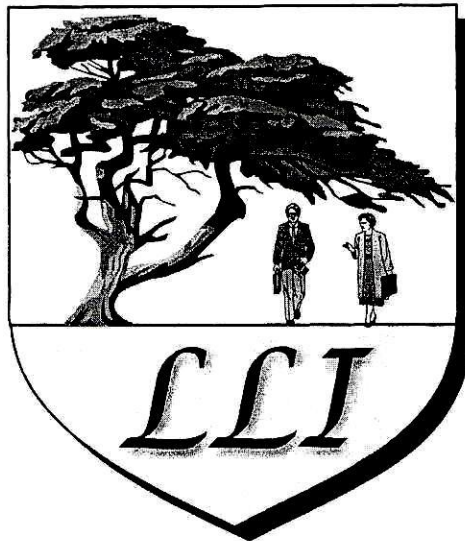


# *Summer 2004 Program*



## **Lifetime Learning Institute**

c/o Division of Continuing Education, NVCC Annandale  
8333 Little River Turnpike  
Building CS, Room 238  
Annandale, VA 22003

Phone: (703) 503-0600 / FAX: (703) 503-5350

Website: <http://communities.msn.com/LLINOVA>

E-Mail: [llinova@juno.com](mailto:llinova@juno.com)



# *Courses and Activities This Summer*

## **JUNE**

Art of Storytelling, The — Two Perspectives  
Memory and Aging  
Mystery Movies  
New Medicare Law, The  
Picturing the President's House

## **JULY**

Christian Church, The — The First 200 Years  
Civil War, The — America's Troy  
Day Trip — Historical and Beautiful Buildings in Washington  
English as a Foreign Language  
From Monet to VanGogh: A History of Impressionism  
Italian Renaissance Collection at the National Gallery, The  
Make a Basket in One Session  
Poetry  
Travel Tips — Know Before You Go

## **AUGUST**

All That Jazz  
Great Discussions 2004 Videos  
Travelogues

## **SEPTEMBER**

Day Trip — Annapolis House and Garden Tour of Two Historic Houses

# General Information

## What Is LLI?

Sponsored by Northern Virginia Community College (NVCC), Lifetime Learning Institute of Northern Virginia (LLI/NOVA) is a non-profit, member-run organization dedicated to providing continuing educational opportunities to older adults of all backgrounds and income levels. LLI/NOVA is a member of the Elderhostel Institute Network (EIN) and benefits from the services EIN provides in program development.

LLI membership is especially attractive to individuals 50 years old or older (retired or semi-retired), who are interested in pursuing intellectual enrichment and enjoying social interaction with their peers.

## LLI

- is governed and financed by members
- is supported by member-led planning, administration, and instruction
- provides non-credit, non-degree courses
- offers educational, cultural, and social events
- recognizes physical and mental health are major elements of vital aging.

## What Do We Have to Offer?

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## How Are the Courses Organized?

Courses generally consist of one to ten 90-minute sessions, are informal, and frequently include group discussion. They are taught by outside faculty and by your fellow LLI members. Most courses are free to members, but some include assigned reading and purchase of a textbook, or require a small materials fee.

## When Are the Classes and Where?

Classes are offered throughout the year, subdivided into Winter/Spring, Summer, and Fall semesters. They are typically held on weekdays between the hours of 10 a.m. and 3 p.m. The courses are held on the NVCC Annandale campus and off-campus in churches, community centers and other suitable locations.

## Benefits of Membership

- Participation in courses and special interest groups throughout the year usually without charge.
- Participation in day and overnight trips at the special membership rate.
- Participation in the group overseas Study/Travel program.
- Attendance at social events such as the annual picnic, winter holiday luncheon and an appreciation event for faculty and volunteers.
- Monthly newsletter
- And hopefully, new friendships

## How Do I Become a Member and What is the Cost?

Complete the membership application form found on pages 21 and 23 and mail with your check to the address shown. The current annual membership fee is \$100. The membership period is for 12 months beginning in the month in which dues are paid.

## How Do I Register for Classes and Tours?

Complete a class registration form found on pages 17 and 19, listing the courses you wish to attend *in order of preference*. Mail to the LLI office with a self-addressed stamped envelope and any applicable fees as soon as possible; *registration for classes closes May 17, 2004*.

Registration forms received after that date will be considered only if there are spaces remaining in the courses you select. Your registration form will be mailed back to you in your self-addressed envelope shortly after the closing date, but in advance of the first class, indicating whether you have been accepted, wait-listed, or whether the class has been canceled. As a courtesy to other LLI members, please call the LLI office at (703) 503-0600 if you find that you will not be able to attend a course after you have been accepted. This will give members on a waiting list an opportunity to attend.

Registration for trips should be submitted on the separate forms provided. Please remember to sign the "Assumption of Risk and Acknowledgment of Responsibility" statement.

## Monthly Forums

Members and non-members are warmly welcomed as guests to attend the Monday Speakers Program and Open House forum. The forums are held monthly (except during the summer) on the first Monday at 10:00 a.m. in the Richard J. Ernst Community Cultural Center (see map on next page) on the NVCC Annandale Campus. For more information, call the LLI office (703) 503-0600, and also see information in the LLI monthly newsletter, Golden Gazette and other local publications. Persons attending these forums should park in the Cultural Center lot near the front of the Ernst Center. Look for temporary signs reading "LLI Parking."

## Directions to Class Locations — Summer 2004

**Chapel Square Center**, 4401 Holborn Avenue, Annandale.

### *Directions from Little River Turnpike*

Turn onto Wakefield Chapel Road and pass the NVCC campus to Toll House Road (third street on the left after passing the campus parking lot). Left onto Toll House Road to the first stop sign, Holborn Avenue. Left onto Holborn and go over a rise in the street. Chapel Square Center, a former elementary school, is on the left just beyond an athletic field. Park at the far end of the building or on Holborn Avenue. Enter through the main doors — Room 3 is the first

room on the first left-hand corridor. Room 5 is the third room on this corridor.

### *Directions from Braddock Road*

Turn onto Wakefield Chapel Road to the fourth right turn, Holborn Avenue. Continue on Holborn through the stop sign at Toll House Road. See directions above.

**Goodwin House West**, 3440 South Jefferson Street, Falls Church (across Route 7, Leesburg Pike, from the Skyline Center complex).

