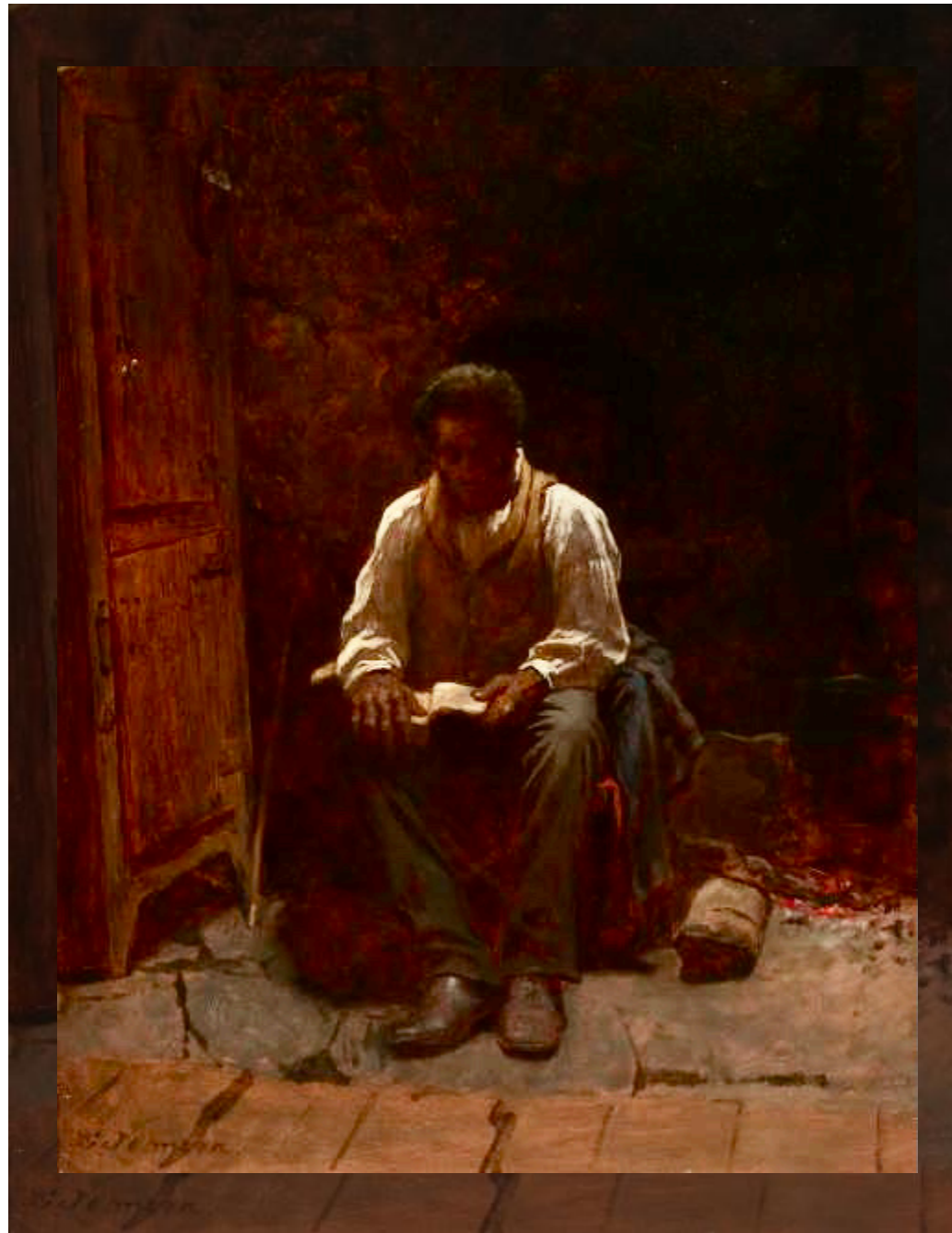


**Power &
Perseverance:
The African American
Experience**

Sara Shoob
Volunteer Docent

Eastman Johnson
The Lord Is My Shepherd
1863
oil on fiberboard
17 x 13 in.





Winslow Homer, *A Visit from the Old Mistress*, 1876, oil on canvas, 18 x 24 in.



Edmonia Lewis
The Death of Cleopatra
carved 1876
Marble
63 x 31 x 46 in.





