A—Pres. Inaugurations 8F05A—Abraham, Monotheism	25 8F11P—Am. Colonial History 8F13P—WW I & II Memorials Tour 8F36A—Art at Sackler & Freer Galleries 8F38P—Cell Phone Features	26	27	28	29	
	30						

Remove this calendar to use as a handy reference.

December

2008

LLI Fall Program 2008

Sun. Mon. Tues. Wed. Thurs. Fri. Sat.

	1	2 8F10A—What Constitutes a Symphony?	3 8F35A—Historical Jesus II 8F38P—Cell Phone Features	4	5	6
7	8	9 8F10A—What Constitutes a Symphony? 8F11P—Am. Colonial History	10	11	12 DT-12-12-08—Day Trip: Gunston Hall Plantation	13
14	15	16 8F10A—What Constitutes a Symphony?	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Remove this calendar to use as a handy reference.

Faculty

Rabbi BRUCE D. AFT, spiritual leader at Adat Reyim Synagogue since 1991; graduate of the Reconstructionist Rabbinical College, Philadelphia; worked with the March of the Living since 1992, B'nai Brith Youth Organization since 1985, and is on the Jewish Federation's Rabbinic Cabinet; past president of the George Mason University Community Hillel Board and of the Board of Jewish Education of Greater Washington; chaired the Board of Operation Understanding, D.C., a Black/Jewish dialogue; currently involved in developing teen dialogue groups through George Mason University's Institute for Conflict Analysis and Resolution.

Professor MICHAEL G. ANDERSON, BA, University of Illinois; MA and PhD, University of Chicago; Adjunct Professor at NVCC Alexandria Campus and George Mason University; retired from the Foreign Service with the State Department; conducted many courses for LLI including "What's the Big Idea?" (Post WW II Visions of the Future) in the Spring of 2007.

FERNE BEYER, degree in El. Ed., Hofstra University; studied voice in N.Y.C. for 10 years; has sung over 40 works of the oratorio with various choruses; wide knowledge of and has sung many great works of *Lieder* and French *mélodie*, plus other art songs.

Dr. ELIZABETH CROWELL, MA, College of William and Mary; PhD in Historical Archaeology, University of Pennsylvania; Manager of the Cultural Resource Management and Protection Section, Fairfax County Park Authority; has more than 25 years of experience working on prehistoric and historical archaeological projects throughout the region.

WILLIAM DEARY, BA, Manhattan College; MA and PhD, George Washington University; retired from the State Department's Bureau of Intelligence and Research; taught various classes for OLLI at George Mason.

GLENN DOWNING, MA, University of Michigan, worked on an archeological dig in Galilee for the University of South Florida (USF); a long-time member of the Jesus Seminar where he was recently selected to serve on the Board of Directors; studied the subject of Jesus at the USF, Oxford and the University of North Carolina; has been on seven programs dealing with archeology and Jesus on Reston cable TV.

ANN and LORRIN GARSON, began traveling internationally in 1978. But since Lorrin retired from the

American Chemical Society and Ann from the Fairfax County Public Schools, they have been able to take longer trips and go on more unique itineraries. They have visited all seven continents and 85 countries. In their travels, they often go independent or "off the beaten path." They have given travel presentations on Antarctica, Africa, and Asia to various audiences.

BURT GREENSTEIN, Bachelor and Master degrees, Univ. of Buffalo; majors in History, Geography and Languages; taught English History and European Governments; worked in the Department of the Air Force and the Defense Intelligence Agency.

CINDY GRISDELA, a quilter, uses fabrics and color the way a painter uses paint; her artistic creations dazzle the eye; a member of the Great Falls Studios.

Professor TOM HARDY, AB in English, Georgetown Univ.; MA in English, Univ. of North Carolina, Chapel Hill; second MA in Art History, George Washington Univ.; native Washingtonian; NVCC instructor in English, Art History and Humanities for 35 years.

RONNI JOLLES, graduated from Cornell University; received artistic training from the Corcoran School of Art, the Almalfi Music and Arts Program, the Art League School and the Boston Museum of Fine Arts; a member of the Great Falls Studios.