*Since visitor parking is limited at Goodwin House West, you are encouraged to park behind the Giant Food Store located in the "Crossroads Place" Shopping Center.*

### *Directions from Bailey's Crossroads (Intersection of Columbia Pike and Leesburg Pike)*

East on Route 7, Leesburg Pike; left at the traffic light at South Jefferson Street. South Jefferson Street is located between the "Crossroads Place" and "Leesburg Pike Plaza" shopping centers. Go to the first traffic light and turn left into the parking lot of the "Crossroads Place Shopping Center" where there are several stores, including Burlington Coat Factory and Giant Food. Drive to the left side of Giant Food; turn right at the corner of the store and park in one of the spaces along a fence line. A gate with a "Private Property" sign will be unlocked. Go through the gate to the main entrance of Goodwin House West (a 12-story brick building). It is only a short walk!

**Little River United Church of Christ**, 8410 Little River Turnpike, Annandale.

### *Directions from the Beltway*

West on Little River Turnpike (Route 236) to the second traffic light (you will see the NVCC campus on the left). Turn right at the light and follow the road to the church parking lot.

### *Directions from Wakefield Chapel Road*

Turn right onto Little River Turnpike (Route 236) and get into the left lane. Turn left at the first traffic light and follow the road to the church parking lot.

**Mason District Governmental Center**, 6507 Columbia Pike, Annandale.

### *Directions from the Beltway*

East on Little River Turnpike (Route 236). Turn left onto John Marr Drive (next light after passing Giant Food on the left). Turn right at the next light, which is Columbia Pike. Go through several traffic lights. Following the traffic light at the intersection with Whispering Lane, there is a sign in the median reading "Fairfax County Police Station." Proceed a short distance and turn right into the parking lot of the Center.

**National Gallery of Art**, 6th and Constitution Ave. N. W., Washington, D. C.

Closest Metro station is Archives/Navy Memorial (on the green and yellow lines).

**NVCC Campus Buildings**

(Refer to campus map on p. 4.)

Parking for all Campus Classes and Activities: **PLEASE PARK IN THE LOT RESERVED FOR THE CULTURAL CENTER (THE LOT WITH THE ARM-TYPE GATES)**. If the gate is closed, push the button in the yellow box for entry. You will receive a token at the class to be used for exiting.

**Ernst Community Cultural Center (CE)**, also called the NVCC Cultural Center, Annandale Campus, building marked "1" on the map. The Forum is the large open space (with fireplace) on

the mezzanine level. Seminar Rooms are on the mezzanine level adjacent to the Forum.

**NVCC CT/TV-Tech Building (CT)**, marked "9" on the map.

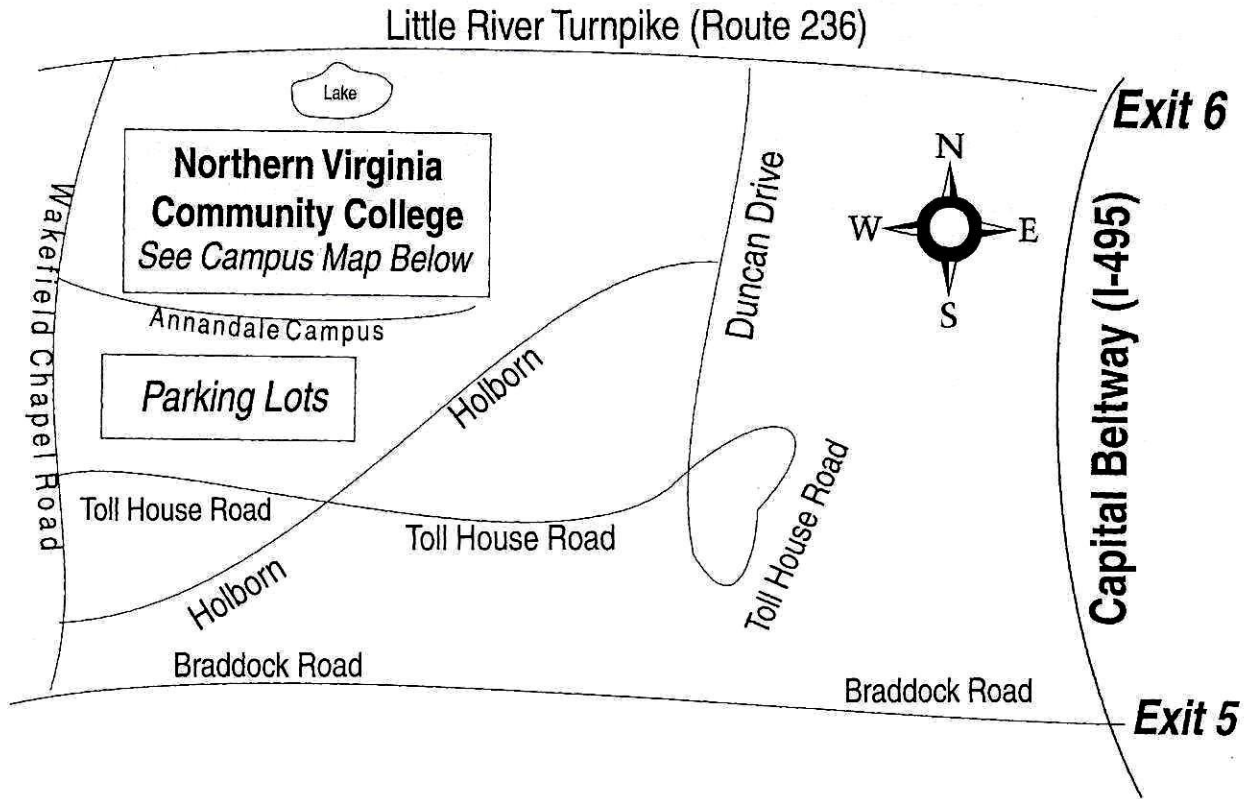
**NVCC Food Service Building (CF)**, marked "6" on the map, Chestnut Hill Room. Enter on plaza level. Turn left through the Faculty Dining Room.

