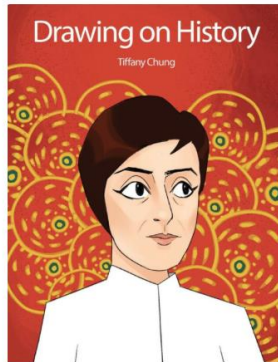


Women Artists: Visionaries and Rule Breakers

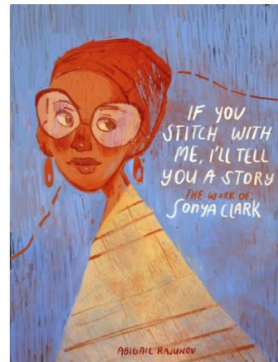
Sara Shoob
Volunteer Docent



Comic Series: *Drawn to Art: Ten Tales of Inspiring Women Artists*
<https://americanart.si.edu/blog/art-comics-smithsonian>



Drawing on History:
A Comic About Tiffany Chung



If You Stitch With Me, I'll Tell You a Story: A Comic About...



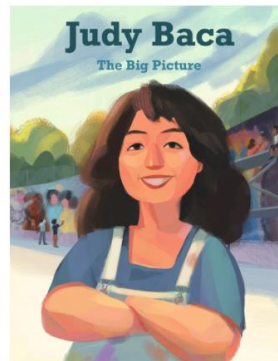
Playhouse: A Comic
About Nellie Mae Rowe



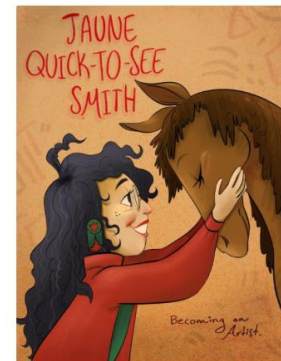
Behind the Mask:
A Comic About Lois Mailou Jones



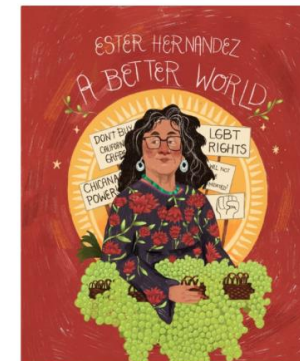
Closer to the Cosmos:
A Comic About Kay WalkingStick



The Big Picture: A Comic
About Judy Baca



Becoming an Artist:
A Comic About Jaune Quick-To-See Smith



A Better World: A Comic
About Ester Hernandez



Sarah Goodridge, Self-Portrait, ca. 1825, watercolor on ivory, 3 1/8 x 2 5/8 in.