LORIA KING, BA, Sarah Lawrence College; MFA, Columbia University; currently a Marketing Consultant in the Northeast Regional Corporate Offices of Verizon Wireless which represents Washington, Baltimore, and Virginia.

WAYNE KRUMWIEDE, BA in Business, Univ. of Maryland's University College; retired with more than 21 years of military service in budget and finance, followed by civilian budget positions with the District Government and Coast Guard; currently a real estate agent; participates in numerous volunteer positions.

MARY LIPSEY, BA in History and Sociology; MA in Education; retired seventh grade American History teacher; co-author of *Braddock's True Gold*; Braddock District Representative to Fairfax County History Commission; avid interest in first ladies and local history.

SHIRLEY LOTZ, BA in History/English, Wellesley College; MA in Education/History, George Washington University; briefly served as a junior high school English/History teacher; retired from the Defense

Department as a Program Manager for automating civilian personnel operations.

EDWARD MARK, a retired Federal Government Public Utilities Attorney; makes and sells baskets, specializing in Nantucket baskets; regularly teaches an LLI basket class.

MICHAEL McBRIDE, a graduate of the Rhode Island School of Design; manager of the Washington Metropolitan Area Transit Authority's Art in Transit Program since 2000; developed art and arts education programs for cultural organizations around the country including the Museum of the National Center of Afro-American Artists in Boston, the Museum of Fine Arts in Boston, Urban Gateways: The Center for Arts in Education in Chicago, The Smithsonian Institution, and The Walt Disney Company, to name a few; has served on numerous public art selection panels and competitions and lectures extensively on public art and cultural programming; has won awards for his public art programming.

LIDDELL McLEOD, BA and MA in French Literature; studied Shakespeare with teachers who treasured the beauty of his language and layered insights into human nature; serves on LLI's Board of Directors; produced LLI's newsletter for several years.

MARIANNE MOERMAN, MA, University of Edinburgh, Scotland; MLS from UCLA; volunteers as an usher at the Shakespeare Theatre and several other theaters in the area.

NATIONAL PARK SERVICE

BRAD BERGER, BA in European History; MA in American Colonial History; served in the Federal Republic of Germany as a Security Specialist for the U.S. Air Force; interned for the NPS at Harpers Ferry; currently serving as a Park Ranger at the National Mall & Memorial Parks in Washington, D.C.

JENNIFER EPSTEIN, spearheads the National Park Service's extensive education and outreach program. Before coming to Washington, DC, Ranger Epstein worked at the Adams National Historic Site, the Colonial National Historical Park, Gettysburg National Military Park, and the Mount Rushmore National Memorial.

MICHAEL KELLY, has directed his love of history and education toward college courses of study as well as a career with the National Park Service. Ranger Kelly manages several park editing, publication and signage projects. Prior to his Washington, DC assignment on The Mall, he worked at the Eisenhower National Historic Site and the Gettysburg National Military Park.

JASON MARTZ, began his National Park Service career as an intern at the Gettysburg National Military Park and continued on to President's Park (The White House), Fort McHenry National Monument and Historic Shrine, and Allegheny Portage Railroad National Historic Site. He then joined the National Mall and Memorial Parks, where he has coordinated the Park's bike tour program since 2003, orchestrates all park advertising, and is active in many outreach programs.

NVCC FACULTY

History

Prof. MICHAEL G. ANDERSON, University of Illinois; MA and PhD, University of Chicago.

Prof. MARY ZIMMERMAN, BA, Carleton College; MA, Vanderbilt University

Psychology

Prof. DONALD DEVERS, BA, University of Hawaii; MA, Catholic University

Prof. KATHLEEN LLOYD, BA, Smith College; MEd, Loyola College; MS, Howard University

Dr. ERIC SHIRAEV, BA, PhD, St. Petersburg University (Russia)

Dr. DARLENE VanEVERY, BA, Parker College; MA, Catholic University; DA, George Mason University

MARY O'DAY, BA in History/Government, Westminster College, PA; MS in Guidance and Counseling, Edinboro College, PA; Certificate in Administration from SUNY, Fredonia; Certificate in Program Development and Evaluation from SUNY, Albany; retired educator and long-time advocate for women's issues; background in American history and psychology; extensive research in psychology at Edinboro College and St. Bonaventure University, NY.