**NVCC McDiarmid Building (CM)**, marked "2" on the map.

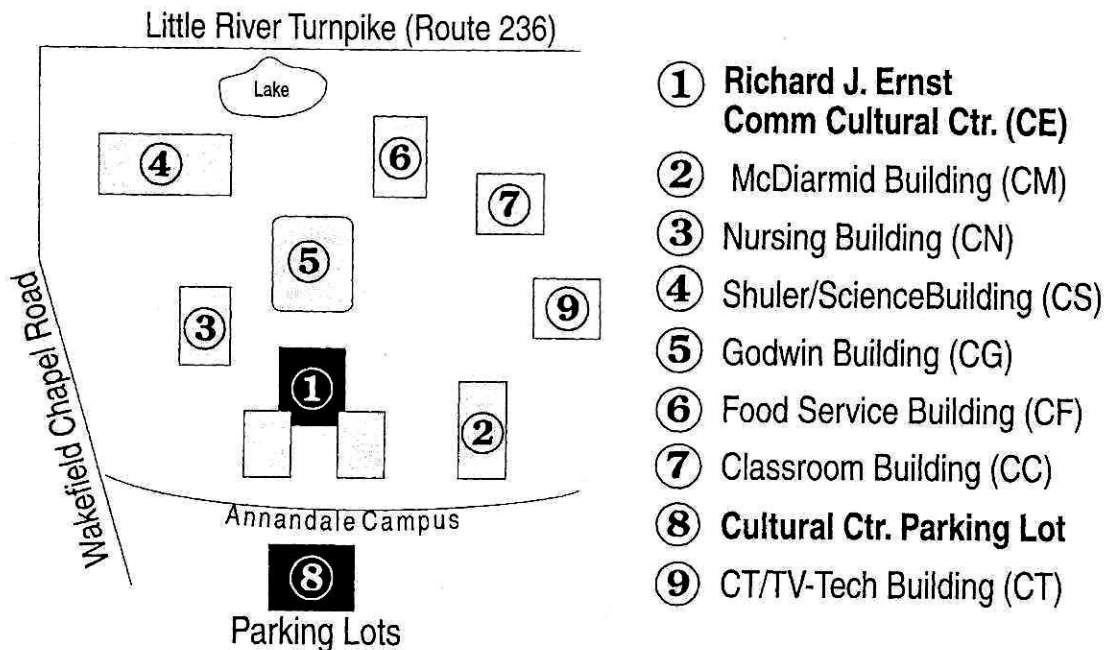
**NVCC Nursing Building (CN)**, marked "3" on the map.

**NVCC Shuler/Science Building (CS)**, marked "4" on the map. The LLI office is in this building (Room 238).

# NVCC Campus Maps



## Annandale Campus Map



# LLI Summer 2004 Program

**Note:** All programs are free to members unless otherwise specified. **Morning** courses have the suffix A; **afternoon** courses have the suffix P. See full addresses of class locations starting on page 2.

## LLI FORUM AND OPEN HOUSE

Refer to the LLI newsletter for date and details regarding the June Forum (speakers program and meeting). Forums will not be held during the months of July and August. The September Forum will be held on August 30.

## Monday Mornings

### Course 4S01A POETRY (4 Sessions)

Take this opportunity to put joy and poetry into your life. Participants may read or recite their favorite poems and quotations. Can poetry change your life? Who is the poet laureate? Why are so many women writing poetry now? What is the status of poetry these days? What is poetry? Find the answers in this class.

**Dates and Time:** Mondays, July 19, 26; Aug. 2, 9; 10:00 – 11:30 a.m.

**Place:** Little River United Church of Christ (Room 8), Annandale

**Class Size:** Min. 8, Max. 15

**Leader:** Richard Risk (703) 578-9898

### Course 4S02A MAKE A BASKET IN ONE SESSION (1 Session)

Make a 6 ½" by 9 ½" rectangular basket to hold napkins. It is an easy basket to make in 4 hours. A package of napkins is included. Materials Cost: \$8. Enclose a check payable to *Louise Souk* with your registration. Participants may bring lunch.

**Dates and Time:** Monday, July 12, 10:00 a.m. – 2:00 p.m. (**Note class time**)

**Place:** Little River United Church of Christ (Social Hall), Annandale

**Class Size:** Min. 4, Max. 8

**Leaders:** Louise Souk & Edward Mark (703) 323-9144

## Monday Afternoons

### Course 4S03P MEMORY AND AGING (1 Session)

Of all the many infirmities equated with aging, *loss of memory*, or cognitive function, is perhaps the most frightening. Is it normal to have changes in memory function as we age? How do I know if my forgetfulness is normal or if it is the early stages of Alzheimer's disease? Is there anything I can do to enhance or maintain my memory now that I am older? What are the changes occurring in the brain that account for my difficulty in learning how to use the VCR; my difficulty in remembering names? How can studies of the brain help us determine

new ways of making our memory better? These questions, and many others, will be explored and answered during the seminar.

**Dates and Time:** Monday, June 21, 1:30 – 3:00 p.m.

**Place:** Nursing Building (CN), (Room 117), NVCC, Annandale

**Class Size:** Min. 10, Max 50

**Leader:** Molly Wagster, Ph.D.

**LLI Coordinator:** Barbara Rolling (703) 916-0279

## Tuesday Mornings

### Course 4S04A FROM MONET TO VAN GOGH: A History of Impressionism (4 Sessions)

This course focuses on the beginning of the Impressionist movement. We will view four video lectures by Dr. Richard Brettell, Ph.D. (Yale), Professor of Aesthetic Studies, University of Texas at Dallas, an independent art historian and museum curator, who has curated Impressionist exhibitions worldwide. This lecture course is part of "The Great Courses" by The Teaching Company.

**July 6** Details the clash between the Classical and Romantic traditions, plus the introduction of Realism to French Art.

**July 13** Covers Napoleon III's rebuilding of Paris, critical to the birth of Impressionism.

**July 20** Introduces the "flaneur" and Baudelaire's definition of modernism and his influence on Edouard Manet.

**July 27** Manet depicts the real Parisian world in a new style.

**Dates & Time:** Tuesdays, July 6, 13, 20, 27; 10:00 – 11:30 a.m.

**Place:** Goodwin House West (Auditorium), Falls Church

**Class Size:** Unlimited

**Leader:** Rosalind Newman (703) 931-3102

### Course 4S05A GREAT DECISIONS 2004 VIDEOS (4 Sessions)

View these 30-minute videos (two videos per class), produced by the Foreign Policy Association, that were explored by more than 30 LLI members during the Winter/Spring 2004 session. If you were unable to attend Course 4W30P, here's your opportunity to explore eight foreign policy issues. While the issues will not be discussed during class, some may want to have conversations about them over lunch afterwards.

**August 3** *Media & Foreign Policy and Philippines*

**August 10** *Weapons of Mass Destruction and U.S. & Europe*

**August 17** *Diversity in Islam and Public Diplomacy*

**August 24** *Middle East Reform and Public Diplomacy*

**Dates and Time:** Tuesdays, Aug. 3, 10, 17, 24; 10:00 – 11:30 a.m.

**Place:** Ernst Cultural Center (CE), (Seminar Rooms A, B), NVCC, Annandale

**Class Size:** Min. 10, Max. 40

**LLI Coordinator:** Lorin Goodrich (703) 425-9574

## Tuesday Afternoons

### Course 4S06P ENGLISH AS A FOREIGN LANGUAGE (3 Sessions)

Most native speakers of English find learning a foreign language difficult. Of course, that depends on the language you're studying. But what about someone trying to learn English? In this course we will take a look at the difficulties encountered by foreigners when trying to learn English. By comparing the sound system, grammar, and vocabulary of English with those of other languages, we will look at what makes those languages difficult (or easy) and where English stands in relation to them.