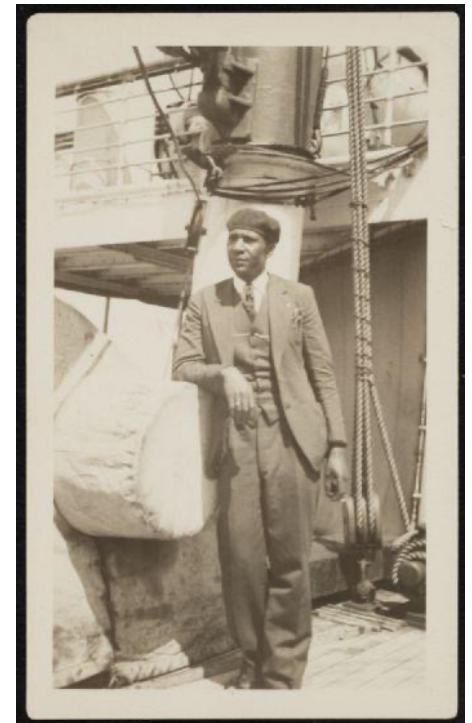
Henry Ossawa Tanner, *Abraham's Oak*, 1905, oil on canvas, 21 x 29 in.



Augusta Savage, *Gamin*, ca. 1929, painted plaster, 9 x 6 x 4 in.



Palmer Hayden
The Janitor Who Paints
ca. 1937
repainted after 1940
oil on canvas
39 x 33 in.





Bill Traylor, *Untitled (Yellow and Blue House with Figures and Dog)*, 1939, colored pencil on paperboard, 22 x 14 in.



William H. Johnson, *Soldiers Training*, ca. 1942, oil on plywood, 38 x 49 in.



Ellis Wilson, *Field Workers*, ca. 1948-1951, oil on fiberboard: masonite, 30 x 35 in.



Jacob Lawrence, *The Library*, 1960, tempera on fiberboard, 24 x 30 in.



Norman Lewis, *Evening Rendezvous*, 1962, oil on linen, 50 x 64 in.



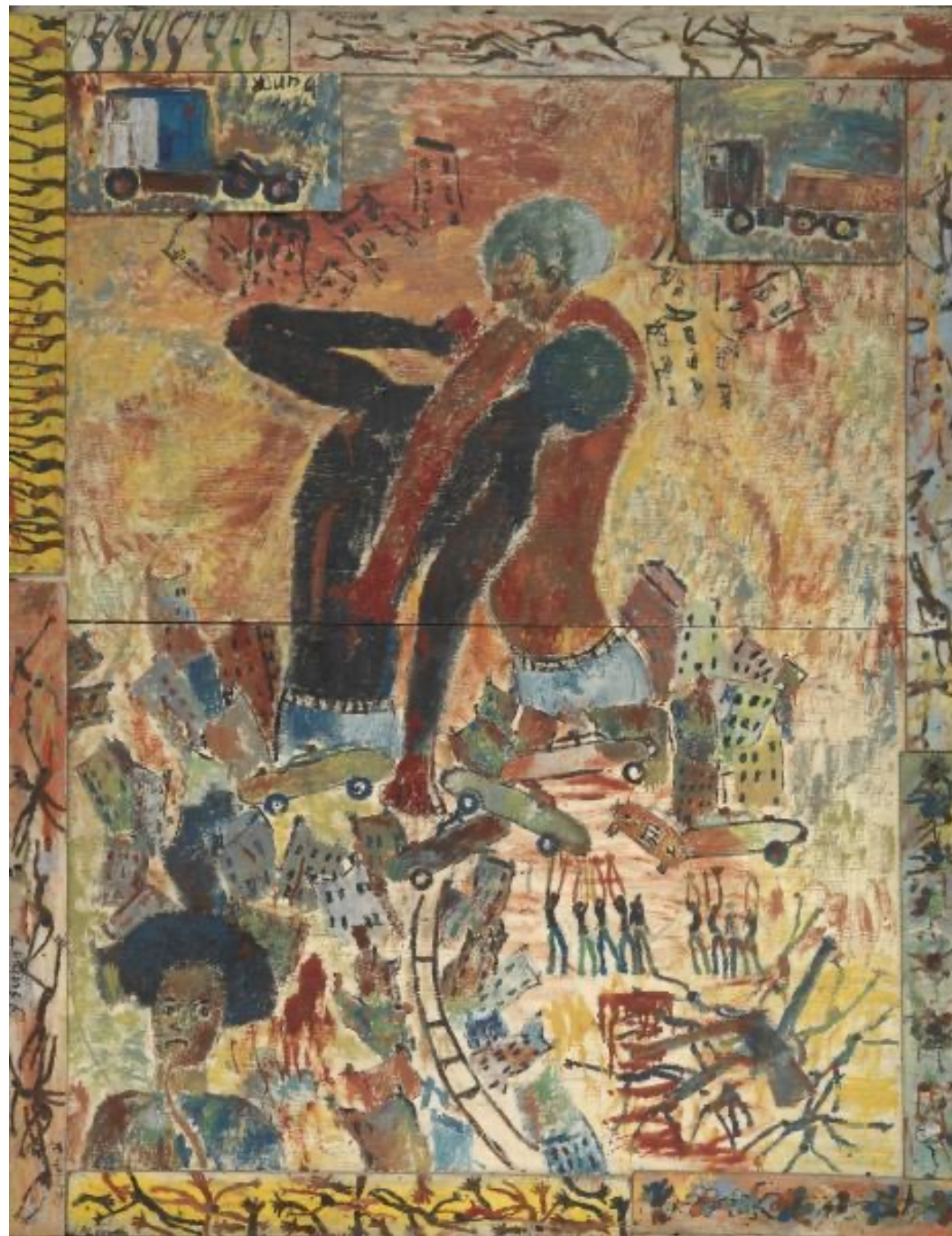
Romare Bearden, *Empress of the Blues*, 1974,
acrylic and pencil on paper and printed paper on paperboard, 36 x 28 in.