Pictures of Belonging



Miki Hayakawa, *One Afternoon*, ca. 1935



Miné Okubo, Wind and Dust, 1943, opaque watercolor on paperboard

Hisako Hibi



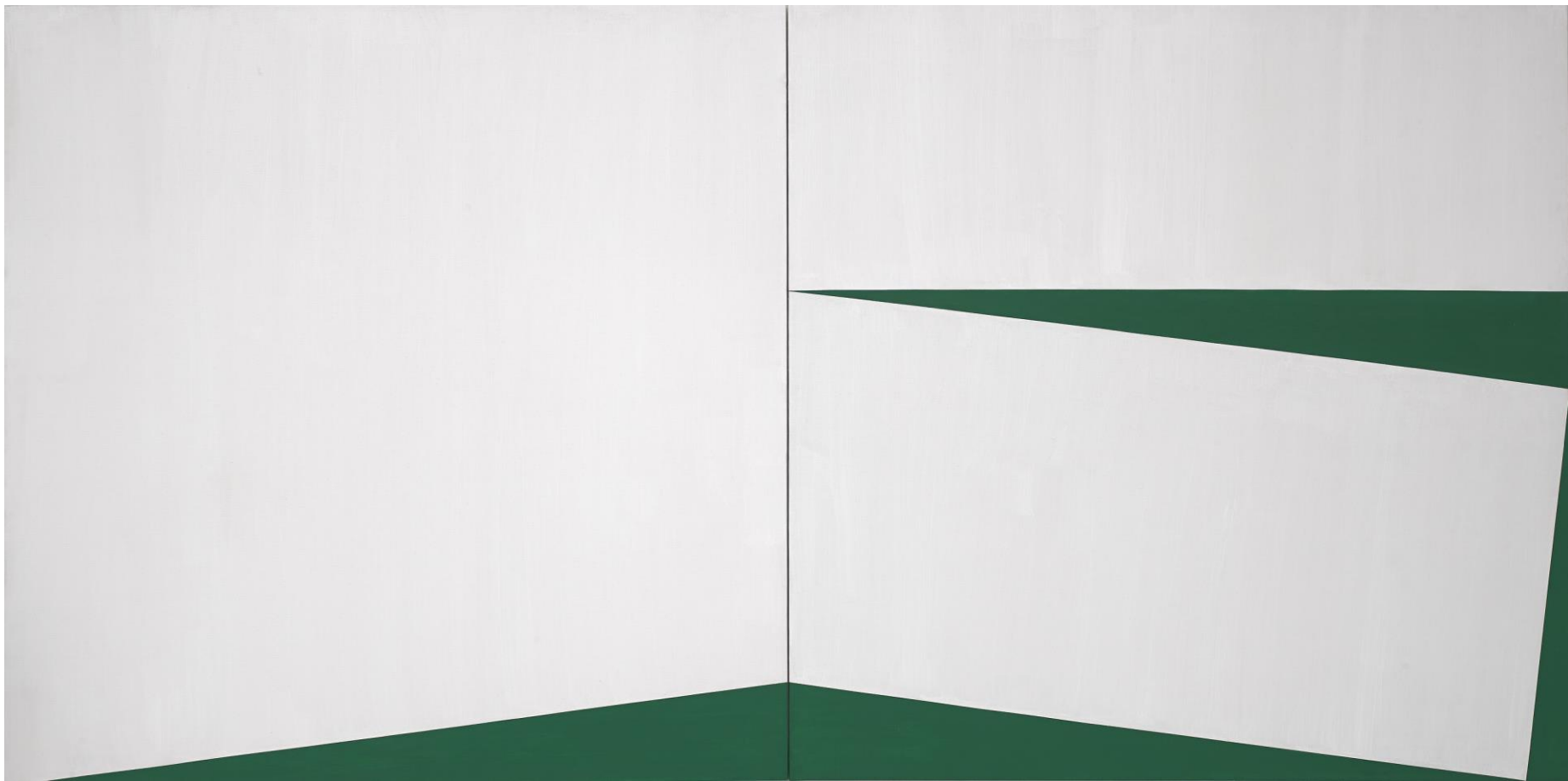
Floating Clouds, 1944, oil on canvas



Autumn, ca. 1967, oil on canvas



Helen Frankenthaler, *Small's Paradise*, 1964, acrylic on canvas



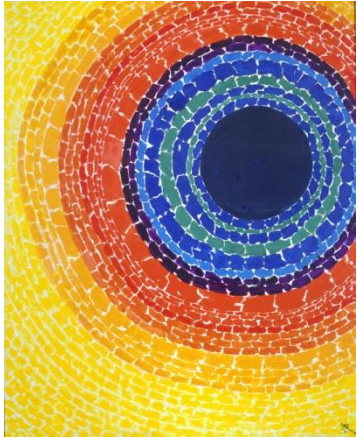
Carmen Herrera, Blanco y Verde, 1960, acrylic on canvas



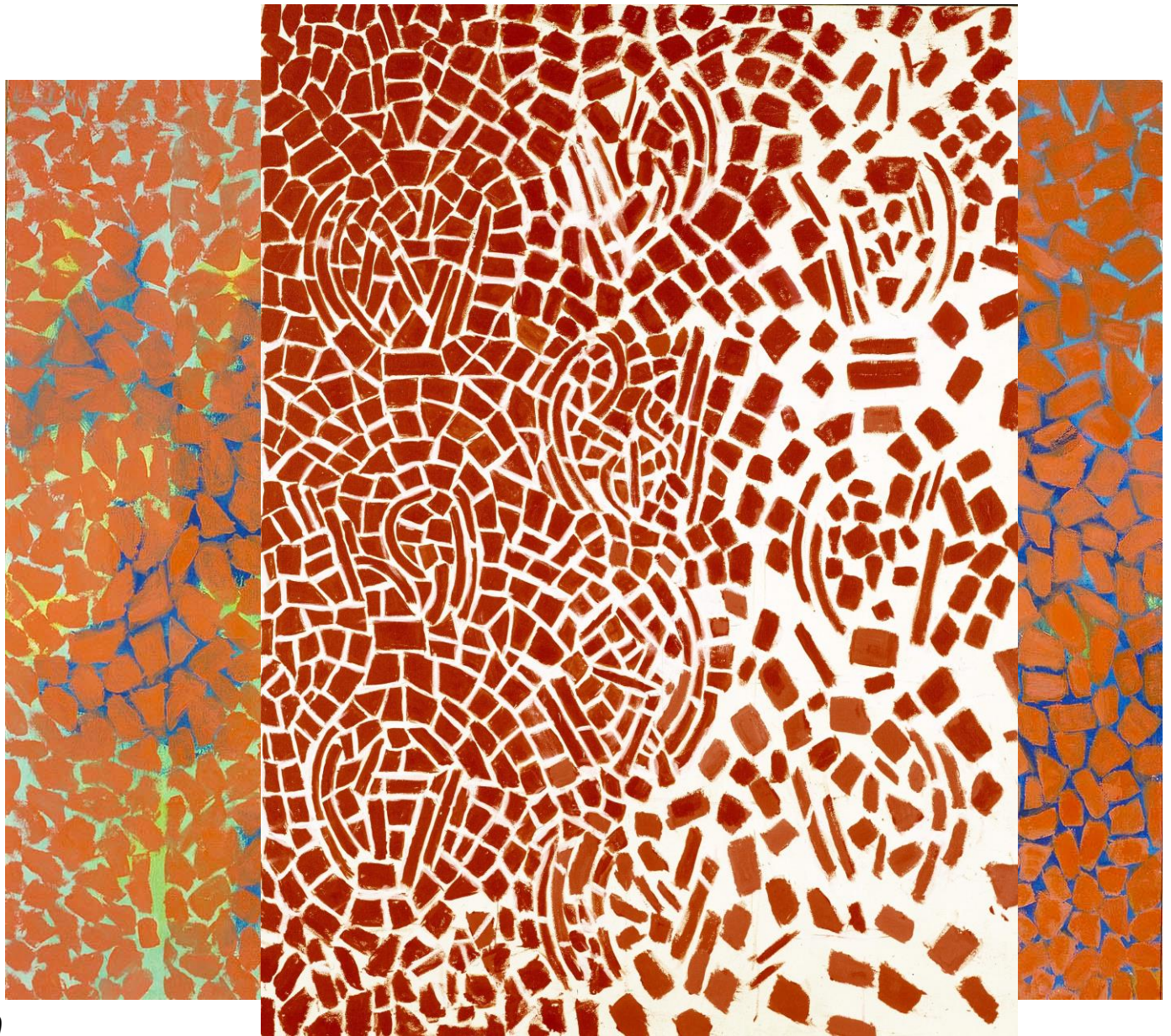
Audrey Flack, *Queen*, 1976, acrylic on canvas