**Dates and Time:** Tuesdays, July 20, 27, Aug. 3; 1:30 – 3:00 p.m.

**Place:** Goodwin House West (Top of the West), Falls Church

**Class Size:** Min. 10, Max. 30

**Leader:** Al Brothers (703) 820-3732

## Wednesday Mornings

### Course 4S07A THE ART OF STORYTELLING — Two Perspectives (3 Sessions)

Everyone is a storyteller. Examine how living life is like living a myth. By using stories and myths we can explore our culture and ourselves. Learn the key elements of storytelling to create our own stories and engage the listener through the use of the pitch, pace, tone, and volume of our voice. We'll even have a chance to try some storytelling.

**June 23 & 30** Susan Garrison

**August 4** Gary Lloyd

**Dates and Time:** Wednesdays, June 23, 30, Aug. 4; 10:00 – 11:30 a.m.

**Place:** Ernst Cultural Center (CE), (Seminar Rooms A & B), NVCC, Annandale

**Class Size:** Min. 10, Max. 50

**Class Leaders:** Susan Garrison (703) 897-5404, Gary Lloyd (703) 968-4746

**LLI Coordinator:** Mary Underwood (703) 329-8391

### Course 4S08A THE CHRISTIAN CHURCH — The First 200 Years (4 Sessions)

To many, the earliest Church remains a mystery. In this course, we examine the first 200 years of Church development, emphasizing the development of doctrine, early heresies, the formation of scripture and notable personalities.

**Dates and Time:** Wednesdays, July 14, 21, 28, Aug. 4; 10:00 – 11:30 a.m.

**Place:** Little River United Church of Christ (Choir Room), Annandale

**Class Size:** Min. 10, Max. 40

**Leader:** John Rybicki (703) 391-7305

**LLI Coordinator:** Ellen Gale (703) 569-3370

## Wednesday Afternoons

### Course 4S09P MYSTERY MOVIES (3 Sessions)

**June 16** *Whistling in Dixie*, 1942, black & white, 75 min. Red Skelton as radio sleuth "The Fox." Wacky whodunit with a creepy Southern mansion, a missing body and a fortune in buried gold.

**June 23** *Murder Most Foul*, 1965, black & white, 90 min. Margaret Rutherford as Miss Marple. Vintage baffler brimming with red herrings and tangled motives.

**June 30** *The Affair of the Pink Pearl* and *The House of Lurking Death*, 1982, color, double feature, 108 min. In the first feature, Agatha Christie's Tommy & Tuppence, Partners in Crime, take over a defunct detective agency and land a real case – the theft of a valuable pearl. In the second feature, death visits Thurnley Grange, leaving Tommy & Tuppence to find the culprit.

**Dates and Time:** Wednesdays, June 16, 23, 30; 1:15 – 3:15 p.m.  
(Note class time)

**Place:** Goodwin House West (Auditorium), Falls Church

**Class Size:** Unlimited

**Leader:** Marilyn Bernard (703) 569-4995

### Course 4S10P TRAVEL TIPS — KNOW BEFORE YOU GO (3 Sessions)

Tips on selecting a package trip, choosing luggage, what and how to pack, health considerations, what to take with you on the plane, dealing with airports, customs, immigration, foreign currency, safety and security and other travel-related topics. Focus is on group travel but there will be helpful suggestions for all travelers. Bring your hints and ideas to share with the group.

**Dates and Time:** Wednesdays, July 14, 21, 28; 1:30 – 3:00 p.m.

**Place:** Little River United Church of Christ, (Room 8), Annandale

**Class Size:** Min. 5, Max. 16

**Leader:** Bev Portman (703) 560-6740

**Course 4S11P PICTURING THE PRESIDENT'S HOUSE**  
(1 Session)

The session features two slide-illustrated talks:

**John Riley** presents "Two Hundred Years at the White House" and provides an overview of life and work in its first two centuries.

**Harmony Haskins** follows with "Early Images of the White House: the Pioneering Photography of Frances Benjamin Johnston," focusing on the photographs created of family and work life at the White House around the turn of the 20th century. Johnston had behind-the-scenes access for 20 years and produced some of the most memorable images of life in the President's House.

**Time and Date:** Wednesday, June 23, 1:30 – 3:00 p.m.  
**Place:** Ernst Cultural Center (CE) (Seminar Rooms A & B), NVCC, Annandale  
**Class Size:** Min. 10, Max. 40  
**Leader:** John Riley (202) 737-8292, Ext. 238  
**LLI Coordinator:** Mary Underwood (703) 329-8391

**Course 4S12P ALL THAT JAZZ** (3 Sessions)

This course will trace the development of traditional or classic jazz from its beginnings in New Orleans in the early years of the last century, up the Mississippi River to Chicago, and thence throughout the country. It will focus on the individuals who created jazz and the jazz bands and orchestras they formed. Audio-visual materials illustrating the various styles of jazz and swing will be employed throughout the course and due attention will be paid to the contemporary jazz scene in this area and elsewhere in the country.

**Dates & Time:** Wednesdays, Aug. 11, 18, 25; 1:30–3:00 p.m.  
**Place:** Ernst Cultural Center (CE) (Seminar Rooms C & D), NVCC, Annandale  
**Class Size:** Min. 10, Max. 50  
**Leaders:** Don Farwell (202) 286-2191, Howard Kadison (301) 340-0095  
**LLI Coordinator:** Norma Hughes (703) 960-6279

*Thursday Mornings*

**Course 4S13A THE CIVIL WAR — AMERICA'S TROY**  
(4 Sessions)

"Any understanding of this nation has to be based, and I mean really based, on an understanding of the Civil War. I believe that firmly. It defines us." (Shelby Foote)

In an attempt to capture the power of its story, a story vital to understanding the American character, we will address the Civil War in the context of its part of American history and survey its compelling implications – its causes, principal social and constitutional issues, military history – and look at the arena in which these issues were expressed and finally resolved. Attention is given

to the highly significant role of Virginia in the war. For the last session (July 22), Mr. Stott will lead us on a study tour of the Manassas/Bull Run Battlefield Park. **NOTE:** Bus transportation to the park will be provided for a fee; details provided at the first session.