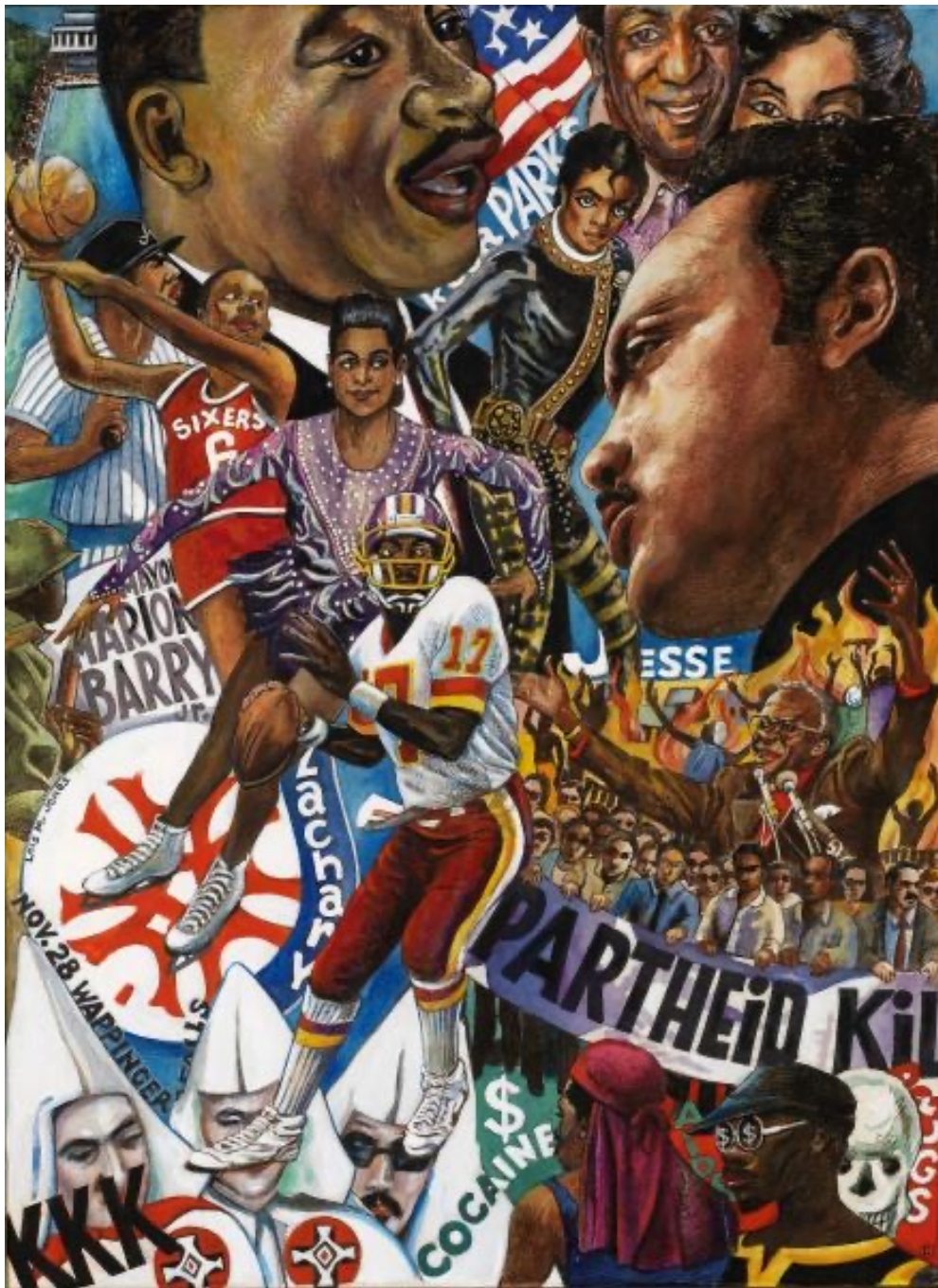


David Driskell
Dancing Angel
1974
oil, fabric and collage on canvas
60 x 40 in.



Purvis Young
The Struggle
1973-1974
acrylic on wood
88 x 77 in.





Lois Mailou Jones