MARTIN OGLE, BS from Colorado State Univ. and MS from Virginia Tech in Wildlife Biology; is Chief Naturalist for the Northern Virginia Regional Park Authority where he oversees all operations of Potomac Overlook Regional Park; developed a number of new features at the park including solar energy and energy efficiency features, along with a concert series and other community events; has promoted a widespread understanding of the Gaia Theory through lectures, courses, writing, a major conference in 2006 and other public programs.

ALINA OTAL, a recent member of LLI and lover of music, administered Senior Centers for Arlington County where she saw how music was essential to

everyone no matter their age; has subscribed to the Virginia Opera for many years.

GLENN QUADER, studied at the Peabody Conservatory and Universities of Indiana, Illinois and Miami and was awarded a conducting diploma from the Catania Institute in Sicily. In addition to serving as the Fairfax Symphony Orchestra's Associate Conductor, he is Music Director of the Piedmont Symphony Orchestra and the Assistant Conductor for the Frederick Symphony Orchestra. He also works extensively as a conductor, performer and session musician in the United States and Europe and is equally adept in the classical, jazz and popular idioms.

RICHARD RISK, graduate, Univ. of Missouri; retired, U.S. Environmental Protection Agency; founding member of LLI; has taught a variety of LLI courses.

MARJORIE RUNGE, BA in English, Beloit College; Masters in Library Science, University of Illinois; a retired librarian who has taught many Marymount University students how to use computer databases to find books and articles for their research projects.

ARLINE SACHS, BS, Mathematics, Univ. of Illinois; Masters in Computer and Information Systems, American Univ.; retired Assoc. Professor at NVCC where she taught computer classes for 22 years; avid genealogist, which led her to write a recently-published book about her great-great-grandfather. See <http://www.BernhardCahn.org>.

SIDNEY SACHS, BS, Industrial Engineering; MA, Statistics, Univ. of Illinois; retired Mathematical Statistician, US Army Research Institute; has been Web Master for 15 years for various nonprofit organizations, including LLI; currently volunteers for the US Holocaust Museum to computerize data bases.

DEBBIE SCHMIDT, RD, BS from the University of Wisconsin-Stevens Point in Foods and Dietetics, completing her internship at Henry Ford Hospital in Detroit; a registered dietitian and nutritionist; an Adjunct Professor at NVCC-Annandale campus; also teaches adult nutrition classes through Fairfax County's Adult and Community Education Program; created HEALTHeHABITS in 2002 through which she sees private clients and leads classes for corporations and families; writes and creates her own nutrition

newsletter; and volunteers with the Fairfax County Area Agency of Aging Volunteer Solutions.

PETER SCHWARZKOPF, BA, Dartmouth College; JD, LLM in International Law, Harvard Law School; retired from the U.S. Department of Transportation where he engaged primarily in international negotiations for commercial airline landing rights with numerous foreign countries.

LOUISE SOUSK, retired public school teacher; contributing member of LLI since the steering committee formed; served on the board for four years; since 1998, has planned and led day and overnight trips for LLI members; organized a Charter Elderhostel for LLI; regularly teaches an LLI basket class.

CARL STEINER, PhD, Professor Emeritus, George Washington Univ.; pursues studies in many areas of knowledge and gives lectures on his findings.

ROBERT (RIP) STOCKHO, a History/Political Science major at Rollins College, attended the Navy's aviation officer candidate program at Pensacola, FL; flew in P-3 aircraft for the Atlantic Fleet; during 21 years of active duty in the Navy traveled to approximately 15 countries; influences in art through both his mother, who was a professional art educator in St. Louis and at the Smithsonian and his wife, who was also an art educator; volunteers as a docent with the Smithsonian's Freer and Sackler Galleries.

GENEVIEVE THIEM, BS in Nursing, St. Joseph College, West Hartford, Conn.; worked as a Maternal & Child Health nurse and a Public Health nurse; began knitting as a child and has been teaching knitting for many years.