- July 1** Overview, Part 1
- July 8** Overview, Part 2
- July 15** Virginia's Role in the Civil War
- July 22** Study tour of the Manassas/Bull Run Battlefield Park

**Dates and Time:** Thursdays, July 1, 8, 15, 10:00 – 11:30 a.m.; July 22, 9:00 a.m. – 3:00 p.m.  
**Place:** Ernst Cultural Center (CE), (Seminar Rooms C, D), NVCC, Annandale. Manassas/Bull Run Battlefield Park (see **NOTE:** above)  
**Class Size:** Min. 10, Max. 40  
**Leader:** William R. Stott, Jr. (703) 715-2170  
**LLI Coordinator:** Doug Horstman (703) 278-0092

**Course 4S14A MAKE A BASKET IN ONE SESSION**  
(1 Session)

For description and cost, see Course 4S02A under *Monday Mornings*.

**Dates and Time:** Thursday, July 8, 10:00 a.m. – 2:00 p.m. (**Note class time**)  
**Place:** Little River United Church of Christ (Social Hall), Annandale  
**Class Size:** Min. 4, Max. 8  
**Leaders:** Louise Sousk & Edward Mark (703) 323-9144

**Course 4S15A TRAVELOGUES** (4 Sessions)

A continuation of our popular program in which LLI members present illustrated talks on interesting trips they have undertaken.

- Aug. 5** *Scotland* – Hear about the experiences of LLI's Study Travel trip in June
- Aug. 12** *Morocco* – Learn about the visit of 4 LLI members to this exotic country
- Aug. 19** *Costa Rica* – Enjoy the natural beauty, the unusual birds, plants, animals and beautiful scenery.
- Aug. 26** *Guatemala* – Visit the ancient Mayan ruins of Yaxha and Tikal as well as Lake Atitlan and Antigua, the colonial Guatemala city.

**Dates & Time:** Thursdays, Aug 5, 12, 19, 26, 10 – 11:30 a.m.  
**Class Size:** Min. 10, Max. 25  
**Place:** Chapel Square Center, (Room 3), Annandale  
**Leaders:** Aug. 5 – Alan Mayer (703) 354-0239  
Aug. 12 – Doris Balinsky (703) 941-1794  
Aug. 19 & 26 – Arline Sachs (703) 971-2092

## Thursday Afternoons

### Course 4S16P THE NEW MEDICARE LAW (1 Session)

The 678-page Medicare Modernization Act of 2003 introduces a prescription drug benefit to many Medicare beneficiaries for the first time. Following a brief summary of the new law, we will also discuss the Medicare-sponsored drug discount card, new preventive benefits and the privatization of many Medicare services.

**Dates and Time:** Thursday, June 24, 1:30 – 3:00 p.m.  
**Place:** Nursing Building (CN), (Room 117), NVCC Annandale  
**Class Size:** Min. 12, Max. 50  
**Leader:** Howard Houghton (703) 324-5636  
**LLI Coordinator:** Paul Hopley (703) 978-9381

## Friday Mornings

### Course 4S17A THE ITALIAN RENAISSANCE COLLECTION AT THE NATIONAL GALLERY (1 Session)

Prof. Tom Hardy will lead a tour of the Italian Renaissance collection, both paintings and sculpture, at the National Gallery of Art in Washington. We will meet in the Rotunda, Main Floor, of the West Wing of the Gallery; the tour will begin promptly at 11 a.m. Lunch at the Gallery is suggested following the tour.

**NOTE:** Transportation is NOT provided; closest Metro station to the Gallery is Archives/Naval Memorial (on the green and yellow lines).

**Dates and Time:** Friday, July 16, 11:00 a.m. – to approx. 12:30 p.m.  
**(NOTE TIMES)**

**Place:** National Gallery of Art, Rotunda, West Wing, 6th and Constitution, NW, Washington, D.C.  
**Class Size:** Min. 10, Max. 25  
**Leader:** Prof. Tom Hardy (703) 323-3479  
**LLI Coordinator:** Curt Kornblau (703) 938-1575

## Day Trips

### DT 7-09 HISTORICAL AND BEAUTIFUL BUILDINGS IN WASHINGTON

Visit the National Building Museum, originally the Pension Office after the Civil War, which is a Victorian version of Palazzo Farnese in Italy. The museum celebrates American achievements in building, architecture, urban planning, and engineering. The permanent exhibit "Washington, Symbol and City" explores the capital's architecture, including its monuments. The building's most stunning display, though, is itself. Its central court is as long as a football field and about 16 stories high. Four tiers of balconies climb its interior walls. In the center are the eight largest Corinthian columns in the world. Inaugural

celebrations of Cleveland, Harrison, F.D.R., Nixon, Carter, Reagan, Bush and Clinton were held here. We will have a guided tour of the building. Lunch is on your own at Union Station.

After lunch we will visit the Organization of American States building and the Art Museum of the Americas. This is a coalition of the United States, Canada and all 33 Latin American and Caribbean nations. It seeks to provide for collective self-defense, regional cooperation and the peaceful settlement of controversies. It is one of the capital's most striking Beaux-Arts buildings, in white Georgian marble and black Andean granite. We will have a guided tour of the building. We will see the Hall of Heroes and Flags, and the Hall of the Americas. At the building's center are the Aztec Gardens filled with guava trees, banana trees, coffee trees, and other exotic fruits. We will also have a guided tour of the Art Museum of the Americas.

**Date:** Friday, July 9, 2004.

**Cost:** Members: \$27, Non-members: \$37. Please submit a check made payable to LLI with your registration. Be sure to sign the "Assumption of Risk and Acknowledgment of Responsibility" statement and include a SELF-ADDRESSED, STAMPED ENVELOPE.

**Time and Place of Departure:** Depart at 9:00 a.m. and return around 5:00 p.m. Bus leaves from Little River United Church of Christ, 8410 Little River Turnpike, Annandale, Virginia. Please arrive 15 minutes early. Park in the middle of the parking lot away from the church.

**Leaders:** Betty Pogerman (703) 323-7634, Louise Souk (703) 323-9144

### DT 9-09 ANNAPOLIS HOUSE AND GARDEN TOUR OF TWO HISTORIC HOUSES

The William Paca House, built in 1764-65, was the home of William Paca, who was governor of Maryland and a signer of the Declaration of Independence. This restored Georgian house contains interesting works of art and period furnishings. The garden is restored to its 1765-72 splendor with a Chinese Chippendale bridge, a summerhouse, formal parterres and a wilderness garden. A docent will lead us on a tour of the house. The tour lasts approximately one hour.