Nellie Mae Rowe, *At the Art Gallery*, 1979, crayon and felt tip on paper



Alma Thomas



The Eclipse, 1970

Autum Leavers Fluttering in the Breeze, 1973

Untitled, Music Series

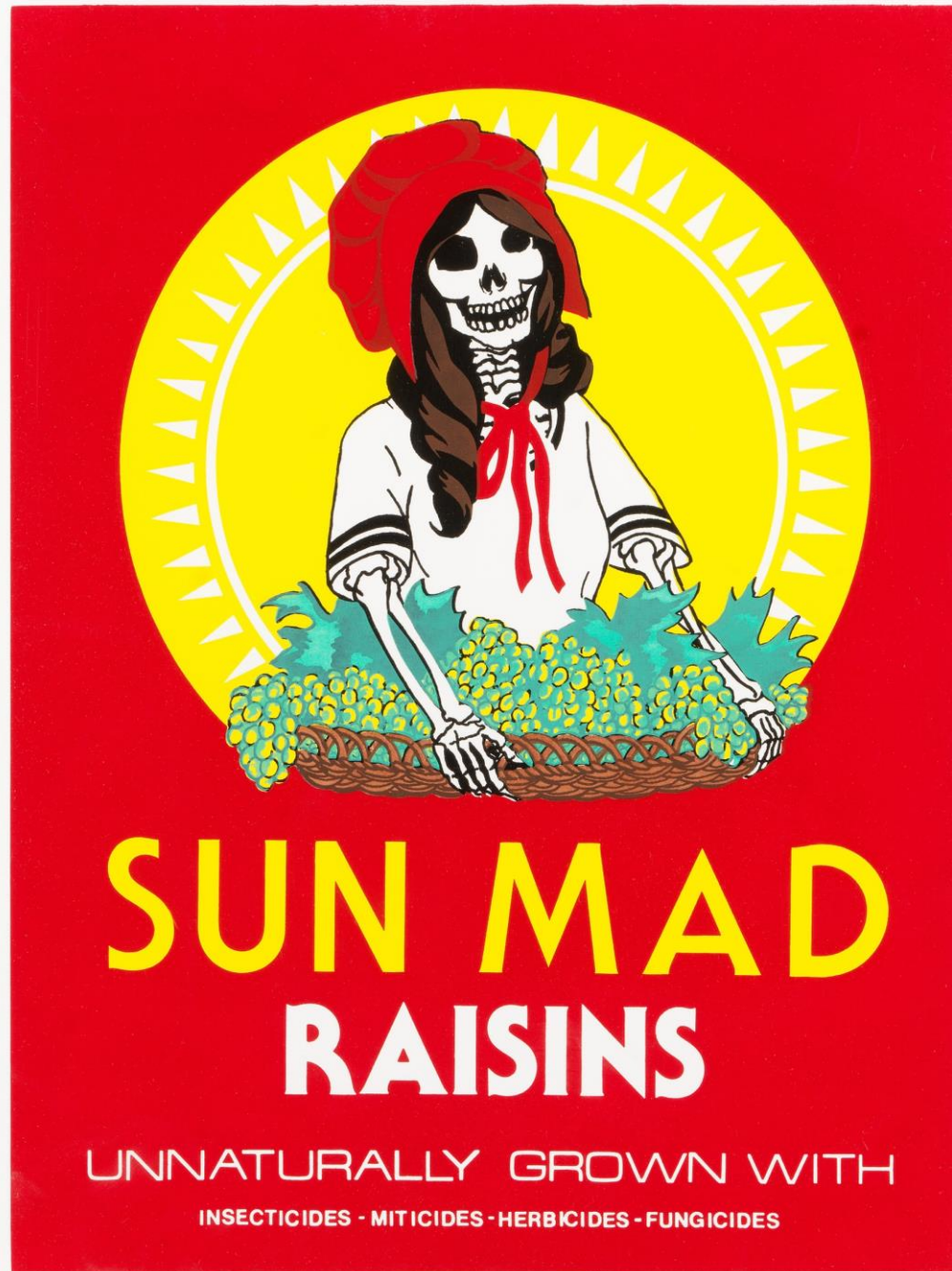
Judith F. Baca