We Shall Overcome,
1988
watercolor on paper
24 x 18 in.



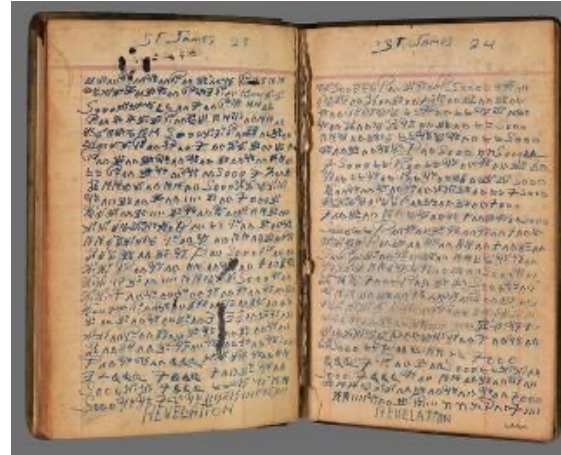
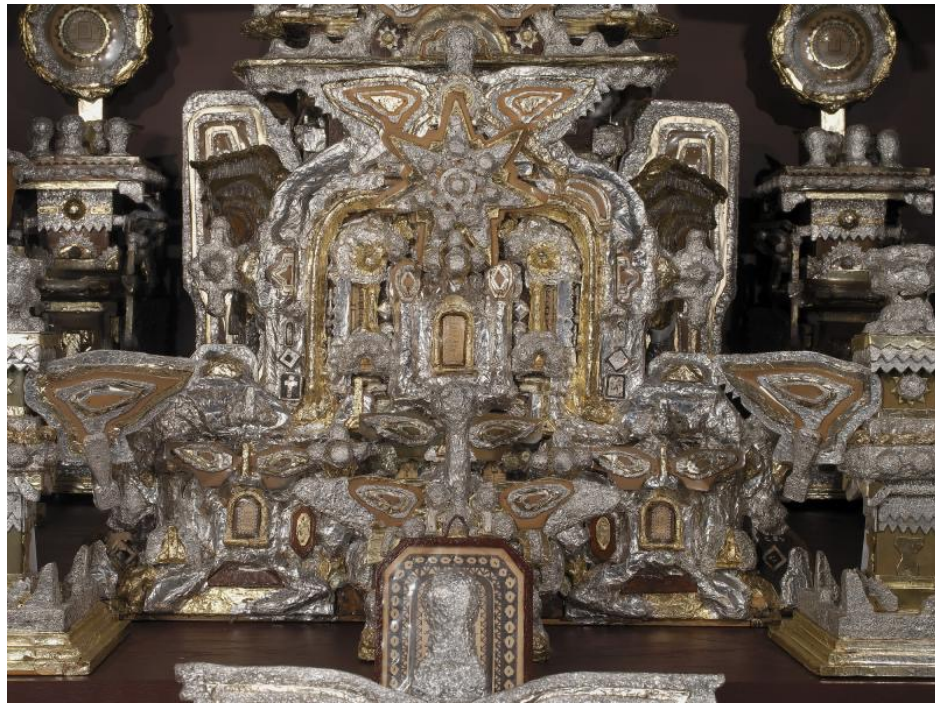
Kerry James Marshall
Sob Sob
2003
acrylic on fiberglass
108 x 72 in.

