



Environments

Our Place in the World

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Volunteer Docent

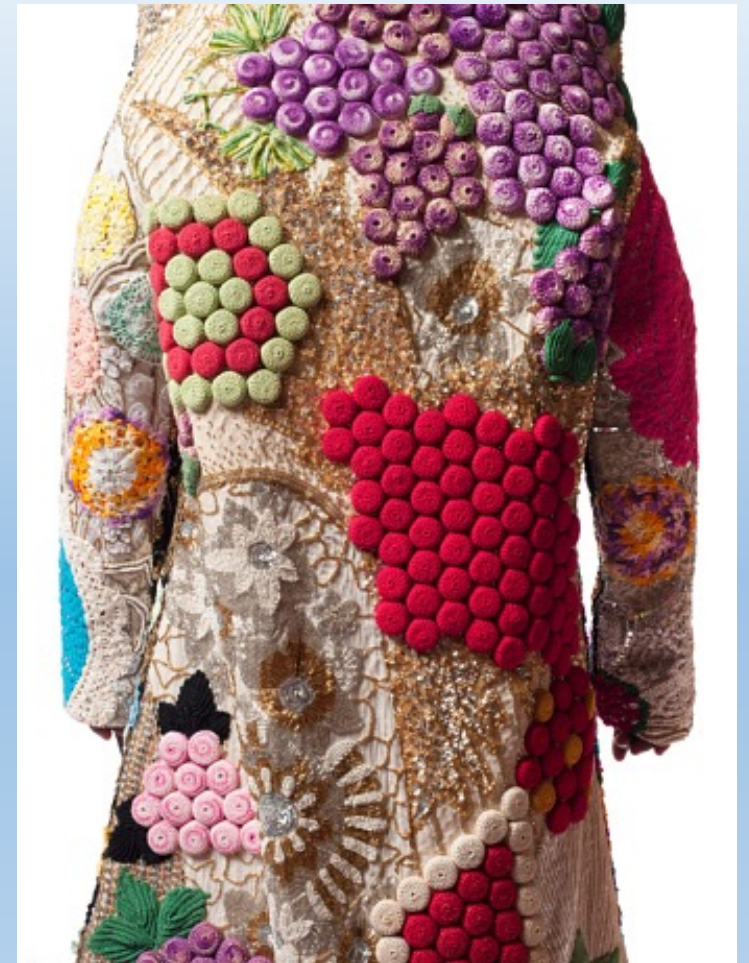
Smithsonian American Art Museum

Renwick Gallery

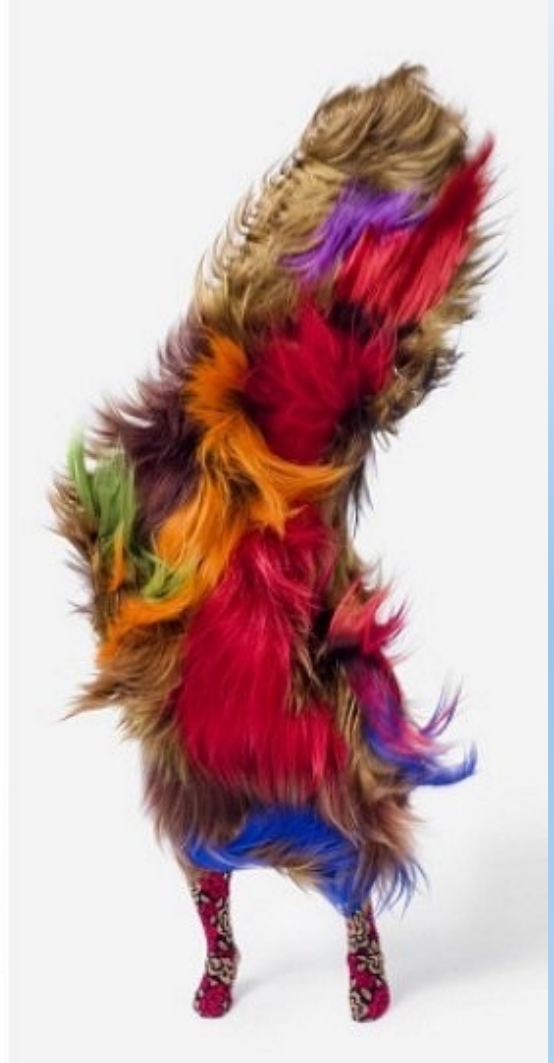
Environment

- The surroundings or conditions in which a person, animal, or plant lives or operates
- The setting or conditions in which a particular activity is carried on





Nick Cave, *Soundsuit*, 2009, mixed media



<https://www.youtube.com/watch?v=BpNcmh3rxko>



Leigh Palmer,
Interior with Three Pears
1983
oil on linen
36 x 28 in.