Las Tres Marías
1976





Mickalene Thomas, *Portrait of Mnonja*, 2010

Ester Hernandez
Sun Mad
1982

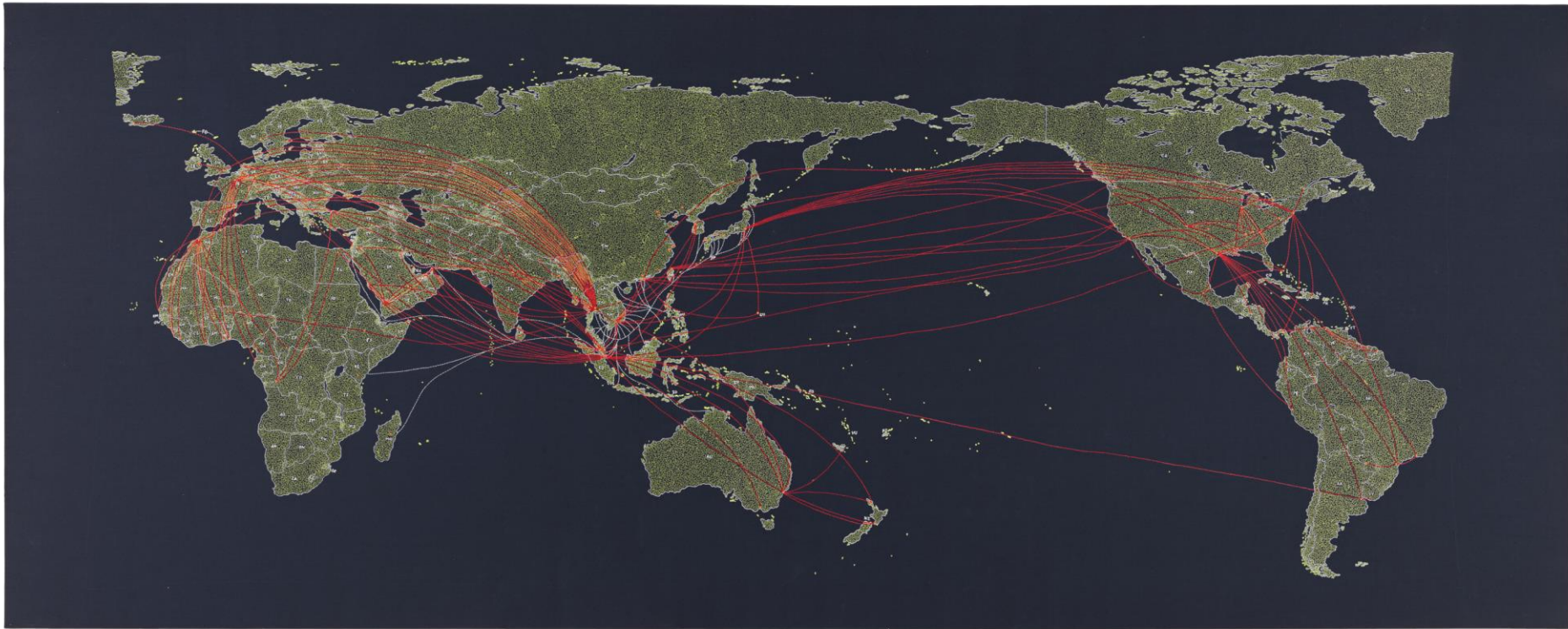




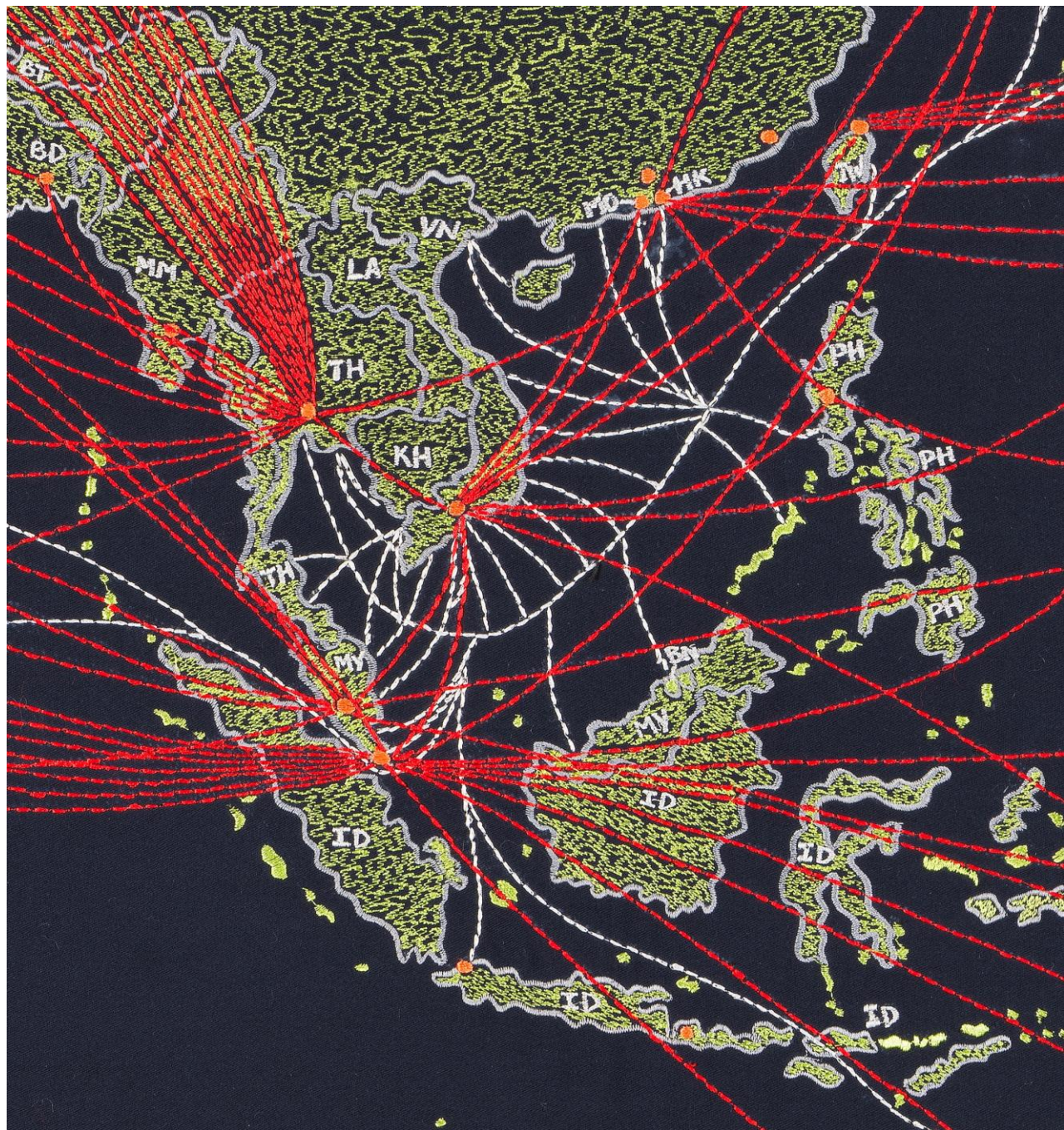
Kay WalkingStick, *Orilla Verde at the Rio Grande*, 2012