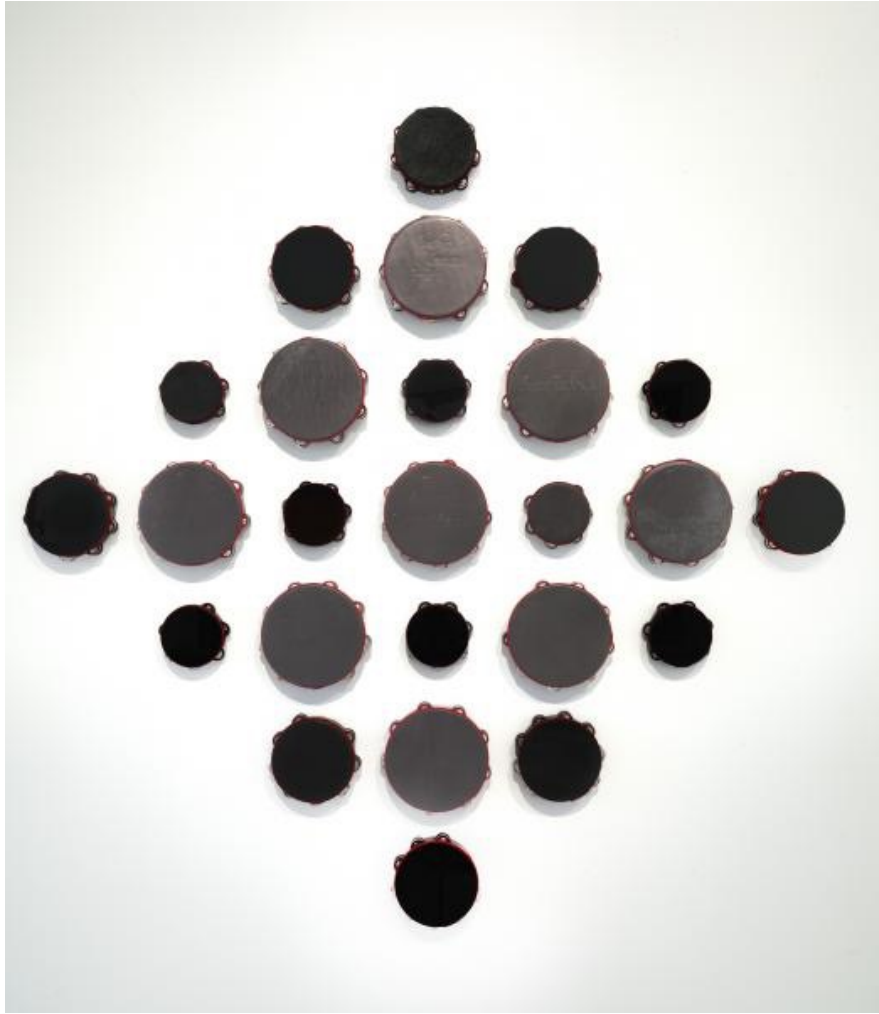


Mickalene Thomas, *Portrait of Mnonja*, 2010, rhinestones, acrylic, and enamel on wood panel, 96 x 120 in.



James Hampton, *The Throne of the Third Heaven of the Nations' Millennium General Assembly*, ca. 1950-1964, mixed media





Lava Thomas, *Requiem for Charleston*, 2016, tambourines, pyrographic calligraphy on lambskin, acrylic discs and braided trim, 76 × 77 × 2 $\frac{3}{8}$ in



Lou Stovall

Into the Light, 2009, color screen print on paper, 20 x 20 in.

Sea to Shining Sea, 2008, color screen print with hand-cut stencil on paper, 20 x 20 in.