KEITH TOMLINSON, Manager, Meadowlark Botanical Gardens; Fellow, Biological Sciences, Washington D.C. Academy of Sciences; previously, Education Specialist in Natural Science at Bishop Museum, Honolulu; studied botanical gardens in the Americas, Asia, Europe and the Pacific; wrote several popular and technical articles dealing with conservation, environmental education and plant diversity; worked as a Natural Science Consultant on several books, including the Smithsonian Institution's *Guide to Natural America*; Study Tour Leader, Natural History, Smithsonian Associates.

LLI Tour Registration Form

Assumption of Risk and Acknowledgement of Responsibility

As a prerequisite for participation, this Assumption and Acknowledgement must be signed and **two** emergency contact numbers must be supplied.

The tours of the Lifetime Learning Institute of Northern Virginia require walking and the physical capability to access sites that may have structural obstacles. By participating, I assume the risks inherent in this tour and agree to hold LLI, its Board of Directors, Administrator, volunteers, and other agents harmless from any and all claims from bodily injury and/or property damage that result from my participation in this tour, or my inability to participate fully.

Further, I understand that, should I require personal assistance to participate in this tour, I am responsible for securing such assistance. That responsibility includes registering a person with LLI who can and will be totally responsible for providing all assistance. I will register the person by having him or her sign below. I also understand that LLI reserves the right to deny a request to participate in this tour if, as determined by LLI, such participation would impede the tour's operation or diminish the enjoyment of other participants.

_____	/	_____
Participant Signature		Emergency Contact No. 1 / Emergency Contact No. 2
_____	/	_____
Participant Signature		Emergency Contact No. 1 / Emergency Contact No. 2

Tour Title: Baltimore Basilica, American Visionary Art Museum Tour #: DT 10-28-08

Date of Day Trip: Tuesday, October 28, 2008

Tour Fee: Members: \$50 Nonmembers: \$60

Name: _____

Phone: _____ E-Mail: _____

Address: _____

City: _____ State: _____ ZIP: _____

Number of reservations: _____ Total Cost: _____

Checks should be made payable to *LLI / NOVA*.
Please send to:

LLI — c/o Div. of Continuing Ed., NVCC
8333 Little River Turnpike
Annandale, VA 22003

<i>For Office Use Only</i>	
Am't Paid:	_____
Check #:	_____

TO BE REGISTERED:

1. Each person must sign the above Assumption of Risk and Acknowledgement of Responsibility.
2. Enclose a check in payment for this trip only.
3. Enclose a self-addressed, stamped envelope for this trip only.

Fees & Information: Louise Souk (703) 323-9144

Reservations & Payment: Payment of fee is required at time of registration. Reservations are accepted on a first-served basis.

Refunds & Cancellations: Refunds will be made if notice is received at least 4 days before tour date, less any non-refundable deposits made by LLI unless your place can be filled by someone else. After that date, refunds will be made only if the place can be filled. LLI follows Fairfax County School closings. Refunds will be made after trip is completed.

Notification: A few days prior to the trip, you should receive a confirmation in the mail in your self-addressed stamped envelope. If you do not receive this, please call Louise Souk (703) 323-9144 to verify your registration.

Cut along dotted line



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Further, I understand that, should I require personal assistance to participate in this tour, I am responsible for securing such assistance. That responsibility includes registering a person with LLI who can and will be totally responsible for providing all assistance. I will register the person by having him or her sign below. I also understand that LLI reserves the right to deny a request to participate in this tour if, as determined by LLI, such participation would impede the tour's operation or diminish the enjoyment of other participants.