Jaune Quick-To-See Smith, *State Names*, 2000



Tiffany Chung
*reconstructing an exodus history: boat trajectories from Vietnam
and flight routes from refugee camps and of ODP cases, 2020*







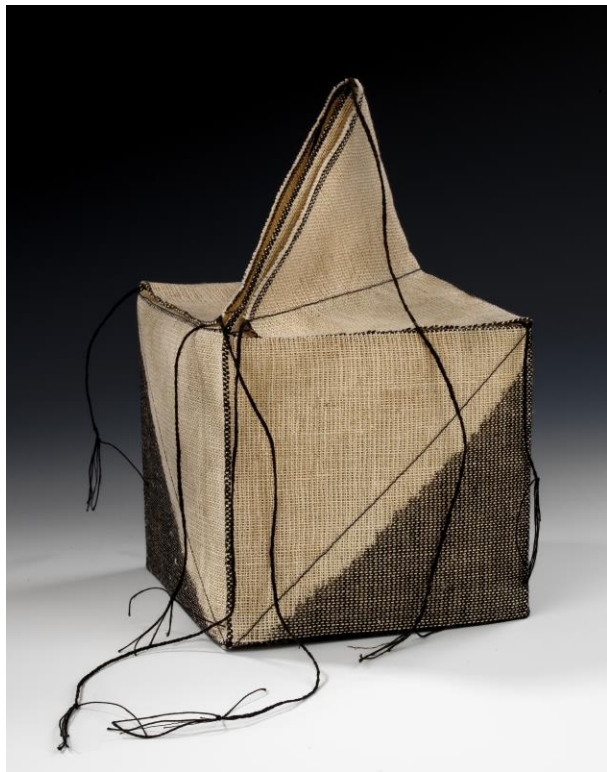
Helen Cordero, *Storyteller with Twenty Figures*, ca. 1985