American Interior, Yale University Art Gallery 33 x 30 in.

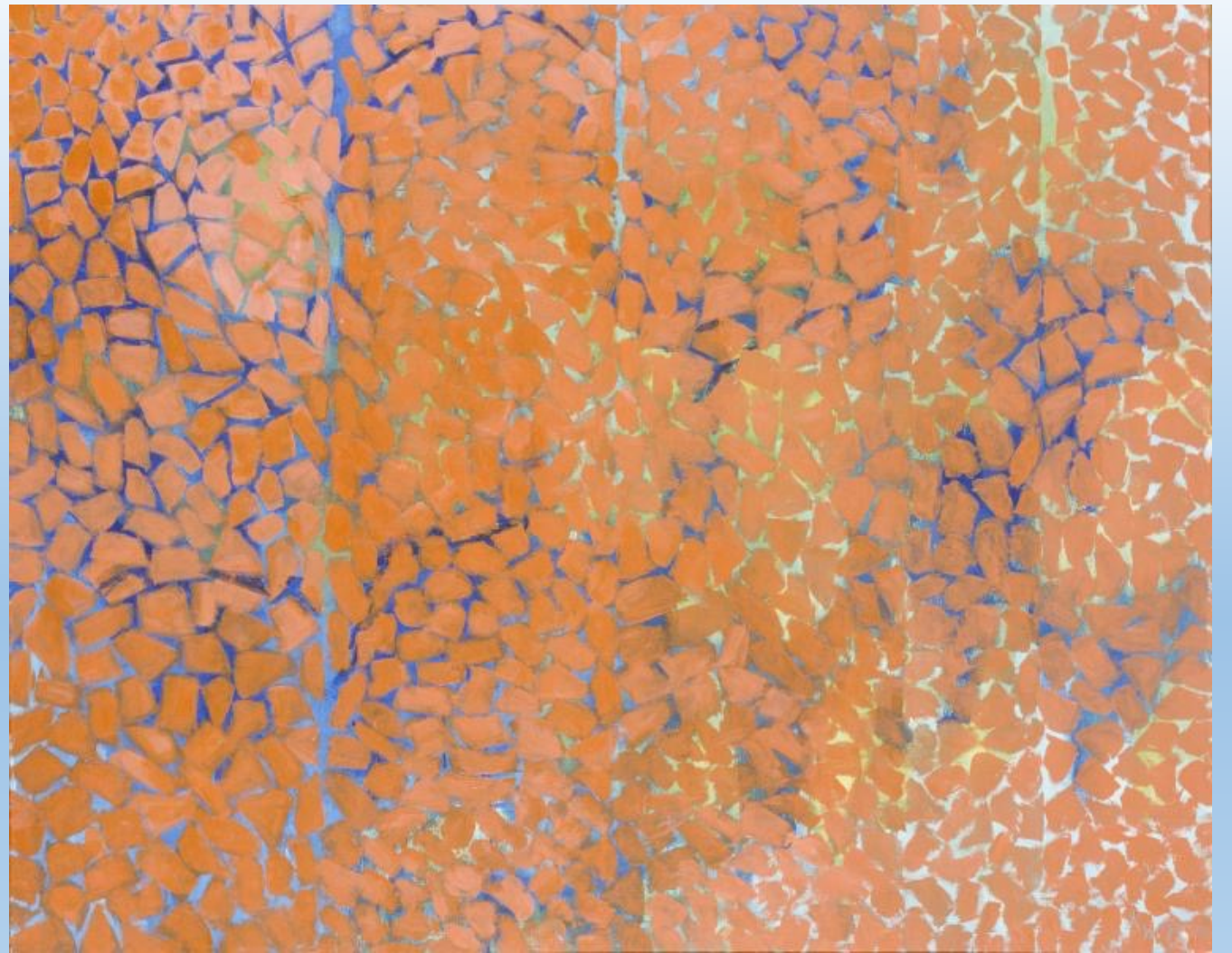
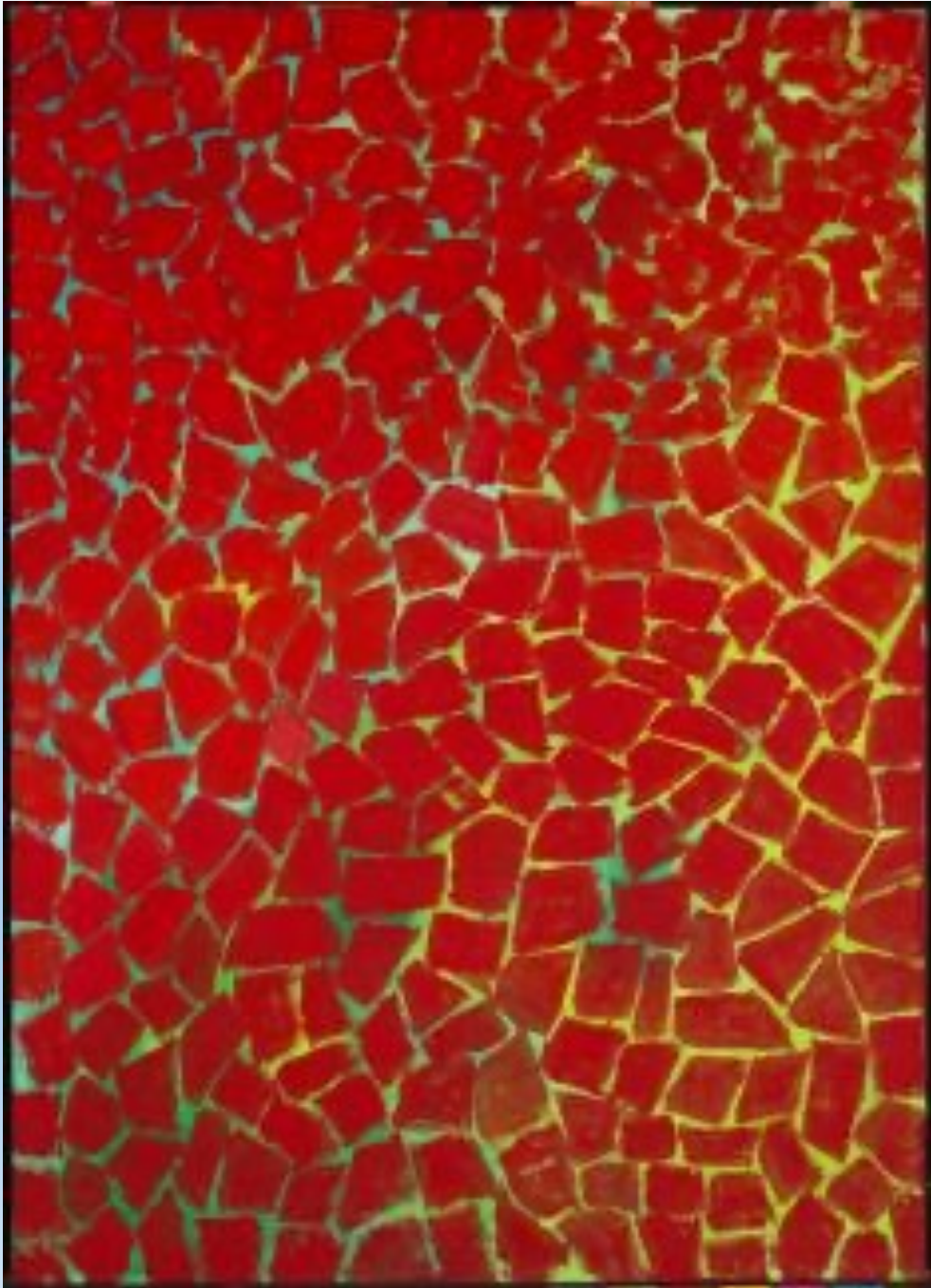
Charles Sheeler, *Study for American Interior*, 1934, ca. 1934, watercolor, opaque watercolor and pencil on paper, 4 x 4 in