_____	/	_____
Participant Signature		Emergency Contact No. 1 / Emergency Contact No. 2
_____	/	_____
Participant Signature		Emergency Contact No. 1 / Emergency Contact No. 2

Gunston Hall Plantation:

Tour Title: Christmas Dinner & House Tour Tour #: DT 12-12-08

Date of Day Trip: Friday, December 12, 2008

Tour Fee: Members: \$53 Nonmembers: \$63

Name: _____

Phone: _____ E-Mail: _____

Address: _____

City: _____ State: _____ ZIP: _____

Number of reservations: _____ Total Cost: _____

Checks should be made payable to *LLI / NOVA*.
Please send to:

LLI — c/o Div. of Continuing Ed., NVCC
8333 Little River Turnpike
Annandale, VA 22003

For Office Use Only

Am't Paid: _____

Check #: _____

TO BE REGISTERED:

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Notification: A few days prior to the trip, you should receive a confirmation in the mail in your self-addressed stamped envelope. If you do not receive this, please call Louise Sousek (703) 323-9144 to verify your registration.

Cut along dotted line



LLI Course Registration Form — Fall 2008

◆◆◆◆◆ Please one form per person ◆◆◆◆◆

Name: _____ Telephone: _____

E-mail: _____

Return Form to: LLI/NOVA c/o Continuing Education
8333 Little River Turnpike
Annandale, VA 22003

Date: _____

In the form's priority column, please number your class choices by preference, *i.e.*, 1 = 1st choice, 2 = 2nd choice, *etc.*

Cut along dotted line



Priority	Class Number	Class Name	Fee	Check Number	FOR OFFICE USE ONLY <i>Action/Comments</i>
	8F01A	A City of Funerals			
	8F02A	Knitting for Beginners and Others			
	8F03A	Classical Mythology III			
	8F04A	History of Presidential Inaugurations			
	8F05A	Abraham, Monotheism, Interfaith Dialogue			
	8F06P	Symphonic Sensations			
	8F07P	Dolly Parton's Brain and Heart			
	8F08A	The Hidden Truth			
	8F09A	National Parks Are the Best Idea			
	8F10A	What Constitutes a Symphony?			
	8F11P	American Colonial History			
	8F12P	Women in Myth and Fairy Tale			
	8F13P	World War I & II Memorials Tour			
	8F14A	Topics of Interest — Carl Steiner			
	8F15A	30 Years of Archaeology in Fairfax County			
	8F16P	Causes, Conduct, Consequences of WWI			
	8F17P	Make a Tote Basket	\$20.00		
	8F18P	Naturalist's Tours of No. VA Regional Parks			
<i>Continued on next page</i>					

* To be completed by LLI Office. A= registration accepted; C= course canceled due to insufficient demand; W= wait-listed (you will be notified if space becomes available).

REMINDERS:

1. Have you listed your class choices by your priority?
2. Have you enclosed separate checks, payable as stated in the catalogue's class description, for any class with a required fee?
3. Have you enclosed a stamped, self-addressed envelope (preferably business size)?

Priority	Class Number	Class Name	Fee	Check Number	FOR OFFICE USE ONLY Action/Comments
<i>Continued from other side</i>					
	8F19A	Meadowlark Botanical Gardens Tour			
	8F20A	Dutch Masters: Age of Rembrandt, Part III			
	8F21A	Saved by the Bell — Rescue of Mt. Vernon			
	8F22P	Iraq: How We Got There			
	8F23P	Top Six Nutrients Seniors Can't Do Without			
	8F24P	Great American Music: Broadway Musicals			
	8F25P	Psychology Presentations by NVCC Faculty			
	8F26P	Travelogue: Antarctica			
	8F27P	Speaking of Art: Local Artists			
	8F28P	Travelogue: Greece			
	8F29A	Man and Nature			
	8F30P	Poetry and You			
	8F31P	Make a Tote Basket	\$20.00		
	8F32A	Art On Line: Artwork at Metro Stations			
	8F33A	Health Plans Around the World			
	8F34A	Shakespeare: Three Tragedies			
	8F35A	Historical Jesus, Part II			
	8F36A	Japanese, Chinese, and American Art			
	8F37A	55 Alive — Mature Driving Program	\$10.00		
	8F38P	Cell Phone Features: How to Use Them			

Cut along dotted line 

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LLI Course Registration Form — Fall 2008

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E-mail: _____

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8333 Little River Turnpike
Annandale, VA 22003

Date: _____

In the form's priority column, please number your class choices by preference, *i.e.*, 1 = 1st choice, 2 = 2nd choice, *etc.*