Kelly Church, *Sustaining Traditions-Digital Memories*, 2018

Consuelo Jimenez Underwood
Run, Jane, Run!
2004

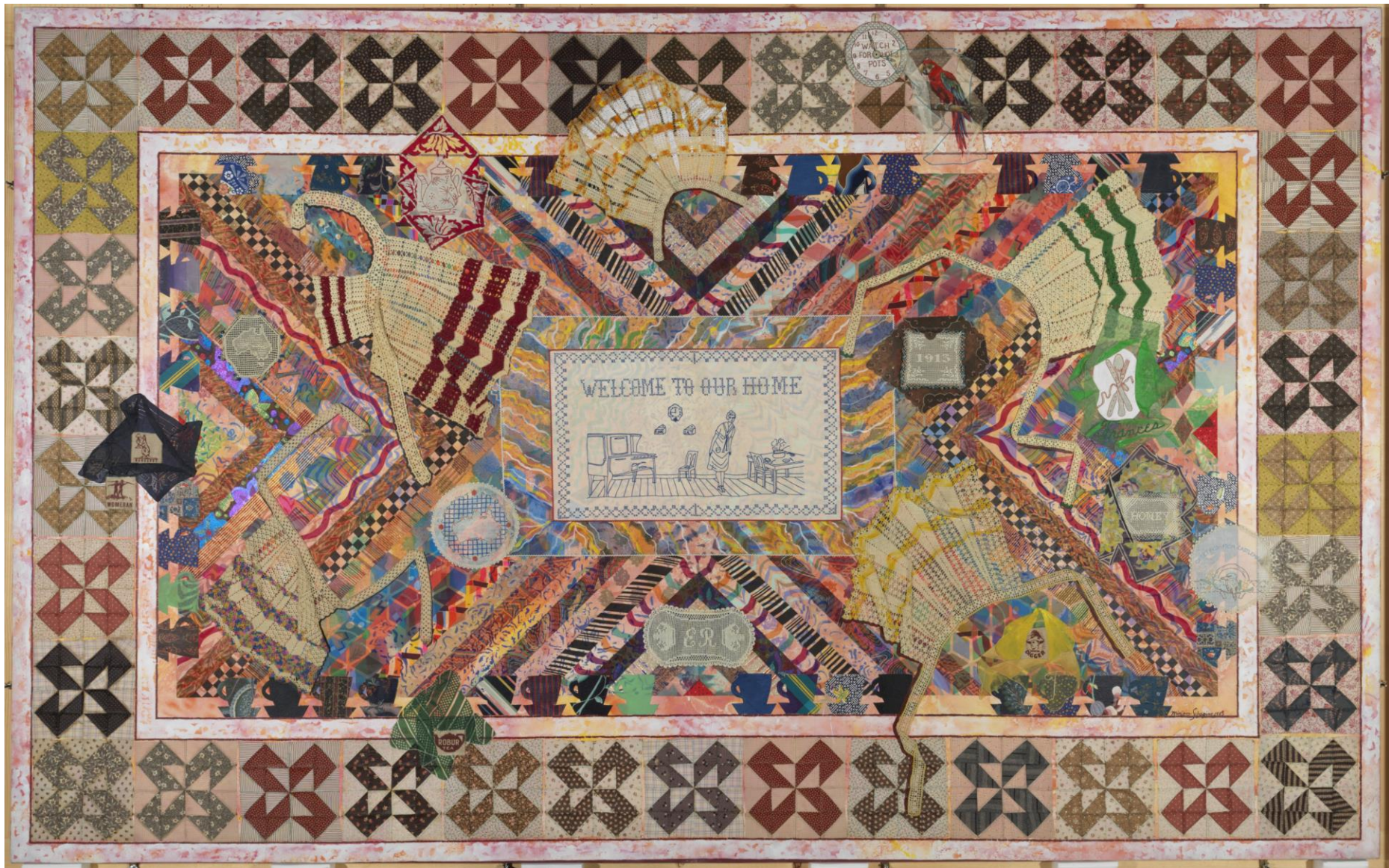




Kay Sekimachi
Ikat Box
1996
Linen and acrylic paint

Nagare VII
1970
woven nylon monofilament





Miriam Schapiro, *Wonderland*, 1983