Roy De Forest, *The Real Inside Story*, 1973, acrylic on canvas, 66 x 72 in.

Carmen Lomas Garza,
Camas para Sueños,
Beds for Dreams
1985
gouache on paper,
28 x 20 in.





Alma Thomas, acrylic on canvas
Autumn Leaves Fluttering in the Breeze, 1973, 40 x 50 in.
Delightful Song by Red Dahlia, 1976, 42 x 30 in.



Richard Estes, *Bus Interior*, from the portfolio *Urban Landscapes No. 3*, 1981, screenprint on paper, 20 x 28 in.

Berenice Abbott

Seventh Avenue
Looking North from
35th Street Manhattan
Gelatin silver print
1935
10 x 8 in.



Welcome Home:
A Portrait of East Baltimore
1975 - 1980



Elinor Cahn, *"Doc" Price has owned and operated this drugstore on O'Donnell Street in Canton for more than fifty years.* 1979, gelatin silver print, 7 x 7 in,



Duane Hanson, *Woman Eating*, 1971, polyester resin and fiberglass with oil and acrylic paints and found accessories,



Edward Hopper, *People in the Sun*, 1960, oil on canvas, 40 x 60 in.



Dawoud Bey, *Untitled #17 (Forest)*, from the series *Night Coming Tenderly, Black*, 2017, gelatin silver print, 48 x 59 in.