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	8F02A	Knitting for Beginners and Others			
	8F03A	Classical Mythology III			
	8F04A	History of Presidential Inaugurations			
	8F05A	Abraham, Monotheism, Interfaith Dialogue			
	8F06P	Symphonic Sensations			
	8F07P	Dolly Parton's Brain and Heart			
	8F08A	The Hidden Truth			
	8F09A	National Parks Are the Best Idea			
	8F10A	What Constitutes a Symphony?			
	8F11P	American Colonial History			
	8F12P	Women in Myth and Fairy Tale			
	8F13P	World War I & II Memorials Tour			
	8F14A	Topics of Interest — Carl Steiner			
	8F15A	30 Years of Archaeology in Fairfax County			
	8F16P	Causes, Conduct, Consequences of WWI			
	8F17P	Make a Tote Basket	\$20.00		
	8F18P	Naturalist's Tours of No. VA Regional Parks			
<i>Continued on next page</i>					

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Priority	Class Number	Class Name	Fee	Check Number	FOR OFFICE USE ONLY Action/Comments
<i>Continued from other side</i>					
	8F19A	Meadowlark Botanical Gardens Tour			
	8F20A	Dutch Masters: Age of Rembrandt, Part III			
	8F21A	Saved by the Bell — Rescue of Mt. Vernon			
	8F22P	Iraq: How We Got There			
	8F23P	Top Six Nutrients Seniors Can't Do Without			
	8F24P	Great American Music: Broadway Musicals			
	8F25P	Psychology Presentations by NVCC Faculty			
	8F26P	Travelogue: Antarctica			
	8F27P	Speaking of Art: Local Artists			
	8F28P	Travelogue: Greece			
	8F29A	Man and Nature			
	8F30P	Poetry and You			
	8F31P	Make a Tote Basket	\$20.00		
	8F32A	Art On Line: Artwork at Metro Stations			
	8F33A	Health Plans Around the World			
	8F34A	Shakespeare: Three Tragedies			
	8F35A	Historical Jesus, Part II			
	8F36A	Japanese, Chinese, and American Art			
	8F37A	55 Alive — Mature Driving Program	\$10.00		
	8F38P	Cell Phone Features: How to Use Them			

Cut along dotted line 

* To be completed by LLI Office. A= registration accepted; C= course canceled due to insufficient demand; W= wait-listed (you will be notified if space becomes available).

REMINDERS:

1. Have you listed your class choices by your priority?
2. Have you enclosed separate checks, payable as stated in the catalogue's class description, for any class with a required fee?
3. Have you enclosed a stamped, self-addressed envelope (preferably business size)?

Cut along dotted line

LLI / NOVA Membership Form

Title: Mr., Mrs., Ms., Dr. (circle one) Name _____

Address _____

City _____ State _____ ZIP _____

Phone Number(s): Home () _____ Work () _____

Fax Number _____ E-Mail Address _____

Fee: \$110 per year for individual membership.

Checks should be made payable to LLI/NOVA

c/o Division of Continuing Education, NVCC Annandale
8333 Little River Turnpike
Annandale, VA 22003
Phone: (703) 503-0600

As a general practice LLI does not refund membership dues. Under extenuating circumstances LLI will consider requests for refunds if they are made in writing within 30 days of joining the Institute.

Please also complete the following:

Date _____ New

Amount Paid _____ Renewal

Check # _____

Program Compiled by the Curriculum Committee

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The Curriculum Committee is charged with identifying a wide range of appropriate courses, arranging for the course instructors and locations and publishing the Program Catalogue with the required information.

If you would like to participate on the committee to help develop plans for future semesters, please contact the Chairman.

For suggestions for courses to be included, contact any of the above.

LLI reserves the right to deny a request for participation in any of its sponsored courses, programs and tours, or to terminate participation therein if, as determined by LLI, such participation would substantially impede its operation or diminish the enjoyment of other participants.

LLI is an equal opportunity institution and does not discriminate on the basis of race, color, or ethnic origin. It is a 501 (c) (3) organization and contributions are deductible to the extent allowed by law.



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**Reminder:
Registration closes
September 2, 2008**