We Gather at the Edge: Contemporary Quilts by Black Women Artists



Carolyn Mazloomi, *The Family Embraces*, 1997



Bisa Butler, *I Know Why the Caged Bird Beats His Wings*, 2012

Emma Amos
Winning
1982





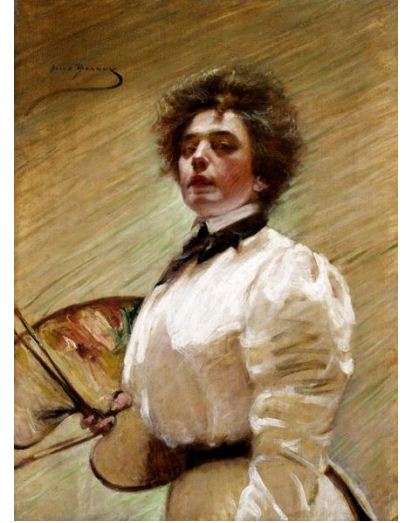
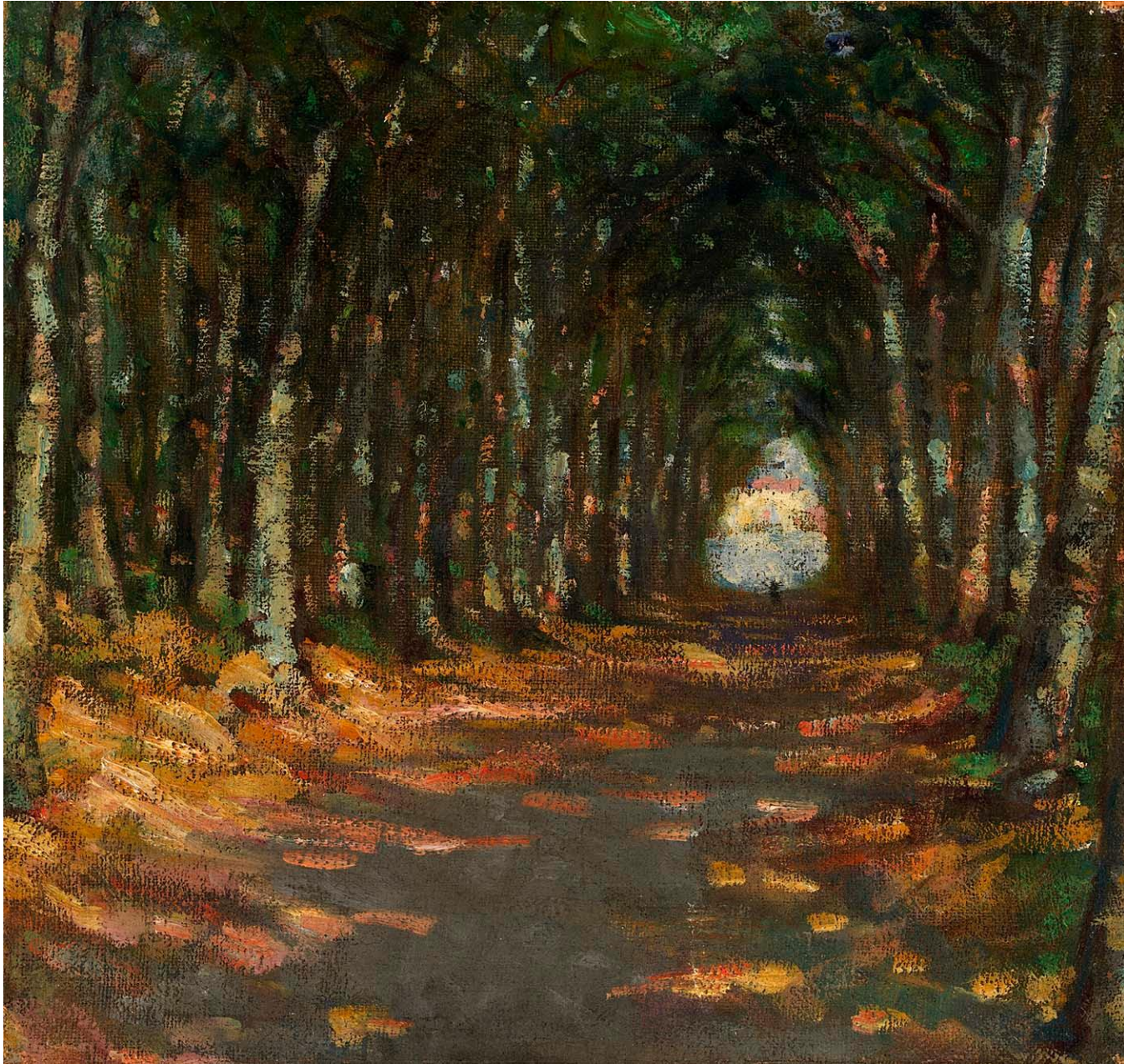
americanart.si.edu