After this tour you will have time for lunch (on your own) and shopping before we meet at 1:30 for a tour of the beautiful Hammond-Harwood House.

A docent will meet us at the Hammond-Harwood, built in 1774 by the renowned architect William Buckland. This house was said to have "the most beautiful doorway in America." The building is a premier example of Anglo-Palladian architecture. It contains one of the finest collections of antique furnishings and decorative arts in Maryland. This tour will last approximately one hour.

**Date:** Thursday, September 9, 2004.

**Cost:** \$35 for members, \$45 for non-members. Please submit a check made payable to LLI with your registration. Be sure to sign the

“Assumption of Risk and Acknowledgment of Responsibility” statement and include a SELF-ADDRESSED, STAMPED ENVELOPE.

**Time and Place of Departure:** Depart 8:30 a.m. and return approximately 4:30 p.m. Bus leaves from Little River United Church of Christ, 8410 Little River Turnpike, Annandale. Please arrive 15 minutes prior to departure. Park in the center of the parking lot.

**Please note:** SEVERAL BLOCKS OF WALKING FROM THE BUS TO THE HOUSES WILL BE REQUIRED. WEAR COMFORTABLE WALKING SHOES.

**Leaders:** Reita Shaw (703) 212-6902, Louise Sousk (703) 323-9144

## Special Interest Groups

### BRIDGE GROUP

The LLI Bridge Group meets twice monthly, 10 a.m. – 2 p.m. (Bring a bag lunch). Because meeting dates can be confirmed with the Governmental Center only one month in advance, please call coordinators Bob or Gladys Bucklew (see below) before you plan to attend to insure we have a room for that day. Your call not only confirms the meeting date for you but also enables us to obtain sufficient card tables for attendees. All are welcome. Note that if there are “extra” people, bridge play is rotated (four hands per game) among all present. Also, most of our players are “singles”; you do not need a partner to attend.

**Dates & Time:** Second and fourth Wednesdays, 10:00 a.m. – 2 p.m. (bring a bag lunch) **NOTE:** Occasionally scheduling conflicts require that we play on a different day, so please always call ahead to ensure the date is correct.

**Place:** Mason District Governmental Center, Annandale

**LLI Coordinators:** Bob and Gladys Bucklew (703) 631-7889

### DISCUSSION GROUP

The LLI Discussion Group meets monthly to provide an opportunity to discuss topics of current interest in an open forum. At the end of each meeting, the Group selects a topic for the following meeting. We then seek a volunteer to be the Resource Person for the selected topic; that person gives a 10-15 minute opening summary for the topic at the next meeting. After the opening presentation, the meeting is open for everyone to present his or her thoughts on the topic. All LLI members are welcome at all meetings. Information on upcoming meetings can be found in LLI’s newsletter. Contact Sue Swift (see below) for further information.

**Dates & Time:** First Friday of the month, 10:00 – 11:30 a.m. (*The group will not meet in July and August.*)

**Place:** Ernst Cultural Center, NVCC Annandale Campus

**LLI Coordinator:** Sue Swift (703) 698-8159

### FAVORITE BOOKS CLUB

The Favorite Books Club meets monthly to discuss books of the group’s choosing. The group is encouraged to bring book suggestions to each meeting for selection purposes. We try to select

only those books available in paperback and ones with lasting literary quality or interest. Please contact Nan Liner (see below) for information on book selections for the summer.

**Dates & Time:** Third Thursday of the month, 11:30 a.m.-1:30 p.m. (You may bring a bag lunch.)

**Place:** Mason District Government Center, Annandale

**LLI Coordinator:** Nan Liner (703) 824-9762; email:

NOL8@juno.com

### GERMAN CONVERSATION AND DISCUSSION

This group meets monthly on the second Monday (note exceptions) to provide an opportunity to converse in German and practice our German language skills. Specific dates and further details will be given in the LLI newsletter, or contact Arline Sachs (see below).

**Date & Time:** Mondays, 12 Noon – 1:15 p.m. (*The group will not meet in July and August.*)

**Place:** Food Service Building, (CF), Chestnut Hill Room; NVCC Annandale Campus

**LLI Coordinator:** Arline Sachs (703) 971-2092; email:

sachs@nova.org

### LLI SINGERS

This group meets to sing for the joy and fun of it. Professional training is not a requirement. **NOTE:** The Singers will break for the summer and start meeting again in September. For more information, call Martie Klee (see below).

**Date and Time:** Second and Fourth Tuesdays, 11:30 a.m. – 1:00 p.m.

**Place:** Little River United Church of Christ

**LLI Coordinator:** Martie Klee (703) 644-4931; email:

marthaklee@earthlink.net

### THEATRE GROUP

The Theatre Group, open to all LLI members, attends plays and musicals that are available at the numerous venues in the Washington metropolitan area. Call Helen Clark (703) 573-1671 or the LLI office (703) 503-0600 for further information.

### TRAVEL CLUB

The Travel Club maintains a list of places with the time of year that our members would like to travel. When 12 people have a common interest, we will get them together to select the tour, followed by a study phase, before taking the tour. A second list of foreign currencies that can be sold to others is also maintained. To join the club, e-mail Sidney Sachs at [sachs@nova.org](mailto:sachs@nova.org) with your information or see him at the LLI monthly Forum.

# Faculty

**DORIS BALINSKY**, originally from South Africa; moved to the U.S. 1975; PhD in Biochemistry, London University, England; carried out basic research related to human diseases and served as a scientist administrator at the US Department of Agriculture and at the National Institutes of Health; docent at the National Museum of African Art, and has led LLI tours there.

**MARILYN BERNARD**, originally from upstate New York; taught in elementary school in Fairfax County; became a school librarian; since retirement, is an avid reader of mysteries.

**AL BROTHERS**, Merrimack College, North Andover, MA; University of New Hampshire, Dover, NH; German major, French minor; taught English at The Berlitz School of Languages and the *Inlingua Sprachenschule* in Pforzheim, Germany; accredited German/English translator, certified by the *Industrie- und Handelskammer* in Wiesbaden; well versed in Germanic, Romance and Slavic languages; knowledgeable in major dialects of High German, English and Portuguese.

**DONALD FARWELL's** interest and activity in jazz dates back into the 1940s. He has been a collector of jazz recordings, books, and memorabilia and at one time had a collection comprising some 2,000 jazz LPs, several hundred reel-to-reel tape recordings, and hundreds of cassette recordings. He was one of the hosts of the Montpelier Jazz Club's radio program "Jazz Band Live," radio station WPFW-FM. He has been a member of the PRJC since its founding in 1972.