Tom Uttech, *Mamakadendagwad*, 2015-2016, oil on canvas



April Gornik,
Virga
1992
oil on linen
90 x 76 in.



Rowland Ricketts, Norbert Herber, and 450 other participants, *Ai No Keshiki – Indigo Views*

Developed in Japan 2018, redesigned for Renwick in 2020

Faded indigo cloth and sound

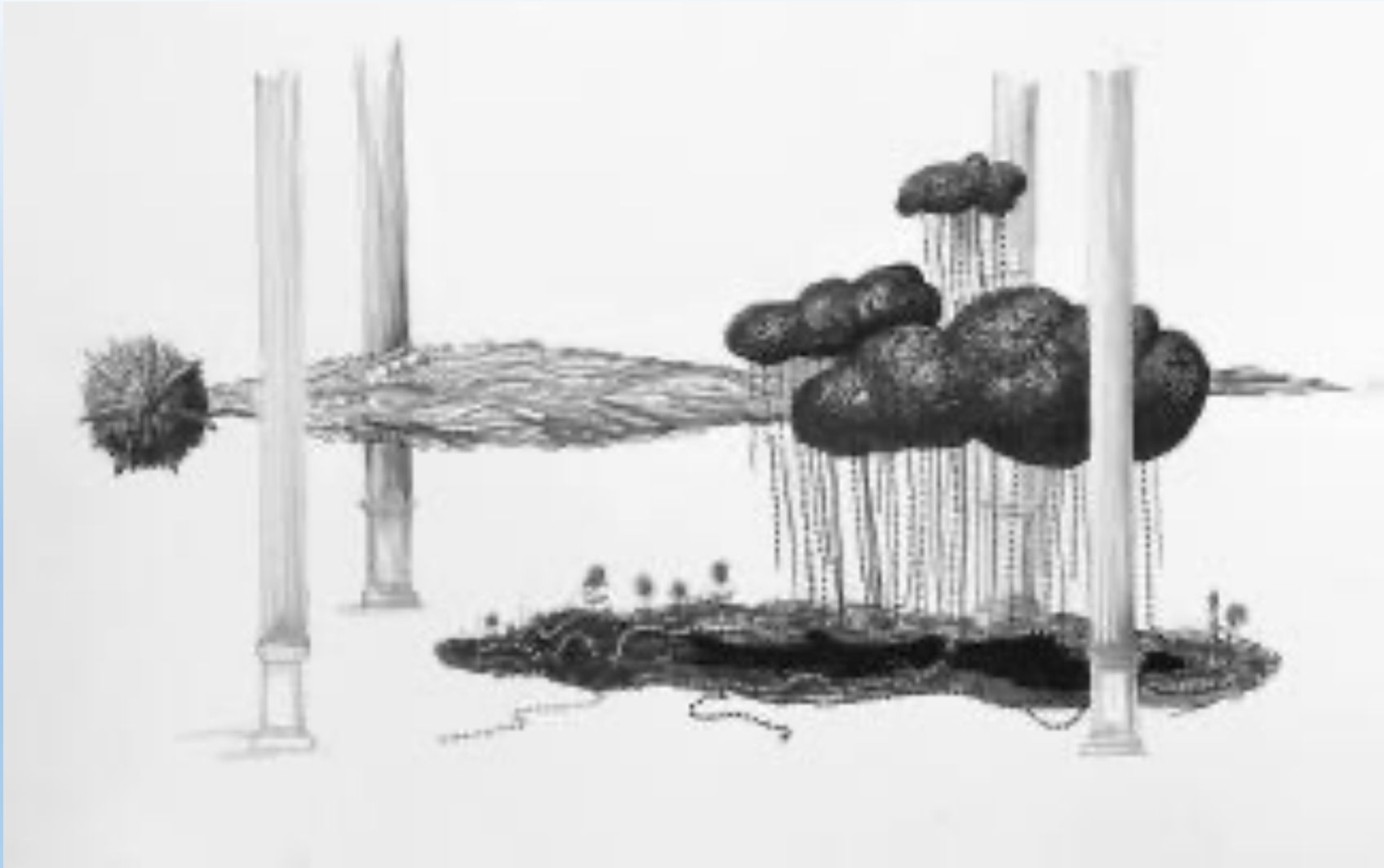








Lauren Fensterstock, *The totality of time lusters the dusk*, 2020



Lauren Fensterstock, *The totality of time lusters the dusk*

2020

glass, Swarovski crystal quartz, obsidian, onyx, hematite, paper, plexiglass, wood, cement, lath and mixed media





Alma Thomas, *Atmospheric Effects I and II*, 1970

<https://americanart.si.edu>