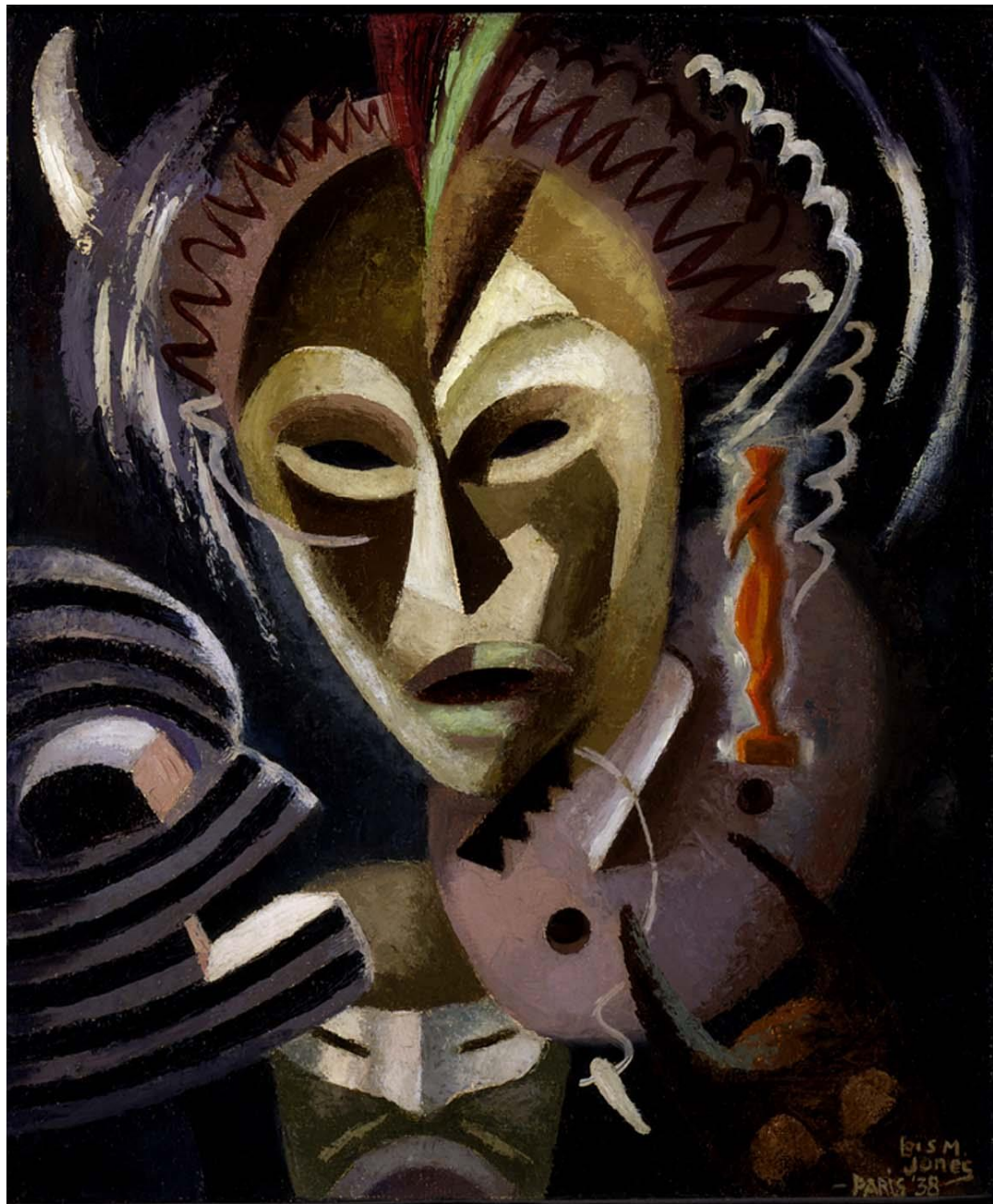


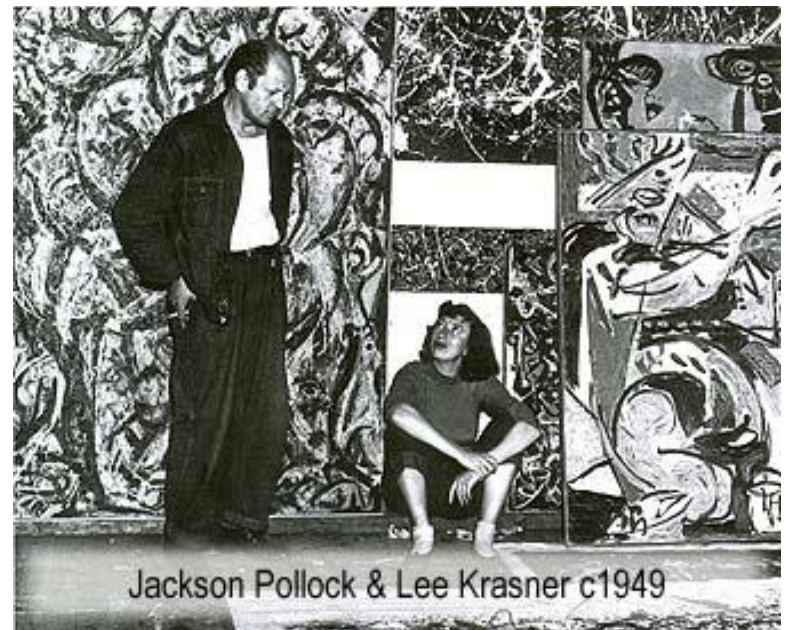






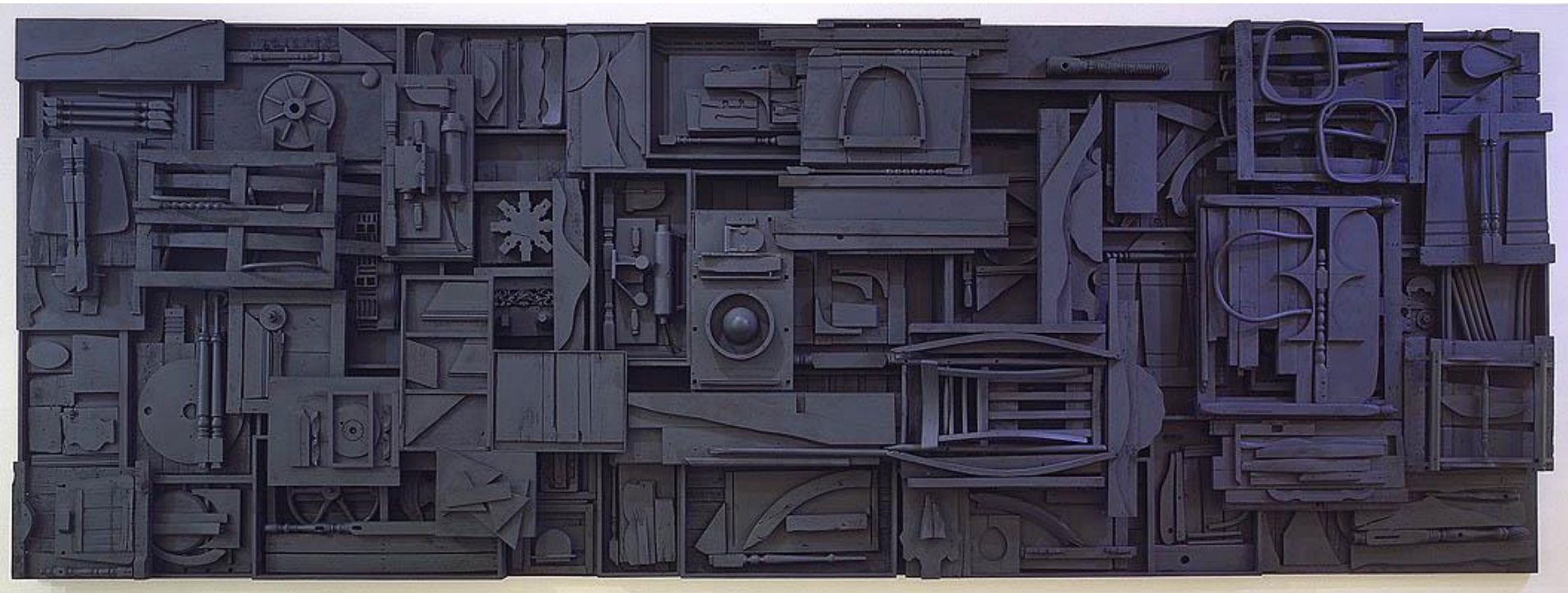














Mary Jackson, *Low Basket with Handle*, 1999