**SARAH ARRISON**, involved in storytelling in the Washington area for over 15 years; as a member of the Washington Area Storytelling Guild, she has presented workshops and performed at various venues including Oxen Farm, Glen Echo, and the Library of Congress. She was previously a librarian who loved the power of stories through programs and activities; currently a school principal.

**HARMON MASKINS**, Photo Archivist, White House Historical Association.

**HOWARD HOUGHTON**, staff member, Fairfax Area Agency on Aging; Program Coordinator of the Virginia Insurance Counseling & Assistance Program (VICAP), a free counseling program for individuals who need help understanding Medicare, Medicare supplemental

insurance, HMOs, Medicaid, long-term care insurance, prescription assistance and medical billing issues; member, Medicare Part B Beneficiary Advisory Council, Northern Virginia Legal Services Care Task Force, and Fairfax County Long-Term Care Task Force; instructor, Learning in Retirement Institute at George Mason University.

**HOWARD KADISON** has been a freelance professional jazz player for the past 45 years. During this period he has performed with guitarist/banjoist Danny Barker, legendary stride pianist Donald Lambert, and other jazz players such as Don Goldie, Al Hirt, Zoot Sims, Pete Fountain, The Mitchell-Ruff Trio, and Dorothy Donegan. Currently, Kadison divides his time between teaching at The Washington Conservatory of Music; and freelancing in the Baltimore-Washington region. He also does jazz festivals and concerts with Gene Mayl's Dixieland Rhythm Kings.

**GARY LLOYD**, often performing as the character Mason Talespinner, has told stories to more than 180,000 listeners from Vermont to South Carolina. Only five years into this, his second career, he is President of the Virginia Storytelling Alliance and listed in the National Storytelling Directory.

**ALAN MAYER**, BS in business administration, Univ. of Maryland; Master's in urban planning, Univ. of Virginia; served for 10 years as a Member, Virginia House of Delegates; retired from the Central Intelligence Agency (1950-1980).

**ROSALIND NEWMAN**, BA with honors in English Language and Literature (with a year of Art History studying the Art of the Renaissance), University of Manchester, England; prior to moving to the USA in 1988, taught English and French in state and private schools in London; later worked for federal government contractors, not-for-profit organizations, taught English as a second language and has been a diet counselor.

**BEV PORTMAN**, BS Business Administration, University of Missouri; retired program analyst, Internal Revenue Service; foreign and domestic traveler for more than 30 years.

**JOHN RILEY**, Director of Education and Scholarship, White House Historical Association.

**RICHARD RISK**, graduate, Univ. of Missouri; Executive Director, Missouri Commission on Human rights; retired, US Environmental Protection Agency; member, Fairfax Area Commission on Aging since 1966; founding member of LLI; has taught a variety of LLI courses.

**JOHN RYBICKI**, BS, Clarkson College of Technology; MA, University of Arkansas; MS, George Washington University; diplomas in Theological Studies, Virginia Theological Seminary and the Antiochian Orthodox Church; studied at St. George's College, Jerusalem; Master of Theology, St. John of Damascus Institute of Theology, Balamand University; lectured at the Benedictine Pastoral Center, the Biblical Archeology Society of Northern Virginia, LRI at George Mason University, LLI at NVCC, the Jewish Community Center of Northern Virginia and in local churches.

**ARLINE SACHS**, retired Assoc. Professor at NVCC, taught Computer Information Systems; an avid genealogist; currently co-hosts twice monthly TV show "Tracing Your Family Roots" shown on Fairfax County Access Station channel 10; has published a book "Bernhard Cahn, A Man of His Times" about her great-great-grandfather in 2003.

**LOUISE SOUSK**, retired public school teacher; contributing member of LLI since the steering committee formed; served on the board for four years; since 1998,

plans and leads day and overnight trips for LLI members; organized a Charter Elderhostel for LLI; regularly teaches an LLI basket class.

**WILLIAM R. STOTT, Jr.**, Georgetown Univ., English degree; Columbia Univ., graduate work in English literature and philosophy; former naval officer; former vice president and dean of student affairs, Georgetown Univ.; former president, Ripon College, Wisconsin; past president, Fairfax Audubon Society; founder, Manassas Bull Run Christmas Bird Count; board member and Vice President, Wildlife Trust of North America, Horsehead Wetlands Center.

**MOLLY WAGSTER**, Ph.D., BS, *magna cum laude*, Psychology, Lambuth College; MS and Ph.D., Experimental Psychology, Tulane Univ.; instructor or professor at Johns Hopkins Univ., Tulane Univ., and Univ. of Maryland – Baltimore County, Dept. of Psychology; Johns Hopkins Univ. School of Medicine, Depts. of Neuroscience and Pathology; and Tulane Univ. School of Medicine, Dept. of Anatomy; numerous publications regarding neurological disorders and other related topics; member of various committees, associations and other groups dealing with psychological and neurological studies and issues; currently Health Science Administrator, Neuroscience and Neuropsychology of Aging Program, at the National Institute on Aging.

# June

# 2004

**Sun. Mon. Tues. Wed. Thurs. Fri. Sat.**

		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b> 4S07A—Art of Storytelling 4S09P—Mystery Movies	<b>17</b>	<b>18</b>	<b>19</b>
<b>20</b>	<b>21</b> 4S03P—Memory and Aging	<b>22</b>	<b>23</b> 4S07A—Art of Storytelling 4S09P—Mystery Movies 4S11P—Picturing the President's House	<b>24</b> 4S16P—New Medicare Law	<b>25</b>	<b>26</b>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b> 4S07A—Art of Storytelling 4S09P—Mystery Movies			

**Remove this calendar to use as a handy reference.**

# July

# 2004

## LLI Summer Program 2004

**Sun. Mon. Tues. Wed. Thurs. Fri. Sat.**

				<b>1</b> 4S13A—Civil War	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b> 4S04A—Monet to VanGogh	<b>7</b>	<b>8</b> 4S13A—Civil War 4S14A—Make a Basket	<b>9</b> DT 7-09—Day Trip: Historical & Beautiful Buildings in Wash.	<b>10</b>
<b>11</b>	<b>12</b> 4S02A—Make a Basket	<b>13</b> 4S04A—Monet to VanGogh	<b>14</b> 4S08A—Christian Church 4S10P—Travel Tips	<b>15</b> 4S13A—Civil War	<b>16</b> 4S17A—Italian Renaissance Collection at the National Gallery	<b>17</b>
<b>18</b>	<b>19</b> 4S01A—Poetry	<b>20</b> 4S04A—Monet to VanGogh 4S04P—English as a Foreign Language	<b>21</b> 4S08A—Christian Church 4S10P—Travel Tips	<b>22</b> 4S13A—Civil War	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b> 4S01A—Poetry	<b>27</b> 4S04A—Monet to VanGogh 4S04P—English as a Foreign Language	<b>28</b> 4S08A—Christian Church 4S10P—Travel Tips	<b>29</b>	<b>30</b>	<b>31</b>

**Remove this calendar to use as a handy reference.**

# August 2004

**Sun.**   **Mon.**   **Tues.**   **Wed.**   **Thurs.**   **Fri.**   **Sat.**

<b>1</b>	<b>2</b> 4501A—Poetry	<b>3</b> 4505A—Great Decisions 4504P—English as a Foreign Language	<b>4</b> 4507A—Art of Storytelling 4508A—Christian Church	<b>5</b> 4515A—Travelogue: Scotland	<b>6</b>	<b>7</b>
<b>8</b>	<b>9</b> 4501A—Poetry	<b>10</b> 4505A—Great Decisions	<b>11</b> 4512P—All That Jazz	<b>12</b> 4515A—Travelogue: Morocco	<b>13</b>	<b>14</b>
<b>15</b>	<b>16</b>	<b>17</b> 4505A—Great Decisions	<b>18</b> 4512P—All That Jazz	<b>19</b> 4515A—Travelogue: Costa Rica	<b>20</b>	<b>21</b>
<b>22</b>	<b>23</b>	<b>24</b> 4505A—Great Decisions	<b>25</b> 4512P—All That Jazz	<b>26</b> 4515A—Travelogue: Guatemala	<b>27</b>	<b>28</b>
<b>29</b>	<b>30</b>	<b>31</b>				

**Remove this calendar to use as a handy reference.**

# September 2004

## LLI Summer Program 2004

Sun. Mon. Tues. Wed. Thurs. Fri. Sat.

			<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b> <small>DT 9-09—Day Trip: Annapolis House &amp; Garden Tour of 2 Historic Houses</small>	<b>10</b>	<b>11</b>
<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>
<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>
<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>		

**Remove this calendar to use as a handy reference.**

## LLI Tour Registration Form

### Assumption of Risk and Acknowledgement of Responsibility

As a prerequisite for participation, this Assumption and Acknowledgement must be signed and **two** emergency contact numbers must be supplied.

The tours of the Lifetime Learning Institute of Northern Virginia require walking and the physical capability to access sites that may have structural obstacles. By participating, I assume the risks inherent in this tour and agree to hold LLI, its Board of Directors, Administrator, volunteers, and other agents harmless from any and all claims from bodily injury and/or property damage that result from my participation in this tour, or my inability to full participate.

Further, I understand that, should I require personal assistance to participate in this tour, I am responsible for securing such assistance. That responsibility includes registering a person with LLI who can and will be totally responsible for providing all assistance. I will register the person by having him or her sign below. I also understand that LLI reserves the right to deny a request to participate in this tour if, as determined by LLI, such participation would impede the tour's operation or diminish the enjoyment of other participants.

_____	/	_____
Participant Signature		Emergency Contact No. 1 / Emergency Contact No. 2
_____	/	_____
Participant Signature		Emergency Contact No. 1 / Emergency Contact No. 2

*Historical and Beautiful Buildings*  
 Tour Title: in Washington

Tour #: DT 7-09

Date of Day Trip: Friday, July 9, 2004

Tour Fee: Members: \$27 Nonmembers: \$37

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Number of reservations: \_\_\_\_\_ Total Cost: \_\_\_\_\_

Checks should be made payable to *LLI / NOVA*. Please send to:

Lifetime Learning Institute  
 c/o Div. of Continuing Ed., NVCC  
 8333 Little River Turnpike  
 Annandale, VA 22003

<i>For Office Use Only</i>
Am't Paid: _____
Check #: _____

**TO BE REGISTERED:**

1. Each person must sign the above Assumption of Risk and Acknowledgement of Responsibility.
2. Enclose a check in payment for this trip only.
3. Enclose a self-addressed, stamped envelope for this trip only.

**Fees & Information:** Louise Sousk (703) 323-9144

**Reservations & Payment:** Payment of fee is required at time of registration. Reservations are accepted on a first-served basis.

**Refunds & Cancellations:** Refunds will be made if notice is received at least 4 days before tour date, less any non-refundable deposits made by LLI unless your place can be filled by someone else. After that date, refunds will be made only if the place can be filled. LLI follows Fairfax County School closings.

**Notification:** A few days prior to the trip, you should receive a confirmation in the mail in your self-addressed stamped envelope. If you do not receive this, please call Louise Sousk (703) 323-9144 to verify your registration.

Cut along dotted line

Cut along dotted line

# LLI / NOVA Membership Form

Title: Mr., Mrs., Ms., Dr. (circle one) Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone Number(s): Home ( ) \_\_\_\_\_ Work ( ) \_\_\_\_\_

Fax Number \_\_\_\_\_ E-Mail Address \_\_\_\_\_

**Fee: \$100 per year for individual membership.**

*Checks should be made payable to LLI/NOVA*  
c/o Division of Continuing Education, NVCC Annandale  
8333 Little River Turnpike  
Annandale, VA 22003  
Phone: (703) 503-0600

*As a general practice LLI does not refund membership dues. Under extenuating circumstances LLI will consider requests for refunds if they are made in writing within 30 days of joining the Institute.*

Please also complete the following:

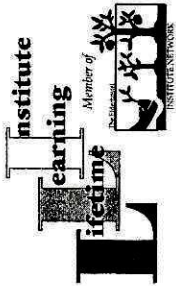
Date \_\_\_\_\_  New

Amount Paid \_\_\_\_\_  Renewal

Check # \_\_\_\_\_

LLI reserves the right to deny a request for participation in any of its sponsored courses, programs and tours, or to terminate participation therein if, as determined by LLI, such participation would substantially impede its operation or diminish the enjoyment of other participants.

*LLI is an equal opportunity institution and does not discriminate on the basis of race, color, or ethnic origin. It is a 501 (c) (3) organization and contributions are deductible to the extent allowed by law.*



**Lifetime Learning Institute**  
c/o Division of Continuing Education, NVCC Annandale  
8333 Little River Turnpike  
Annandale, VA 22003  
Phone: (703) 503-0600 / FAX: (703) 503-5350 / E-Mail: [linova@juno.com](mailto:linova@juno.com)

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Please Expedite**

Mem expires: 8/31/04  
Mr. & Mrs. Alan Mayer  
6423 Fairland Street  
Lincolnia, VA. 22312-2010